

Farewell Fanfares

(2015)

TRANSPosed SCORE

c. 6'30"

Peter Machajdik

makh . eye . deek

Andante un poco tranquillo ♩ = 76

A

PERUSAL SCORE
not for performances

Violini I *f non troppo*

Violini II *f non troppo*

Viole *f non troppo*

Violoncelli *f non troppo*

Contrabbassi *f non troppo*

Percussione TRIANGOLO *mp* muta in TAM-TAM

Arpa *mp*

B

10

B \flat Tr. 1 *p* *molto* *fff*

B \flat Tr. 2 *ppp* *p* *molto* *fff*

2 Fl. *mf* *mp*

2 Ob. *mf* *mp*

2 B \flat Cl. *mf* *mp* *mp* *f* *mp* *mp* *mp* *f*

2 Fg. *mf* *mp*

4 Cr. *mf* *mp*

4 Tn. *mf* *mp*

Tuba

Timp. *f* *p* *fff*

Vib. *p* *f* *f*

Camp. *f non troppo* *f*

Perc. *f* TAM-TAM

Cel.

Ar. *f*

Vln. I *mf* *non div.* *mf* *non div.*

Vln. II *mf* *non div.* *mf* *non div.*

Va. *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

15

C

B♭ Tr. 1

B♭ Tr. 2

2 Fl.

2 Ob.

2 B♭ Cl.

2 Fg.

4 Cr.

4 Tn.

Tuba

Timp.

Vib.

Camp.

Perc.

Cel.

Ar.

Vln. I

Vln. II

Va.

Vc.

Cb.

PERUSAL SCORE
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21 **D**

B♭ Tr. 1

B♭ Tr. 2

2 Fl. *solo I.*
f *espr. tenuto*

2 Ob.
f *espr. tenuto*

2 B♭ Cl.
p *f* *espr. tenuto*

2 Fg.
f *espr. tenuto*

4 Cr.
p *f* *espr. tenuto*

4 Tn.
I, II, III
pp *mf* *pp* *f* *pp* *f* *pp*

Tuba
f

21 **E**
H
G₂

Timp.

Vib.

Camp.

Perc.

21

Cel.
mf

21

Ar.
mp

21

Vln. I

Vln. II

Va.
f

Vc.
f

Cb.
f

E

Musical score for Farewell Fanfares, page 5. The score includes staves for B♭ Tr. 1 & 2, 2 Fl., 2 Ob., 2 B♭ Cl., 2 Fg., 4 Cr., 4 Tn., Tuba, Timp., Vib., Camp., Perc., Cel., Ar., Vln. I & II, Va., Vc., and Cb. The score features various dynamics such as *ff*, *mf*, *f*, *fp*, and *p*, along with articulation like accents and slurs. A large handwritten watermark "PERUSAL SCORE not for performances" is overlaid on the middle of the page.

30

B♭ Tr. 1 *ff*

B♭ Tr. 2 *mf* — *ff* *più f*

2 Fl. *più f*

2 Ob.

2 B♭ Cl.

2 Fg.

4 Cr.

4 Tn. *f* *mp* *f* *mp* *f*

Tuba

Timp.

Vib. *mp*

Camp. *f* *mp*

Perc.

Cel. *f* *mf*

Ar. *ff* *mp*

Vln. I *sul pont.* *mp* *uniti ord.*

Vln. II *sul pont.* *mp* *uniti ord.*

Va. *div.* *mp*

Vc. *mp*

Cb. *mp*

35 **G**

B \flat Tr. 1 *ff* *f*

B \flat Tr. 2 *ff* *f*

2 Fl. *mf espr. tenuto* *poco cresc.*

2 Ob. *mf espr. tenuto* *poco cresc.*

2 B \flat Cl. *mf espr. tenuto* *poco cresc.* solo I. *mf*

2 Fg. *mf espr. tenuto* solo I. *mp*

4 Cr. *mf espr. tenuto* *poco cresc.*

4 Tn. *mf espr. tenuto*

Tuba *mf*

Timp. *mp* *f*

Vib. *f* *mp*

Camp. *mf* *mp*

Perc. *mf*

Cel. *mf*

Ar. *mf* *f* *mf*

Vln. I *mp* *gliss.* *div.* *f* *uniti sul A* *p*

Vln. II *f* *div.* *p*

Va. *f* *gliss.* *p*

Vc. *mp* *sul pont.* *ord.* *f* *ord.* *p*

Cb. *f* *ord.* *p*

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H

Musical score for Farewell Fanfares, page 8. The score includes parts for B♭ Tr. 1, B♭ Tr. 2, 2 Fl., 2 Ob., 2 B♭ Cl., 2 Fg., 4 Cr., 4 Tn., Tuba, Timp., Vib., Camp., Perc., Cel., Ar., Vln. I, Vln. II, Va., Vc., and Cb. The score features various musical notations such as dynamics (pp, mp, ff), articulations (accents, slurs), and performance instructions like "solo I." and "muta in LEGNO". It includes a rehearsal mark "H" and a "div." marking for the strings.

47

B♭ Tr. 1

B♭ Tr. 2

2 Fl.

2 Ob.

2 B♭ Cl.

2 Fg.

4 Cr.

4 Tn.

Tuba

Timp.

Vib.

Camp.

Perc.

Cel.

Ar.

Vln. I

Vln. II

Va.

Vc.

Cb.

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ff, *mf*, *f*, *sempre tenuto*, **LEGNO**

55

B♭ Tr. 1

B♭ Tr. 2

2 Fl.

2 Ob.

2 B♭ Cl.

2 Fg.

4 Cr.

4 Tn.

Tuba

55

Timp.

Vib.

Camp.

55

Perc.

55

Cel.

55

Ar.

55

Vln. I

Vln. II

Va.

Vc.

Cb.

PERUSAL SCORE
not for performances

K

B♭ Tr. 1
B♭ Tr. 2
2 Fl.
2 Ob.
2 B♭ Cl.
2 Fg.
4 Cr.
4 Tn.
Tuba
Timp.
Vib.
Camp.
Perc.
Cel.
Ar.
Vln. I
Vln. II
Va.
Vc.
Cb.

L **M**

B \flat Tr. 1 *mf* *sfz sfz sfz sffz*

B \flat Tr. 2 *mf* *sfz sfz sfz sffz*

2 Fl. *p* *f*

2 Ob. *pp* *p* *f*

2 B \flat Cl. *f*

2 Fg. *p* *f*

4 Cr. *mp* *f*

4 Tn. I, II. *gliss.* III. *mp* IV. *f*

Tuba *f*

Timp. *f*

Vib. *p* *f*

Camp. *p* *f*

Perc. *TRIANGOLO* *p*

Cel. *f*

Ar. *p* *mp* *mf*

Vln. I *uniti* *p* *f*

Vln. II *uniti sul tasto* *p* *f* *ord.*

Va. *p* *gliss.* *f*

Vc. *div.* *p* *f*

Cb. *p* *f*

N

B♭ Tr. 1 *f*

B♭ Tr. 2 *f*

2 Fl. *pp* *mf* *pp* *mf* *p* *mf* *p*

2 Ob. *pp* *mf* *pp* *mf* *p* *mf* *p*

2 B♭ Cl. *mp* Flz. *mf* ord.

2 Fg. *mp* solo I. *mp*

4 Cr.

4 Tn.

Tuba

Timp. *pp* *mf*

Vib. *mp* *mf*

Camp. *mp*

Perc. *68* muta in TAM-TAM

Cel. *mp*

Ar. *f*

Vln. I *mp*

Vln. II *mp* sul tasto ord.

Va. *mp* sul tasto ord.

Vc. *mp*

Cb. *mp*

PERUSAL SCORE
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71

B♭ Tr. 1

B♭ Tr. 2

2 Fl.

2 Ob.

2 B♭ Cl.

2 Fg.

4 Cr.

4 Tn.

Tuba

Timp.

Vib.

Camp.

Perc.

Cel.

Ar.

Vln. I

Vln. II

Va.

Vc.

Cb.

O

mf, *p*, *mf*, *f*, *ff*, *fff*, *fffz*, *mp*, *f*, *mf*, *f*, *mf*, *gliss.*, *div.*, *uniti*

P **Q**

B♭ Tr. 1
ff *espr. tenuto*

B♭ Tr. 2
ff *espr. tenuto*

2 Fl.
ff *espr. tenuto*

2 Ob.
ff *espr. tenuto*

2 B♭ Cl.
ff *espr. tenuto*

2 Fg.
ff *espr. tenuto*

4 Cr.
ff *espr. tenuto*

4 Tn.
ff *espr. tenuto*

Tuba
ff *espr. tenuto*

Timp.
ff

Vib.
ff

Camp.
ff

Perc.
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Cel.
ff

Ar.
ff

Vln. I
ff

Vln. II
ff

Va.
ff

Vc.
ff *espr. tenuto*

Cb.
ff *espr. tenuto*

R *Meno mosso*

This page of a musical score, numbered 18, is titled "Farewell Fanfares". It begins with a rehearsal mark "R" and the tempo marking "Meno mosso". The score is arranged in multiple systems, each containing staves for different instruments:

- Brass:** B♭ Tr. 1 & 2, 2 B♭ Cl., 2 Fg., 4 Cr., 4 Tn., Tuba.
- Woodwinds:** 2 Fl., 2 Ob.
- Percussion:** Timp., Vib., Camp., Perc., Cel., Ar.
- Strings:** Vln. I & II, Va., Vc., Cb.

The score contains several key musical elements and performance directions:

- Dynamic markings:** *fff* (fortissimo) is used extensively, particularly in the percussion and brass sections. *pp* (pianissimo) is used for the Flute I solo and the Violin II solo.
- Performance instructions:** "solo I." is marked for the Flute I. "div." (divisi) is indicated for the Violin I and II sections. "p sub." (piano subito) is used for the Viola, Violoncello, and Contrabasso sections.
- Text and Accents:** The Percussion part has a section titled "GRAN CASA" with a forte (*f*) dynamic and accents. Various accents and slurs are present throughout the score.
- Tempo and Meter:** The tempo is "Meno mosso", and the meter is 2/4.

The score concludes with a final bar line and dynamic markings such as *pp* and *p sub.*

This musical score page, titled 'Farewell Fanfares' and numbered 19, contains staves for various instruments. The score begins at measure 86. The B♭ Trumpets (Tr. 1 and 2) have dynamic markings *mf*, *pp*, and *mf*. The Flute (Fl.) starts with *p*. The Violins (Vln. I and II) and Viola (Va.) have dynamic markings *pp*, *p*, and *tutti*. The Violoncello (Vc.) is marked *sempre tenuto*. The Double Bass (Cb.) has dynamic markings *mf* and *ppp*. The string section includes parts for Violins I and II, Viola, Violoncello, and Double Bass. The woodwind section includes parts for Flute, Oboe, Clarinet in B♭, Bassoon, and Trombones (4 Cornets, 4 Tenors, and Tuba). The percussion section includes parts for Timpani, Vibraphone, and Cymbals. A large, handwritten watermark in the center of the page reads 'PERUSAL SCORE' and 'not for performances'.

95

B♭ Tr. 1 *pp* *mp* *ppp* *p*

B♭ Tr. 2 *mp* *p* *mp*

2 Fl. solo I.

2 Ob. *pp* solo I.

2 B♭ Cl. solo I. *p*

2 Fg. solo I. *pp* *p*

4 Cr.

4 Tn.

Tuba

Timp.

Vib.

Camp. *p*

Perc.

Cel. *p*

Ar.

Vln. I → non vib.

Vln. II *p* ord. div.

Va. *p* *mp*

Vc. div. *p* *mp*

Cb.

102

B♭ Tr. 1

B♭ Tr. 2

2 Fl.

2 Ob.

2 B♭ Cl.

2 Fg.

4 Cr.

4 Tn.

Tuba

Timp.

Vib.

Camp.

Perc.

Cel.

Ar.

Vln. I

Vln. II

Va.

Vc.

Cb.

mp

molto fff

molto fff

mp

mf

ppp

pp

p

dim.

non vib.

sul tasto

PERUSAL SCORE
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106

B♭ Tr. 1 *molto **fff*** *con sord.* *mf*

B♭ Tr. 2 *molto **fff*** *con sord.* *mf*

2 Fl. *p* *5* *5* *5* *5* *fff*

2 Ob. *fff*

2 B♭ Cl. *5* *5* *fff*

2 Fg. *fff*

4 Cr. *con sord.* *mp*

4 Tn. *senza sord.* *fff*

Tuba

Timp. *fff*

Vib.

Camp.

Perc. *106*

Cel. *106*

Ar. *106*

Vln. I *106*

Vln. II *106*

Va. *106*

Vc. *106* *sul pont.* *niente*

Cb. *106* *sul pont.* *niente*