

c. 7'00"

Farewell Fanfares

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SAMPLE PAGES
8 from 22

Andante un poco tranquillo $\text{♩} = 76$

Tromba sola in B♭ 1

Tromba sola in B♭ 2

2 Flauti

2 Oboi

2 Clarinetti in B♭

2 Fagotti

4 Corni in F

4 Tromboni

Timpani

Vibrafono

Campane tubolari

Percussione

Celesta

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

più f

mf

mf

mp

mp

f non troppo

f non troppo

f non troppo

f non troppo

f non troppo

f non troppo

f non troppo

A

TRIANGOLO

muta in TAM-TAM

Farewell Fanfares

B

B \flat Tr. 1 *mp* *fff*
 B \flat Tr. 2 *p* *fff*
 2 Fl. *f*
 2 Ob. *f*
 2 B \flat Cl. *f* *mp* *mp* *mp* *f* *mp* *mp* *mp* *f*
 2 Fg. *f* *mf*
 4 Cr. *f* *mf*
 4 Tn. *f* *mf*
 Timp. *f* *p* *fff*
 Vib. *p* *f*
 Camp. *f non troppo* *f*
 Perc. TAM-TAM *ff*
 Cel.
 Ar.
 Vln. I *non div.*
 Vln. II *non div.*
 Va. *non div.*
 Vc.
 Cb.

Farewell Fanfares

15

C

B♭ Tr. 1

B♭ Tr. 2

2 Fl.

2 Ob.

2 B♭ Cl.

2 Fg.

4 Cr.

4 Tn.

I.
II.
III.
IV.

Timp.

Vib.

Camp.

Perc.

Cel.

Ar.

Vln. I

Vln. II

Va.

Vc.

Cb.

ff

f

mf

f

p

poco

Farewell Fanfares

21

D

B \flat Tr. 1

B \flat Tr. 2

2 Fl. *solo I.*
f *espr. tenuto*

2 Ob.
f *espr. tenuto*

2 B \flat Cl.
p *f* *espr. tenuto*

2 Fg.
f *espr. tenuto*

4 Cr. I, II.
p *f* *espr. tenuto*

4 Tn. I, II, III.
pp *mf* *pp* *f* *pp* *f* *pp*

Timp. **E**
H
G \sharp

Vib.

Camp.

Perc.

Cel. *mf*

Ar. *mp*

Vln. I *f*

Vln. II

Va. *f*

Vc. *f*

Cb. *f*

Farewell Fanfares

25 E

B \flat Tr. 1 *ff*

B \flat Tr. 2 *ff*

2 Fl.

2 Ob.

2 B \flat Cl. *mp*

2 Fg. *mp*

4 Cr. *mp*

4 Tn. *f* *mp* *fp* *mf* *fp* *mf*

Timp. *p* *f*

Vib.

Camp.

Perc.

Cel.

Ar. *f*

Vln. I *f* div.

Vln. II *f* div.

Va.

Vc.

Cb.

Farewell Fanfares

29

B♭ Tr. 1 *ff*

B♭ Tr. 2 *ff*

2 Fl.

2 Ob.

2 B♭ Cl. *f*

2 Fg. *f*

4 Cr. *f*

4 Tn. *f mp f mp f*

Timp. *f*

Vib.

Camp.

Perc.

Cel.

Ar.

Vln. I *sul pont.*

Vln. II *sul pont.*

Va.

Vc.

Cb.

Musical score for Farewell Fanfares, page 7. The score includes parts for B♭ Tr. 1, B♭ Tr. 2, 2 Fl., 2 Ob., 2 B♭ Cl., 2 Fg., 4 Cr., 4 Tn., Timp., Vib., Camp., Perc., Cel., Ar., Vln. I, Vln. II, Va., Vc., and Cb. It features various musical notations such as triplets, sixteenth-note runs, and dynamic markings like 'più f', 'mp', 'f', and 'poco cresc.'

33 **F** **G**

più f

f *espr. tenuto* *poco cresc.*

f *espr. tenuto* *poco cresc.*

f *espr. tenuto* *poco cresc.*

f *espr. tenuto* *poco cresc.*

f *espr. tenuto* *poco cresc.*

f *espr. tenuto* *poco cresc.*

f

mp *f*

mp *f*

mp *f*

mf *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

uniti ord. *mp* *f* div.

uniti ord. *mp* *f*

mp *f*

mp *f*

mp *f*

Farewell Fanfares

40

B♭ Tr. 1 *f* **H** **I** *ff*

B♭ Tr. 2 *f* *ff*

2 Fl. *ff* *espr. tenuto*

2 Ob. *ff* *espr. tenuto*

2 B♭ Cl. solo I. *mf* *mp* *ff* *espr. tenuto*

2 Fg. solo I. *mp* *ff* *espr. tenuto*

4 Cr. solo I. *p* *mf* *ff* *espr. tenuto*

4 Tn. *ppp* *ff* *espr. tenuto*

Timp. *mp* *ff*

Vib. *mp* *ff*

Camp. *ff*

Perc. *40* muta in LEGNO

Cel.

Ar. *mp* *ff*

Vln. I *40* *p* *ff* *va*

Vln. II *40* *div.* *p* *ff*

Va. *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*