

This piece was made possible by the grants from the Slovak Arts Council and the Music Fund Slovakia

The Essence Of Scent

L'essence du parfum

Die Essenz des Duftes

Podstata vône

[2020]

c. 8'00"

Peter Machajdik (* 1961)

makh.eye.deek

♩ = c. 80

Oboe

Piano

pp-p

And. (fino alla m. 91)

♩ = c. 88

Ob.

Pno.

pp

dolce

Ob.

Pno.

pp-p

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Preview

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ASCAP SACEM GEMA SOZA

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PMM 13056

Ob. 15

Piano part: Treble clef, 5/4, 6/4, 4/4, 6/4. Bass clef, 5/4, 6/4, 4/4, 6/4.

Ob. 19

♩ = c. 84

Piano part: Treble clef, 6/4, 4/4, 5/4, 7/4. Bass clef, 6/4, 4/4, 5/4, 7/4.

Piano part: Treble clef, 4/4, 5/4, 7/4. Bass clef, 4/4, 5/4, 7/4.

Ob. 28

Piano part: Treble clef, 5/4, 4/4, 5/4, 7/4. Bass clef, 5/4, 4/4, 5/4, 7/4.

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♩ = c. 88

Ob. 34 *poco* *p dolce lamentoso*

Pno. 34 *ppp* *p* *pp*

Ob. 41

Pno. 41 *p*

Ob. 45

Pno. 45

Ob. 50

Pno. 50 *una corda* *tre corde*

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55

Ob.

Pno.

59

Ob.

Pno.

64

Pno.

pp

ppp

69

Ob.

Pno.

pp

più mf

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73

Ob.

Pno.

76

Ob.

Pno.

R.H. *p*

mf

mf

sc.

80

Ob.

Pno.

f

f

p

pp

poco

$\text{♩} = \text{c. } 88$

84

Ob.

Pno.

p

pp

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88

Ob.

Pno.

92

Ob.

Pno.

ped. al fin

96

Ob.

Pno.

ppp

pp

$\text{♩} = \text{c. } 76$

102

Ob.

Pno.

pp

dim. al niente

lascia vibrare

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