

EFFUGIUM

8'30"

Peter Machajdík

Makh Eye Deek

ペテル・マハイジック

Andante ♩ = 80

rubato

Acc. *ppp* *pp*

10

rit. *a tempo*

21 *p*

26 $\frac{5}{16}$ $\frac{3}{4}$

Effugium → escape, flight
 Effugium → útek, záchrana
 Effugium → Fluchtweg, Gelegenheit, dem Tod zu entgehen

Copyright © 2015 by Peter Machajdík
 (all rights reserved)
 GEMA SOZA
 www.machajdik.de

EFFUGIUM

2

29 $\frac{3}{4}$ $\frac{4}{4}$

Musical score for measures 29-31. The right hand features a continuous eighth-note chordal pattern. The left hand has a simple bass line with some ties.

32 $\frac{4}{4}$ $\frac{7}{8}$

mf

Musical score for measures 32-33. The right hand has a continuous eighth-note chordal pattern. The left hand has a triplet bass line.

34 $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{3}{4}$

Musical score for measures 34-36. The right hand has a complex eighth-note pattern. The left hand has a simple bass line with some ties.

37 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

f

Musical score for measures 37-40. The right hand has a complex eighth-note pattern. The left hand has a simple bass line with some ties.

41 $\frac{3}{4}$

ppp *rubato* *pp*

Musical score for measures 41-44. The right hand has a simple eighth-note pattern. The left hand has a simple bass line.

EFFUGIUM

51 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

59 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *mp*

64

68 $\frac{4}{4}$

71 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ *f*

EFFUGIUM

4

74 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

77 $\frac{4}{4}$ *ff*

80 $\frac{3}{4}$ *ppp*

85 *rubato* *pp*

93 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

101 $\frac{4}{4}$

AUDIO PLAYBACK 1

107 $\frac{3}{4}$ $\frac{4}{4}$

f

109 $\frac{4}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{7}{8}$

112 $\frac{7}{8}$ $\frac{3}{4}$ $\frac{4}{4}$

115 $\frac{3}{4}$ $\frac{7}{8}$