

Peter Machajdík

EARLY BUTTERFLIES

flute and guitar

2015

www.machajdik.com

Peter Machajdík

EARLY BUTTERFLIES

flute and guitar
flauto e chitarra

(2015)

www.machajdik.com

Durata: 5'00"

Early Butterflies

Peter Machajdik

makh.eye.deek

マハイジック

马海迪克

махайдик

Allegro ♩ = 132

Flauto

Chitarra

ppp

mf legato

4

mf *poco*

7

mf *piu mf*

10

Early Butterflies

13

più mf

16

2/4 6/4 5/4

19

mf

22

3 3 3 3 3 3 3 3 3 3 3 3

24

3 3 3 3 3 3 3 3 3 3

Early Butterflies

26

f

f

mf

29

XII

XII

mp

32

mf poco a poco cresc.

espress.

35

ff

più f

f

37

Early Butterflies

39

Two staves of music. The top staff features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. The bottom staff has a more melodic line with eighth notes and some slurs. The key signature has two sharps (F# and C#).

41

Two staves of music. The top staff continues with rhythmic patterns. The bottom staff has a long, sustained note in the first measure, followed by a melodic line. A section of sixteenth notes is marked *rit:io*. The key signature has two sharps.

44

Two staves of music. The top staff has a melodic line with slurs and accents. The bottom staff features a series of chords, some with a wavy line underneath, and dynamic markings *mf* and *f*. The key signature has two sharps.

48

Two staves of music. The top staff has a long, sustained note with a slur. The bottom staff has a melodic line with a dynamic marking *ppp*. The key signature has two sharps.

51

Two staves of music. Both staves feature a melodic line with eighth notes and slurs. A dynamic marking *mf* is present. The key signature has two sharps.

Early Butterflies

54 *frull.*

57

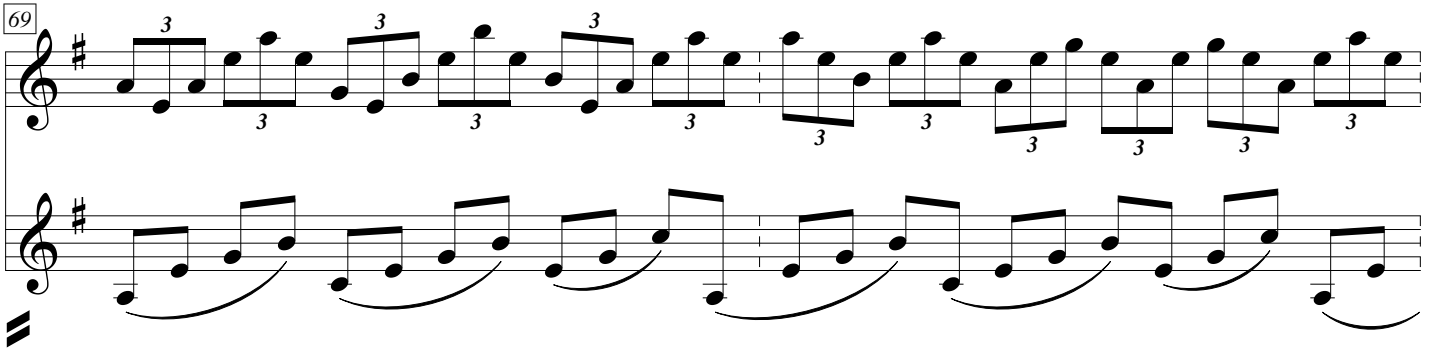
60 *gliss.*

63 *mf*

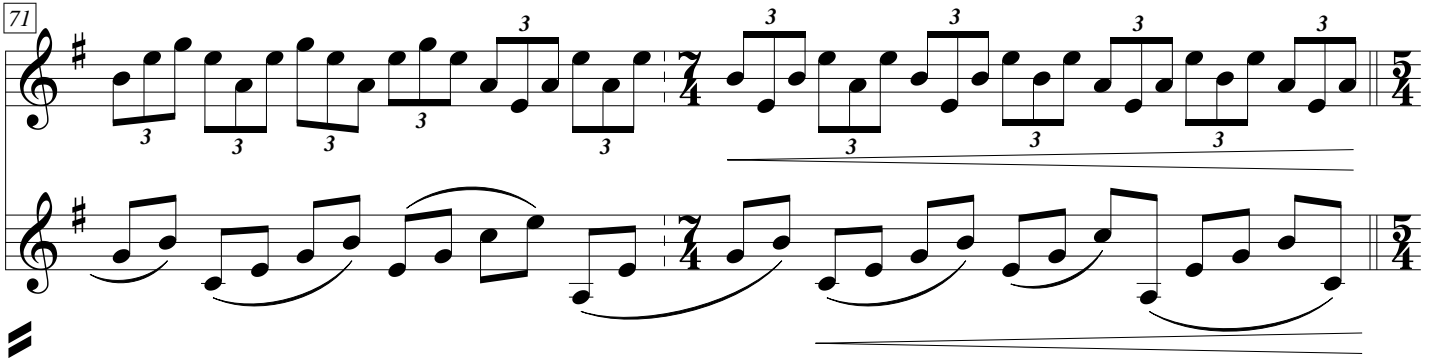
66 *mf*

Early Butterflies

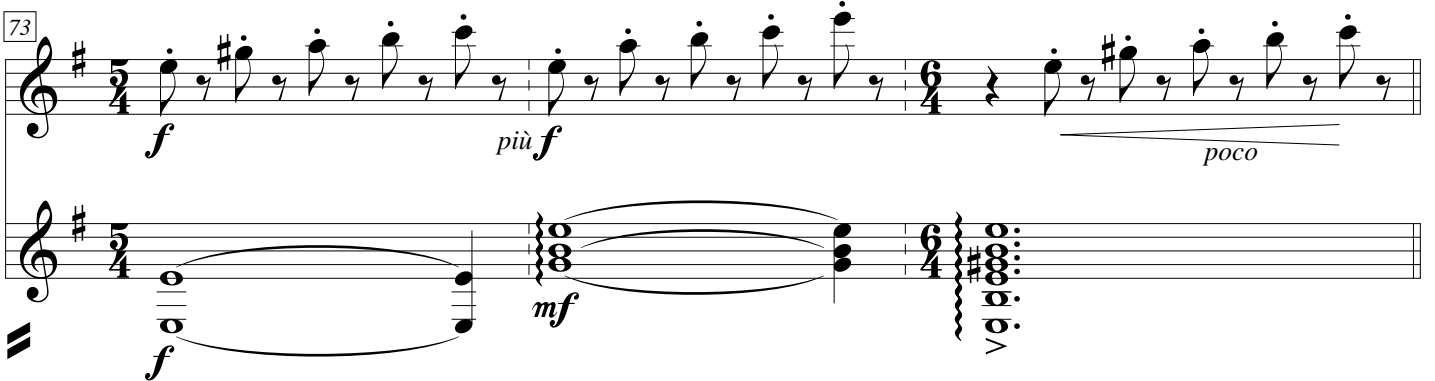
69



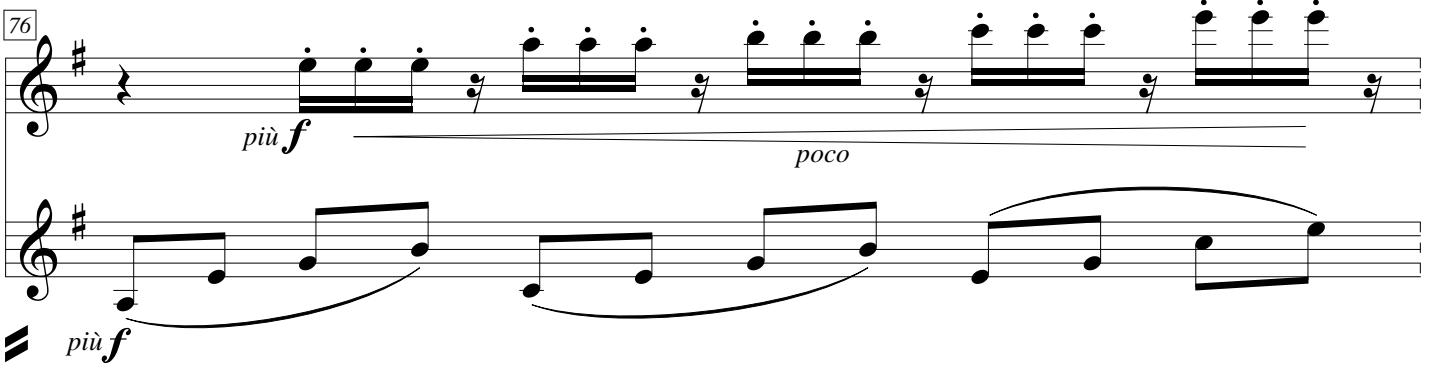
71



73



76



77



Early Butterflies

7

The musical score is divided into four systems, each with two staves. The key signature is one sharp (F#). The first three systems (measures 78-80) are in 7/4 time. The fourth system (measures 81-84) is in 5/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings. The first three systems are marked with *più f* and *poco*. The fourth system includes a *mp* marking and a specific performance instruction marked with an asterisk.

*) klopanie končekom prsta o korpus nástroja // knocking with the fingertip on the soundboard

88

mp

mp

93

rit. *a tempo*

f

mf legato

97

ppp *mf*

100

più f *f legato*

102

f

Early Butterflies

The musical score is divided into three systems, each with two staves. The first system (measures 104-106) features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The upper staff contains a melodic line with numerous triplet markings. The lower staff provides a harmonic accompaniment. The second system (measures 107-108) continues the melodic and harmonic development, with a change in time signature to 6/4. A specific instruction is given: "Release the string / Saite entspannen / Popustit' strunu". The third system (measures 109-110) begins with a forte (*ff*) dynamic and includes the instruction "lascia vibrare!". The lower staff shows a series of notes with a wavy line underneath, indicating a vibrato effect.

Please send information about any public performance(s) of **EARLY BUTTERFLIES** before the concert(s) to the composer via www.machajdik.com/public.html

Your information about the concert(s) will be put on Peter Machajdik's official website www.machajdik.com

According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of **EARLY BUTTERFLIES** (e.g., GEMA, PRS, PPL, SACEM, ASCAP, BUMA STEMRA, SESAC, SOCAN, CMRRA, SADAIC, SABAM, APRA, IMRO, SIAE, SUISA, UCMR, STIM, TONO, KODA, WAMI, SOZA, OSA, EAU, ZAIKS, LATGA, AKKA-LAA, MSG, JASRAC / 日本音楽著作権協会, STEF, ARTISJUS, SOKOJ, SAZAS, ACUM / ם"קו"א, UACRR / УААСП, KOMCA / 한국음악저작권협회, MCSC / 中国音 著作权 会, BOIC, CASH / 香港作曲家及作詞家協會有限公司, SGAE).

For a recording of **EARLY BUTTERFLIES** you are kindly requested to send a sample of a sound file to Peter Machajdik via www.machajdik.com/public.html

Thanks!

For information about the composer, please visit www.machajdik.com

Early Butterflies

Durata: c. 5'00"

EARLY BUTTERFLIES

Peter Machajdik

makh.eye.deek

マハイジック

马海迪克

махайдик

Allegro ♩ = 132

Flauto

2

ppp

5

mf

poco

mf

più mf

9

più mf

13

più mf

17

più mf

21

mf

24

f

27

30

tr


espress.

EARLY BUTTERFLIES

fl

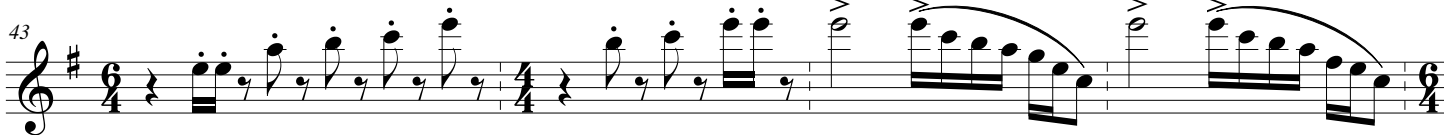
2

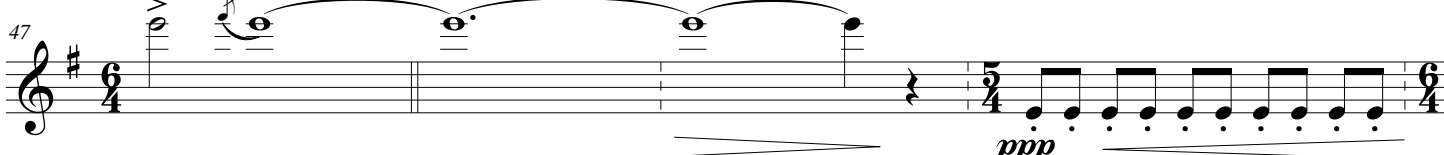
34 
mf poco a poco cresc. *ff*

36 
più f

38 

40 

43 

47 
ppp

51 
mf

55 
frull.

59 
gliss.

EARLY BUTTERFLIES

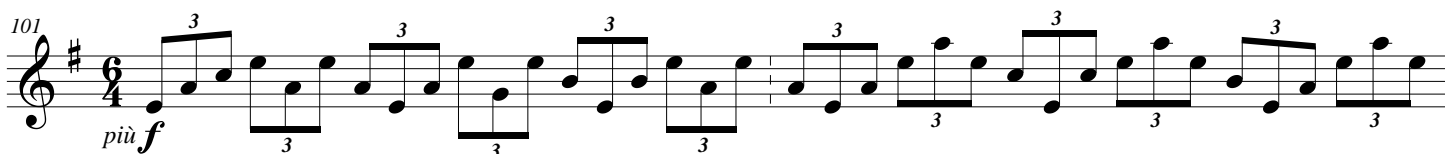
fl

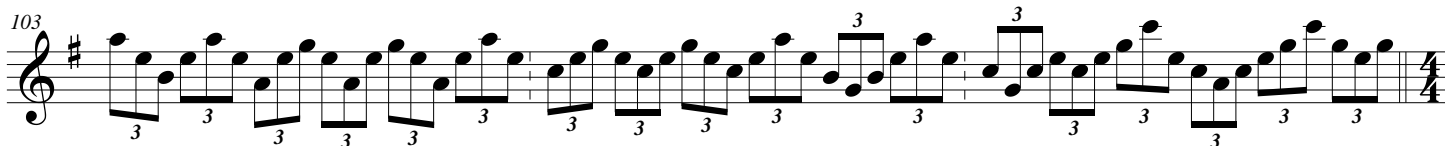
4

87 

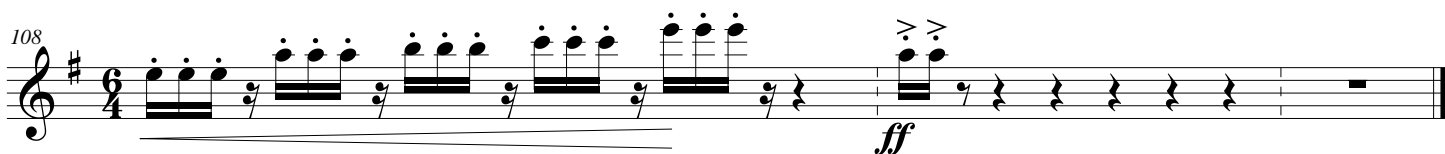
92 

98 

101 

103 

106 

108 

Please send information about any public performance(s) of **EARLY BUTTERFLIES** before the concert(s) to the composer via www.machajdik.com/public.html

Your information about the concert(s) will be put on Peter Machajdik's official website www.machajdik.com

According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of **EARLY BUTTERFLIES** (e.g., GEMA, PRS, PPL, SACEM, ASCAP, BUMA STEMRA, SESAC, SOCAN, CMRRA, SADAIC, SABAM, APRA, IMRO, SIAE, SUISA, UCMR, STIM, TONO, KODA, WAMI, SOZA, OSA, EAU, ZAIKS, LATGA, AKKA-LAA, MSG, JASRAC / 日本音楽著作権協会, STEF, ARTISJUS, SOKOJ, SAZAS, ACUM / אק"ם, UACRR / YAACP, KOMCA / 한국음악저작권협회, MCSC / 中国音乐著作权会, BOIC, CASH / 香港作曲家及作词家协会有限公司, SGAE).

For a recording of **EARLY BUTTERFLIES** you are kindly requested to send a sample of a sound file to Peter Machajdik via www.machajdik.com/public.html

Thanks!

For information about the composer, please visit www.machajdik.com

Early Butterflies

Durata: c. 5'00"

Peter Machajdik

makh.eye.deek

マハイジック

马海迪克

махайдик

Allegro ♩ = 132

Chitarra

mf sempre legato

4

7

10

13

16

19

22

25

f *mf* *mp*

Copyright © 2015 by Peter Machajdik

(all rights reserved)

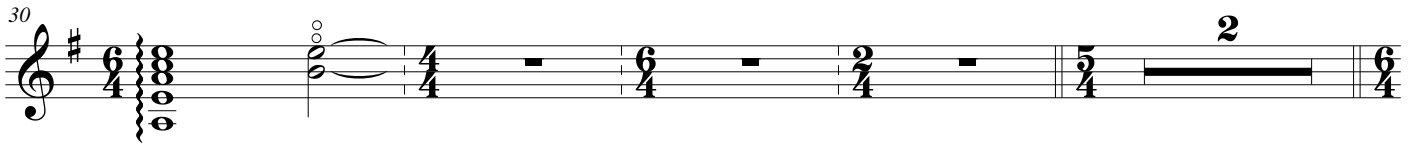
GEMA SOZA

www.machajdik.com

Early Butterflies

2

30



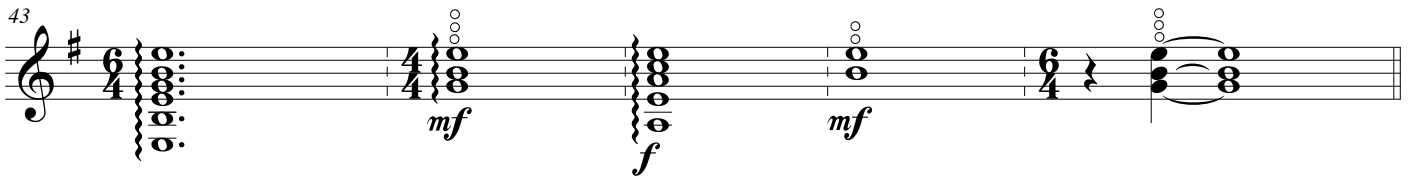
36



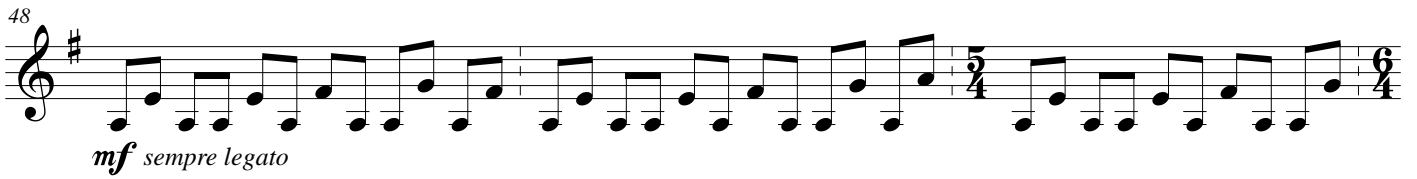
39



43



48



51



54



57



60



63

66

69

72

76

piú f

79

82

87

93

rit. *a tempo*
mf sempre legato

Early Butterflies

4

98

101 *f legato*

104

*Release the string
Saite entspannen
Popustiti' strunu*

108 *lascia vibrare !*
ff

The musical score consists of four staves of music in treble clef with a key signature of one sharp (F#). The first staff (measures 98-100) features a melodic line with a fermata over the final note. The second staff (measures 101-103) is marked *f legato*. The third staff (measures 104-107) shows a melodic line that ends with a whole note chord, followed by a measure with a whole rest and a note on a lower staff, with the instruction *Release the string*. The fourth staff (measures 108-110) begins with a chord marked *ff* and *lascia vibrare !*, followed by a series of horizontal lines representing sustained vibrations.

Measure 82 *) knocking with the fingertip on the soundboard // klopkanie končekom prsta o korpus nástroja

Please send information about any public performance(s) of **EARLY BUTTERFLIES** before the concert(s) to the composer via www.machajdik.com/public.html

Your information about the concert(s) will be put on Peter Machajdik's official website www.machajdik.com

According to the General Terms, and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of **EARLY BUTTERFLIES** (e.g., GEMA, PRS, PPL, SACEM, ASCAP, BUMA STEMRA, SESAC, SOCAN, CMRRA, SADAIC, SABAM, APRA, IMRO, SIAE, SUISA, UCMR, STIM, TONO, KODA, WAMI, SOZA, OSA, EAU, ZAIKS, LATGA, AKKA-LAA, MSG, JASRAC / 日本音楽著作権協会, STEF, ARTISJUS, SOKOJ, SAZAS, ACUM / אק"ם, UACRR / УААСП, KOMCA / 한국음악저작권협회, MCSC / 中国音乐著作权会, BOIC, CASH / 香港作曲家及作词家协会有限公司, SGAE).

For a recording of **EARLY BUTTERFLIES** you are kindly requested to send a sample of a sound file to Peter Machajdik via www.machajdik.com/public.html

Thanks!

For information about the composer, please visit www.machajdik.com