

c. 7'00"

EARLY BUTTERFLIES

2015

Peter Machajdik

*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

Allegro ♩ = c. 126

Flute

Harp

ppp

mf

Fl.

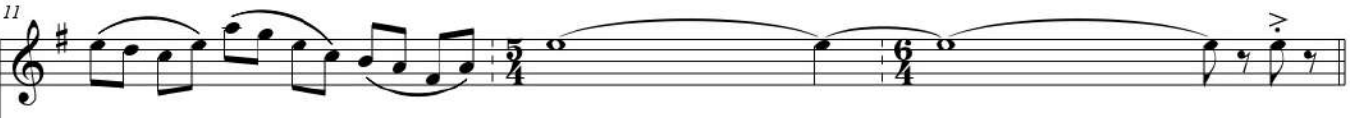
Ar.

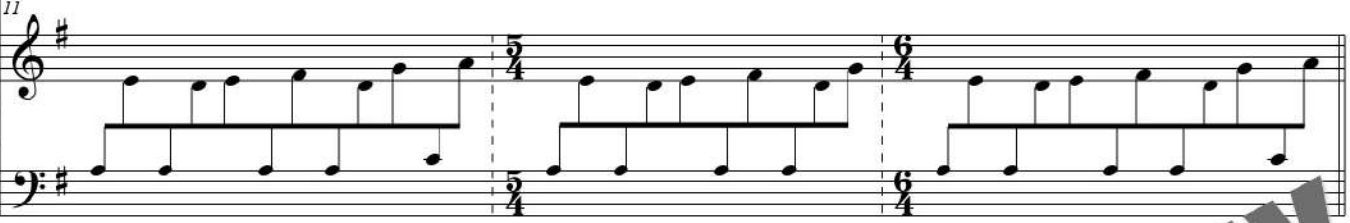
Fl.

Ar.

EARLY BUTTERFLIES

11

Fl. 

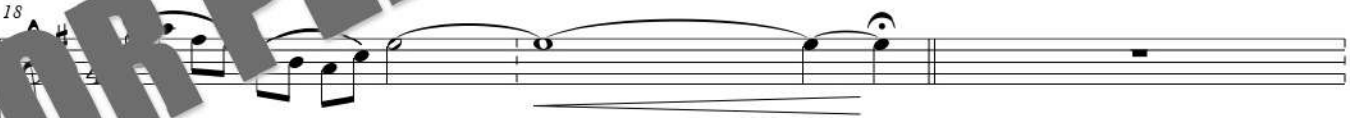
Ar. 

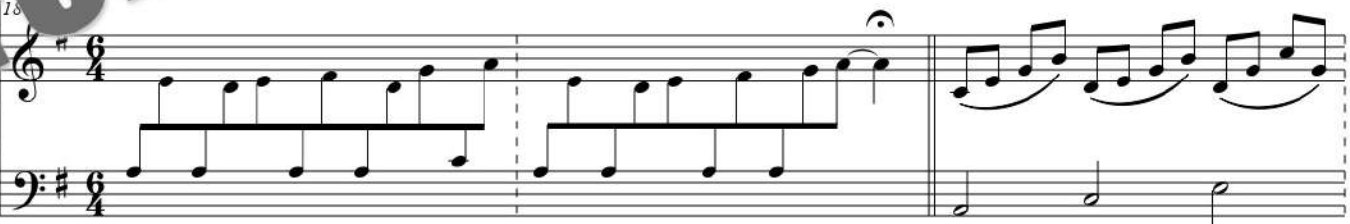
14

Fl. 

Ar. 

18

Fl. 

Ar. 

21

Fl. 



Ar. 


FOR PERUSAL USE ONLY

EARLY BUTTERFLIES

3

Fl. 
Ar. 

Fl. 
Ar. 

Fl. 
Ar. 

Fl. 
Ar. 

FOR PERUSAL USE ONLY

EARLY BUTTERFLIES

33

Fl.

Ar.

mp

gliss.

f

36

Fl.

Ar.

espress.

mf poco a poco cresc.

Près de la table

mp

40

Fl.

Ar.

f

42

Fl.

Ar.

FOR PERUSAL USE ONLY

EARLY BUTTERFLIES

5

44

Fl.

Ar.

46

Fl.

Ar.

50

Fl.

Ar.

54

Fl.

Ar.

EARLY BUTTERFLIES

57

Fl. *mf*

Ar.

60

Fl. *frull.*

Ar.

63

Fl.

Ar.

66

Fl. *gliss.* *mf*

Ar.

FOR PERUSAL USE ONLY

EARLY BUTTERFLIES

7

Fl. *tr*

Ar. *mf*

Fl. *rit.* *a tempo*

Ar. *mf (legato)*

Fl.

Ar.

Fl. *f*

Ar. *f* *mf*

EARLY BUTTERFLIES

82

Fl. *poco* *f* *poco*

Xylo

Ar. *f*

84

Fl. *f* *poco* *f* *poco* *f* *poco*

Ar.

86

Fl. *poco* *f* *poco*

Ar.

88

Fl. *f*

Ar.

FOR PERUSAL USE ONLY

EARLY BUTTERFLIES

9

Fl. *mp*

Ar. *mp*

Fl.

Ar.

Fl. *rit.* *mp* *pp*

Ar. *f* *mp*

Fl. *mp* (*legato*)

Ar.

EARLY BUTTERFLIES

109

Fl. *3*

Ar.

112

Fl. *3*

Ar.

115

Fl. *3*

Ar. *mf*

118

Fl. *3*

Ar. *f*

FOR PERUSAL USE ONLY

EARLY BUTTERFLIES

11

121

Fl.

121

Fl.

Ar.

124

124

Fl.

Ar.

126

126

128

FOR PERUSAL USE ONLY

EARLY BUTTERFLIES

132

Fl.

132

Ar.

gliss.

laissez vibrare !

Detailed description: The image shows a musical score for two instruments: Flute (Fl.) and Piano (Ar.). The score is for measures 132 to 135. The key signature is one sharp (F#) and the time signature is 4/4. In measure 132, the Flute part has a whole rest, while the Piano part plays a sixteenth-note glissando (marked 'gliss.') across the entire measure. In measure 133, the Flute part plays a melodic phrase starting with a quarter note, followed by eighth notes. The Piano part has a 'laissez vibrare' instruction, indicated by a vertical dashed line and a wavy line, with a fermata over the final chord. The Flute part has a fermata over its final note in measure 133. Measures 134 and 135 show rests for both instruments.