

CONCERTO FOR TWO BAYANS AND ORCHESTRA (Double Bayan Concerto)

TRANSPosed SCORE

c. 22'00"

DIN A3

Peter Machajdik

makh.eye.deek

マハイジック

马海迪克

♩ = 94

Flauti I + II

Oboi I + II

Clarinetto in B \flat

Clarinetto basso

Fagotti I + II

Corni in f I + II

Trombe in b I + II

Timpani

Batteria
Vibrafono
mp

Pianoforte
mp una corda
And. sempre (fino alla m. 16)

Bayan I 1

Bayan II 2

Violini I
mf

Violini II
p *mf*

Viole
p *mf*

Violonelli
mf

Contrabbassi

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GEMA SOZA

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Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf.

Bayan I 1

Bayan II 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

mf

3

1

Con sforzo
e marcato

Fl. I + II
 Ob. I + II
 Cl. in B♭
 Cl. b.
 Fg. I + II
 Cr. I + II
 Tr. I + II
 Timp.
 Batt.
 Pf.
 Bayan I I
 Bayan II 2
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

ff
ff
ff
ff

ff
ff
ff
ff

ff
ff

muta in tam-tam

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ff
ff

Fl. I + II

Ob. I + II

Cl. in B♭

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf.

Bayan I 1

Bayan II 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *f* *pppp* *pp*

ppp *f* *fff*

con sord.

tam-tam

15 16

ricochet

bellows shake

B.B.

Con sforzo e marcato

div.

f *pppp* *pppp*

f *f*

f *f*

f *f*

2 ♩ = 90 (Pacato)

Fl. I + II

Ob. I + II

Cl. in B♭

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt. *23 muta in campane tubolari*

Pf.

Bayan I I *23 mp quasi organo*

Bayan II 2 *23 mp quasi organo*

Vln. I

Vln. II *pp*

Vla. *pp*

Vc.

Cb.

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3 Con sublimità

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

campane tubolari

Pf.

Bayan I 1

Bayan II 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

uniti

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45

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf.

Bayan I 1

Bayan II 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp \rightarrow *p*

p

mp muta in legno

mp ricochet triolet

mp

Detailed description of the musical score on page 7:

- Flute (Fl. I + II), Oboe (Ob. I + II), Clarinet in Bb (Cl. in B \flat), Clarinet in Bass (Cl. b.), Bassoon (Fg. I + II):** All parts are mostly silent (indicated by a horizontal line) throughout the page.
- Trumpet (Tr. I + II):** Silent throughout.
- Timpani (Timp.):** Silent throughout.
- Snare Drum (Batt.):** Starts at measure 45 with a half note *p*. At measure 52, there is a dynamic change and the instruction "muta in legno".
- Piano (Pf.):** Features a melodic line with triplets in measures 45-48 and 52-53. The right hand has a *pp* to *p* dynamic change.
- Bayan I 1:** Features a "ricochet triolet" starting at measure 52, marked *mp*. The notation includes "R" and "V" above the notes.
- Bayan II 2:** Features a melodic line starting at measure 52, marked *mp*.
- Violins (Vln. I, Vln. II):** Both parts have a melodic line starting at measure 45, marked *mp*.
- Viola (Vla.):** Features a melodic line starting at measure 45, marked *mp*.
- Violoncello (Vc.):** Features a melodic line starting at measure 45, marked *mp*.
- Double Bass (Cb.):** Features a melodic line starting at measure 45, marked *mp*.

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf.

Bayan I 1

Bayan II 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

poco

pp

R V

R V

R V

R V

R V

R V

R V

R V

R V

R V

V

V

V

V

V

V

61

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf.

Bayan I 1

Bayan II 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

II.

f

legno

5

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf.

Bayan I 1

Bayan II 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ricochet triple

div.

muta in gran cassa

f, *ff*, *sf*

65

6

3

3

3

3

3

3

3

6

3

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Fl. I + II

Ob. I + II

Cl. in Bb

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf.

Bayan I 1

Bayan II 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

6

f

f

f

f

f

f

f

f

f

ff

gran cassa

fff

fff

fff

fff

fff

fff

Fig. I muta in Contrafagotto (possibile)

f

fff

fff

muta in camp. tub.

ricochet

ff

fff

fff

ricochet

ff

fff

ppp

uniti

Con sforzo e marcato

div.

uniti

fff

fff

7

76 Fl. I + II G.P.

76 Ob. I + II G.P.

76 Cl. in B \flat G.P.

76 Cl. b. G.P.

76 Fg. I + II G.P.

76 Cr. I + II G.P.

76 Tr. I + II G.P.

76 Timp. G.P. *ppp*

76 Batt. G.P.

76 Pf. G.P.

76 Bayan I 1 G.P. *ppp* *cantabile* *mp*

76 Bayan II 2 G.P. *cantabile* *mp*

76 Vln. I G.P. *pp* ⁶ *uniti*

76 Vln. II G.P.

76 Vla. G.P.

76 Vc. G.P.

76 Cb. G.P.

8 **Pacato**

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf.

Bayan I I

Bayan II 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p, *mp*, *f*, *mf*, *f*, *mp*, *pizz.*, *arco*, *campane tubolari*, *S.B.*

l., *3*, *6*

90

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

90

Timp.

Batt.

90

Pf.

90

Bayan I 1

90

Bayan II 2

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

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mp

9 Deciso

Musical score for Concerto for Two Bayans and Orchestra, page 16. The score is arranged for a full orchestra and two Bayans. The instrumentation includes:

- Fl. I + II
- Ob. I + II
- Cl. in B \flat
- Cl. b.
- Fg. I + II
- Cr. I + II
- Tr. I + II
- Timp.
- Batt.
- Pf.
- Bayan I 1
- Bayan II 2
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score begins at measure 92. A rehearsal mark **9 Deciso** is placed at the beginning of the second system. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The piano part features complex chordal textures with sustained notes and glissandos. The two Bayans play intricate sixteenth-note patterns with sixths. The string section provides harmonic support with triplets and glissandos. The woodwinds and brass are mostly silent until the *Deciso* section begins.

97

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf. *lascia vibrare*

Bayan I 1

Bayan II 2

Vln. I *div.*

Vln. II *div.*

Vla.

Vc.

Cb. V

102

Fl. I + II *f* *ff*

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt. *102 muta in legno*

Pf. *ff*

Bayan I 1 *ff*

Bayan II 2 *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *sfz* *ff*

Vc. *sfz* *ff*

Cb. *sfz* *ff*

105 Flauto I. muta in piccolo

Fl. I + II II.

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf.

Bayan I 1

Bayan II 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II
II.
p

Cr. I + II

Tr. I + II

Timp.

Batt.
109
legno
p

Pf.

Bayan I 1

Bayan II 2

Vln. I
109
p *sim.*

Vln. II
p *sim.*

Vla.
p *sim.*

Vc.
p *sim.*

Cb.
p

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11 Con sforzo e marcato

I. Picc.
II. Fl. *fff*

Ob. I + II *fff*

Cl. in B \flat *fff*

Cl. b. *fff*

Cfg.
Fg. *fff*

Cr. I + II *fff*

Tr. I + II *fff*

Timp. *fff*

Batt. *fff* muta in marimbafono

Pf.

Bayan I 1

Bayan II 2

Vln. I *fff* Con sforzo e marcato *sim.*

Vln. II *fff* *sim.*

Vla. *fff* *sim.*

Vc. *fff*

Cb. *fff*

12

Piccolo muta in flauto

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II
Cfg. muta in fagotto

Cr. I + II

Tr. I + II

Timp.

Batt. marimbafono
f (Rubber)

Pf.

Bayan I 1
f sempre

Bayan II 2
f sempre

Vln. I

Vln. II

Vla.

Vc.

Cb.

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125

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf.

Bayan I 1

Bayan II 2

Vln. I

Vln. II

Vla

Vc

Cb.

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13

This page of the musical score covers measures 129 through 132. The instruments and their parts are as follows:

- Fl. I + II:** Rests throughout the measures.
- Ob. I + II:** Active part starting at measure 129 with a first ending bracket. The music features eighth-note patterns and rests.
- Cl. in B \flat / Cl. b. / Fg. I + II:** Rests throughout the measures.
- Cr. I + II / Tr. I + II:** Rests throughout the measures.
- Timp. / Batt.:** The timpani part is a rest. The snare drum part (Batt.) plays a steady eighth-note pattern.
- Pf.:** The piano part features a complex texture with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand. It is marked *f sempre*.
- Bayan I 1 / Bayan II 2:** The bayan parts are highly rhythmic, featuring eighth-note patterns with accents and slurs.
- Vln. I / Vln. II:** The violin parts play sixteenth-note patterns, with the second violin part marked *div.* (divisi).
- Vla. / Vc. / Cb.:** The viola, cello, and double bass parts play eighth-note accompaniment patterns.

14

Fl. I + II

Ob. I + II

Cl. in B \flat

Musical notation for Flute I + II, Oboe I + II, and Clarinet in B-flat. The Flute part features a complex rhythmic pattern of eighth and sixteenth notes with accents. The Oboe part has a long note with a second ending bracket. The Clarinet part is mostly silent.

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Tr. I + II

Musical notation for Trumpet I + II, showing a rest for the duration of the measure.

Timp.

133

Musical notation for Timpani, showing a rest for the duration of the measure.

Batt.

133

Musical notation for Snare Drum, featuring a rhythmic pattern of eighth notes.

Pf.

133

Musical notation for Piano, featuring a complex rhythmic pattern of eighth and sixteenth notes with accents.

Bayan I 1

133

Musical notation for Bayan I, showing a rest for the duration of the measure.

Bayan II 2

133

Musical notation for Bayan II, featuring a rhythmic pattern of eighth notes.

Vln. I

133

Musical notation for Violin I, featuring a complex rhythmic pattern of eighth and sixteenth notes with accents.

Vln. II

133

Musical notation for Violin II, featuring a complex rhythmic pattern of eighth and sixteenth notes with accents.

Vla.

133

Musical notation for Viola, featuring a rhythmic pattern of eighth notes.

Vc.

133

Musical notation for Violoncello, featuring a rhythmic pattern of eighth notes.

Cb.

133

Musical notation for Contrabass, featuring a rhythmic pattern of eighth notes.

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15

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt. *142* muta in vibrafono

Pf.

Bayan I 1 *142* *f*

Bayan II 2 *142* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

146

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf.

Bayan I 1

Bayan II 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

16 17

Fl. I + II *mf* *sfz*

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II *mp* *sfz*

Cr. I + II *p* *poco* *p* *f*

Tr. I + II *sfz*

Timp.

Batt. *f* **vibrafono**

Pf.

Bayan I I *sfz* *f*

Bayan II 2 *sfz* *f*

Vln. I *mf sempre*

Vln. II *mf sempre*

Vla. *mf sempre*

Vc. *mf sempre*

Cb. *mf sempre*

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154

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt. *muta in legno*

Pf.

Bayan I 1

Bayan II 2

Vln. I *uniti* *p* 6

Vln. II

Vla.

Vc.

Cb.

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf.

Bayan I 1

Bayan II 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

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162

Fl. I + II *fff*

Ob. I + II *ff*

Cl. in B \flat *ff*

Cl. b. *ff*

Fg. I + II

Cr. I + II *fff*

Tr. I + II

Timp. *fff*

Batt.

Pf.

Bayan I 1

Bayan II 2

Vln. I *fff* div.

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

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20

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf.

Bayan I 1

Bayan II 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Con sforzo e marcato

mf

f

ff

a2

S.B.

173

3

6

176

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf.

Bayan I 1

Bayan II 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

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cresc.

cresc.

cresc.

S.B.

210

Fl. I + II *pp* *l. tr*

Ob. I + II *ppp* *p* *ppp* *l.*

Cl. in B \flat

Cl. b. *pp*

Fg. I + II *ppp* *ppp < f > ppp* *l.*

Cr. I + II *con sord.* *ppp*

Tr. I + II

Timp. *3*

Batt. *marimbafono* *arco (bowed)* *pp* *mp*

Pf. *p*

Bayan I 1 *pppp* *mp* *p*

Bayan II 2 *p* *pp*

Vln. I *sul ponticello* *ord.* *solo* *p*

Vln. II *uniti* *pp*

Vla. *con sord.* *sola* *p*

Vc.

Cb.

25 Calmo

Fl. I + II *pp* *ppp* *p* *ppp*

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II *pp*

Cr. I + II

Tr. I + II

Timp.

Batt. arco (bowed) *pp* *p* muta in tam-tam

Pf.

Bayan I 1 *pppp* *ppp*

Bayan II 2 *ppp* *pppp* *ppp*

Vln. I div.

Vln. II div.

Vla. *tutte* *ppp*

Vc. *ppp* *gliss.*

Cb. *ppp*

29 *Molto lento* **30** *Andante* ♩ = 94

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt. *campane tubolari* *ppp*

Pf.

Bayan I 1 *p*

Bayan II 2 *pp* *p*

Vln. I *enter gently uniti pp*

Vln. II *enter gently uniti senza sord. pp*

Vla. *enter gently pp mp*

Vc. *pp*

Cb. *pp*

286

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf.

Bayan I 1

Bayan II 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score is written for a concert band and orchestra. It features a complex rhythmic structure with frequent changes in time signature: 3/4, 4/4, 3/4, and 4/4. The Bayan I and II parts play a prominent melodic line with sixteenth-note patterns. The strings provide a steady accompaniment, with the cello and double bass playing a rhythmic pattern of eighth notes. The woodwinds and brass are mostly silent in this section.

35

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf.

Bayan I 1

Bayan II 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

marimbafono

mf (Hard yarn)

37

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf.

Bayan I 1

Bayan II 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f sempre

mf sempre

ff

div.

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf.

Bayan I 1

Bayan II 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

304

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307

Fl. I + II

Ob. I + II
mf sempre

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

307

Timp.

307

Batt.

307

Pf.
mf

307

Bayan I 1

307

Bayan II 2

307

Vln. I

Vln. II
div.

Vla.

Vc.

Cb.

38

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf.

Bayan I 1

Bayan II 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

fff

sim.

muta in gran cassa

312

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf.

Bayan I 1

Bayan II 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *fff*

gran cassa

347

Fl. I + II

Ob. I + II

Cl. in B \flat

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Timp.

Batt.

Pf.

Bayan I 1

Bayan II 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

II. I.

gliss.

347 muta in legno

legno

ppp

3

pppp

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