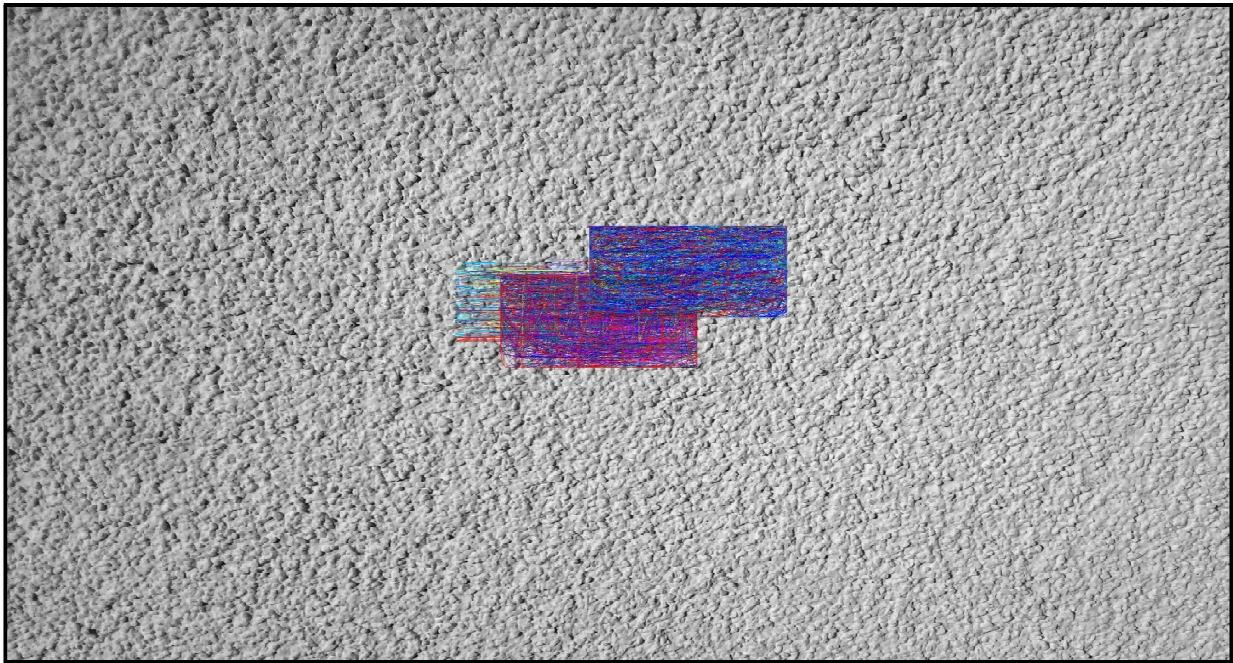


Peter Machajdík



DOMINE

per coro misto (SATB) e campane tubolari

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per coro misto (SATB) e campane tubolari

First performance:

24 June 2011

Katowice, Poland

The Choir of the Katowice University

Dominika Kawiorska, conductor

www.machajdik.com

Domine, labia mea aperies: et os meum annuntiabit laudem tuam
Thou shalt open my lips, O Lord: and my mouth shall shew Thy praise
Seigneur, ouvre mes lèvres, et ma bouche annoncera Ta louange
Herr, öffne meine Lippen, damit mein Mund dein Lob verkünde
Signore, aprimi le labbra, e la mia bocca pubblicherà la tua lode
Abre, Senhor, os meus lábios, e a minha boca proclamará o teu louvor
Otvoři, Gospodine, usne moje, i usta će moja naviještati hvalu tvoju
Herre, upplåt mina läppar, så att min mun kan förkunna ditt lov.
Herra, avaa minun huuleni, että minun suuni julistaisi sinun kiitostasi
Panie! otwórz wargi moje, a usta moje opowiadać będą chwałę twoję
Господи! отверзи уста мои, и уста мои возвестят хвалу Твою
Pane, rty mé otevři, i budou ústa má zvěstovati chválu tvou
주여 내 입술을 열어주소서 내 입이 주를 찬송하여 전파하리이다
主よ、わたしのくちびるを開いてください。わたしの口はあなたの をあらわすでしょう。

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For a recording of **DOMINE** you are kindly requested to send a sample of a sound file to Peter Machajdik via www.machajdik.com/public.html

Domine

Peter Machajdik

makh. eye. deek

マハイジック

马海迪克

махайдик

Durata: 5'00"

Lento $\text{♩} = 46$

Soprano
Alto
Tenore
Basso
Campane tubolari*

S
A
T
B
C.T.

- * If you don't have tubular bells, replace them by using vibraphone, piano or synthesizer (electronic musical instrument). Falls Sie keine Röhrenglocken besitzen, ersetzen Sie sie durch Vibrafon, Klavier oder Synthesizer (Keyboard). Ak nemáte zvony, použite namiesto nich vibrafón, klavír alebo vhodný elektronický klávesový nástroj.

A

8 $\frac{4}{4}$ *p* $\frac{1}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

S: Do - mi - ne, Do - mi-ne Do - mi - ne _____ *< poco >*
A: Do - mi - ne, Do - mi-ne Do - mi - ne _____ *< poco >*
T: Do - mi - ne _____ Do - mi - ne _____ *< poco >*
B:
C.T.: *sempre lascia vibrare* $\frac{1}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

p

12 $\frac{2}{4}$ $\frac{6}{4}$ *pp* $\frac{2}{4}$ **B** $\frac{4}{4}$ *mf*

S: Do - mi - ne Do - mi - ne,
A: *pp* Do - mi - ne, *mf*
T: Do - mi - ne *pp (solo)* Do - mi - ne, *mf (tutti)*
B: Do - mi - ne Do - mi - ne, *mf*
C.T.: Do - mi - ne,

12 $\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

mp

16

Soprano (S) vocal line:

$\frac{2}{4}$ Do - mi - ne, la - bi-a me - a a-pe - ri-es

Alto (A) vocal line:

$\frac{2}{4}$ Do - mi - ne, la - bi-a me - a a-pe - ri-es

Tenor (T) vocal line:

$\frac{8}{8}$ Do - mi - ne, la - bi-a me - a a-pe - ri-es

Bass (B) vocal line:

Do - mi - ne, la - bi-a me - a a-pe - ri-es

Clef: Treble (Soprano), Alto (A), Tenor (T), Bass (B)

Time signature changes: $\frac{2}{4}$, $\frac{4}{4}$, $\frac{1}{4}$, $\frac{4}{4}$

C

21

Soprano (S) vocal line:

$\frac{4}{4} f$ Do - mi - ne, $\frac{8}{4}$ Do - mi - ne _____

Alto (A) vocal line:

f Do - mi - ne, Do - mi - ne, Do - mi - ne

Tenor (T) vocal line:

f Do - mi - ne, Do - mi - ne _____

Bass (B) vocal line:

Do - mi - ne, Do - mi - ne _____

Clef: Treble (Soprano), Alto (A), Tenor (T), Bass (B)

Time signature changes: $\frac{4}{4}$, $\frac{8}{4}$, $\frac{2}{4}$, $\frac{6}{4}$

D

24

Soprano (S) G^{\flat} : $6/4$ *mp* Do - mi - ne, _____ $2/4$ Do - mi-ne, la - bi-a me - a _____

Alto (A) G^{\flat} : mp Do - mi - ne, _____ Do - mi-ne, _____ Do - mi-ne, la - bi-a me - a _____

Tenor (T) G^{\flat} : mp Do - mi - ne, Do - mi-ne, _____ Do - mi-ne, la - bi-a me - a _____

Bass (B) F^{\flat} : mp Do - mi - ne, _____ Do - mi-ne, la - bi-a me - a _____

C.T. (C. T.) G^{\flat} : 24 $6/4$ _____ $2/4$ _____ $7/8$ _____

Soprano (S) G^{\flat} : 28 $7/8$ a - pe - ri - es et $1/8$ os _____ $2/4$ me - um $6/4$ an - nun - ti - a - bit _____

Alto (A) G^{\flat} : a - pe - ri - es et Do - mi - ne, an - nun - ti - a - bit _____

Tenor (T) G^{\flat} : $\frac{8}{8}$ a - pe - ri - es et os _____ me - um an - nun - ti - a - bit _____

Bass (B) F^{\flat} : a - pe - ri - es et os _____ me - um an - nun - ti - a - bit _____

C.T. (C. T.) G^{\flat} : 28 $7/8$ _____ $1/8$ _____ $2/4$ _____ $6/4$ _____ $4/4$ _____

33

S A T B C.T.

E *f div.*

lau - dem tu - am Do-mi-ne, Do-mi-ne

33

F *p uniti*

Do - mi - ne, Do - mi-ne

Do - mi - ne, Do - mi-ne

mi - ne, Do - mi-ne

Do - mi - ne

37

G *p*

Do - mi - ne, Do - mi-ne

Do - mi - ne, Do - mi-ne

mi - ne, Do - mi-ne

Do - mi - ne

H *p*

Do - mi - ne, Do - mi-ne

Do - mi - ne, Do - mi-ne

mi - ne, Do - mi-ne

Do - mi - ne

37

S A T B C.T.

F *p uniti*

Do - mi - ne, Do - mi-ne

Do - mi - ne, Do - mi-ne

mi - ne, Do - mi-ne

Do - mi - ne

G *p*

Do - mi - ne, Do - mi-ne

Do - mi - ne, Do - mi-ne

mi - ne, Do - mi-ne

Do - mi - ne

H *p*

Do - mi - ne, Do - mi-ne

Do - mi - ne, Do - mi-ne

mi - ne, Do - mi-ne

Do - mi - ne

41

Soprano (S) $\frac{4}{4}$ Do - mi - ne, $\frac{6}{4}$ Do - mi-ne $\frac{2}{4}$ **G** $\frac{4}{4}$ Do - mi - ne, $\frac{7}{4}$
 Alto (A) $\frac{4}{4}$ Do - mi - ne, $\frac{6}{4}$ Do - mi-ne $\frac{2}{4}$ *uniti* $\frac{4}{4}$ Do - mi - ne,
 Tenor (T) $\frac{8}{4}$ Do - mi - ne, $\frac{6}{4}$ Do - mi-ne $\frac{2}{4}$ Do - mi - ne
 Bass (B) $\frac{4}{4}$ Do - mi - ne $\frac{6}{4}$ Do - mi - ne $\frac{2}{4}$ Do - mi - ne _____
 C.T. (C. T.) $\frac{4}{4}$ $\frac{7}{4}$ $\frac{3}{4}$ $\frac{7}{4}$ $\frac{3}{4}$ $\frac{7}{4}$

45

Soprano (S) $\frac{7}{4}$ Do - mi-ne _____ $\frac{3}{4}$ Do - mi - ne $\frac{7}{4}$ Do - mi - ne $\frac{3}{4}$ $\frac{7}{4}$
 Alto (A) $\frac{7}{4}$ Do - mi-ne _____ $\frac{3}{4}$ Do - mi - ne $\frac{7}{4}$ Do - mi - ne _____
 Tenor (T) $\frac{8}{4}$ ne $\frac{3}{4}$ Do - mi - ne $\frac{7}{4}$ Do - mi - ne _____
 Bass (B) $\frac{4}{4}$ Do - mi - ne _____ $\frac{3}{4}$ Do - mi - ne $\frac{7}{4}$ Do - mi - ne _____
 C.T. (C. T.) $\frac{7}{4}$ $\frac{3}{4}$ $\frac{7}{4}$ $\frac{3}{4}$ $\frac{7}{4}$

49

Soprano (S) lyrics: Do - mi - ne

Alto (A) lyrics: Do - mi-ne

Tenor (T) lyrics: Do - mi - ne

Bass (B) lyrics: Do - mi - ne

Chorus (C.T.) lyrics: Do - mi - ne

Dynamic: **ppp**

53

Soprano (S) lyrics: Do - mi - ne

Alto (A) lyrics: Do - mi-ne

Tenor (T) lyrics: Whispering / Flüstern:

Bass (B) lyrics: Whispering / Flüstern:

Chorus (C.T.) lyrics: Do - mi - ne

Dynamic: **pp**

Performance instruction: **Whispering / Flüstern:**

Dynamic: **pp**

Performance instruction: **lascia vibrare**

Dynamic: **6/4**

Dynamic: **8/4**

Dynamic: **4/4**

Text: **silenzio assoluto**

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