

This piece was made possible by a grant from the Slovak Arts Council

Transposed Score
c. 11'00"

Distant Closeness

PERUSAL SCORE

not for performances

Peter Machajdik

makh . eye . deek

マハイジック

马海迪克

махайдик

$\text{♩} = c. 92$

Flute

Clarinet in B \flat

Piano

p legato

Red. sempre (fino alla m. 42)

Fl.

B \flat Cl.

Pno.

Fl.

B \flat Cl.

Pno.

rit.

pp

ppp

3

3

una corda

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GEMA SOZA

www.machajdik.com

positivum musica

Poco meno mosso

(♩ = c. 80)

Musical score for measures 13-17. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- Fl.:** Measures 13-17. Starts with a triplet of eighth notes (marked *pp*) and continues with a melodic line. Measure 17 has a triplet of eighth notes.
- B♭ Cl.:** Measures 13-17. Measures 13-14 are rests. Measures 15-17 follow the flute's melodic line, marked *pp* and ending with a *n* (normal) dynamic.
- Pno.:** Measures 13-17. Treble clef has a triplet of eighth notes (marked *pp*) in measure 14. Bass clef has a rhythmic accompaniment of eighth notes. The instruction "tre corde" is written below the bass clef.

Musical score for measures 18-20. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- Fl.:** Measures 18-20. Measure 18 has a half note. Measures 19-20 have eighth-note patterns.
- B♭ Cl.:** Measures 18-20. Measure 18 has a half note. Measures 19-20 have eighth-note patterns. Measure 20 ends with a *n pp* dynamic marking.
- Pno.:** Measures 18-20. Treble clef has eighth-note patterns. Bass clef has a rhythmic accompaniment.

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Musical score for measures 21-25. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- Fl.:** Measures 21-25. Measure 21 has a half note (marked *n*). Measures 22-25 have eighth-note patterns (marked *pp*).
- B♭ Cl.:** Measures 21-25. Measures 21-25 have eighth-note patterns.
- Pno.:** Measures 21-25. Treble clef has eighth-note patterns (marked *pp*). Bass clef has a rhythmic accompaniment.

24

Fl.

B♭ Cl.

Pno.

28

Fl.

B♭ Cl.

Pno.

f brillante, leggiero

p

n

p (legato)

31

Fl.

B♭ Cl.

Pno.

n

p

pp

dim. al niente

mp

mp

34

Fl. *mp*

B♭ Cl.

Pno.

37

Fl. *f*

B♭ Cl. *f*

Pno. *pp* *mp* *mf* *f*

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40

Fl.

B♭ Cl.

Pno. *pp*

Misterioso (♩ = c. 76)

5/4 4/4 6/4

45

Fl.

B♭ Cl.

Pno.

ppp poss.

sim.

49

Fl.

B♭ Cl.

Pno.

54

Fl.

B♭ Cl.

Pno.

pp

staccatissimo

59

Fl.

B \flat Cl.

Pno.

64

Fl.

B \flat Cl.

Pno.

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69

Fl.

B \flat Cl.

Pno.

Musical score for measures 74-78, featuring Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- Fl.:** Measures 74-78. Measure 74 is in 4/4 time. Measures 75-76 are in 3/4 time. Measures 77-78 are in 4/4 time. The flute plays a series of eighth notes in the first two measures, followed by a rest in the third measure, and then a series of eighth notes in the last two measures.
- B♭ Cl.:** Measures 74-78. Measures 74-76 are in 4/4 time. Measures 77-78 are in 4/4 time. The clarinet has rests in measures 74-76 and then plays a melodic line in measures 77-78, starting with a *mf* dynamic and ending with a *mf* dynamic.
- Pno.:** Measures 74-78. Measures 74-76 are in 4/4 time. Measures 77-78 are in 4/4 time. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

* (at the end of the piano part)

Musical score for measures 79-83, featuring Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- Fl.:** Measures 79-83. Measure 79 is in 4/4 time. Measures 80-81 are in 3/4 time. Measures 82-83 are in 4/4 time. The flute plays repeated notes with accents. Dynamics: *mfz* (measures 79-81), *mfz* (measures 82-83), *f* (measure 84), *pp* (measure 85).
- B♭ Cl.:** Measures 79-83. Measure 79 is in 4/4 time. Measures 80-81 are in 3/4 time. Measures 82-83 are in 4/4 time. The clarinet plays repeated notes with accents. Dynamics: *p* (measure 79), *f* (measure 80), *pp* (measures 81-83), *f* (measure 84), *pp* (measure 85), *mf* (measure 86), *pp* (measure 87).
- Pno.:** Measures 79-83. The piano part is mostly rests.

Annotations: *repeated notes as fast as possible* (in boxes), *sim.* (sustained).

Musical score for measures 84-87, featuring Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- Fl.:** Measures 84-87. Measure 84 is in 4/4 time. Measures 85-86 are in 3/4 time. Measure 87 is in 6/4 time. The flute plays repeated notes with accents. Dynamics: *f* (measures 84-85), *pp* (measures 86-87), *f* (measure 88), *pp* (measures 89-90), *f* (measure 91), *pp* (measures 92-93).
- B♭ Cl.:** Measures 84-87. Measure 84 is in 4/4 time. Measures 85-86 are in 3/4 time. Measure 87 is in 6/4 time. The clarinet plays repeated notes with accents. Dynamics: *mf* (measures 84-85), *pp* (measures 86-87), *mf* (measures 88-89), *pp* (measures 90-91), *mf* (measures 92-93), *pp* (measures 94-95).
- Pno.:** Measures 84-87. The piano part is mostly rests.

Annotations: *sim.* (sustained).

88

Fl. *f* *pp*

B♭ Cl. *f* *pp*

Pno. *n* 5 7 9 *fff*

Ped. sempre (fino alla m. 122)

90

Fl.

B♭ Cl.

Pno. *ppp*

95

Fl.

B♭ Cl. *brillante* *f*

Pno.

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fff

98

Fl.

B \flat Cl.

Pno.

f espress.

mp

una corda

100

Fl.

B \flat Cl.

Pno.

pp

ppp

102

Fl.

B \flat Cl.

Pno.

f

Musical score for measures 104-105. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). The time signature changes from 3/4 to 4/4 at measure 105. The Flute part has a long note in measure 104 and rests in measure 105. The B♭ Clarinet part has a melodic line starting in measure 104, marked *ff* and *f*. The Piano part has rests in both measures.

Musical score for measures 106-107. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). The time signature is 3/4. The Flute part has a melodic line starting in measure 106, marked *brillante*. The B♭ Clarinet part has rests in both measures. The Piano part has rests in both measures. A large watermark is overlaid on the score: **PERUSAL SCORE** not for performances do not copy.

Musical score for measures 107-108. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). The time signature changes from 3/4 to 2/4 at measure 108. The Flute part has a melodic line starting in measure 107, marked *8va*. The B♭ Clarinet part has rests in both measures. The Piano part has rests in both measures.

Musical score for measures 109-110. The score is in 3/4 time. It features three staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- Fl.:** Measure 109 starts with a whole note chord. Measure 110 has a quarter note followed by a half note.
- B♭ Cl.:** Measure 109 has a half note with a slur and *mp*. Measure 110 has a quarter note with *flz.* and a half note with *ord.*
- Pno.:** Measure 109 has a piano introduction with *f* and *tre corde*. Measure 110 has a piano introduction with *mp* and *una corda*.

Musical score for measures 111-112. The score is in 4/4 time. It features three staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- Fl.:** Measure 111 has a whole rest. Measure 112 has a quarter note followed by a triplet of eighth notes with *loco* and *pp*.
- B♭ Cl.:** Measure 111 has a whole rest. Measure 112 has a quarter note followed by a half note with *pp*.
- Pno.:** Measure 111 has a piano introduction with *pp*. Measure 112 has a whole rest.

Musical score for measures 116-117. The score is in 4/4 time. It features three staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- Fl.:** Measure 116 has a half note with a slur and *p*. Measure 117 has a quarter note followed by a triplet of eighth notes with *p*.
- B♭ Cl.:** Measure 116 has a half note with a slur. Measure 117 has a quarter note with *n* followed by a half note with *pp*.
- Pno.:** Measure 116 has a piano introduction with *ppp*. Measure 117 has a piano introduction with *pp*.

senza vib.

122 **Misterioso** (♩ = c. 76)

Fl. *n* *pp* *n*

B♭ Cl. *n* *pp* *n*

Pno. *p*

tre corde * *Rea* * *Rea* * *Rea* * *Rea* * *Rea* * *Rea* *

127 ♩ = c. 92

Fl. *p*

B♭ Cl.

Pno.

Rea sempre (fino alla m. 152)

131

Fl. *pp* *n* *fff*

B♭ Cl. *n* *fff*

Pno.

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134

Fl.

B \flat Cl.

Pno.

n < fff

n < fff

pp *p*

138

Fl.

B \flat Cl.

Pno.

n < fff

n < fff

pp *p*

142

Fl.

B \flat Cl.

Pno.

n < fff

n < fff

pp *p*

146

Fl. *p*

B♭ Cl. *n* *pp* *dim. al niente*

Pno. *p*

149

Fl. *mf*

B♭ Cl. *mf*

Pno. *mp* *mf*

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152

Fl. *p* *pp*

B♭ Cl. *p*

Pno. *p legato*

* *Red. sempre (fino alla m.168)*

155

Fl.

B \flat Cl.

Pno.

p

n

pp

dim. al niente

158

Fl.

B \flat Cl.

Pno.

p

mp

mf

mp

mf

161

Fl.

B \flat Cl.

Pno.

Musical score for measures 163-165. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). The Flute and B♭ Clarinet parts feature a rhythmic pattern of eighth notes with slurs. The Piano part has a bass line with a few notes and a treble line with chords.

Musical score for measures 166-167. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). Measures 166-167 are marked with a forte (*f*) dynamic. The Flute and B♭ Clarinet parts have rests followed by a melodic phrase. The Piano part has a treble line with chords and a bass line with a few notes. The time signature changes to 4/4 at the end of measure 167.

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Musical score for measures 170-171. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). The Flute and B♭ Clarinet parts feature a rhythmic pattern of eighth notes with slurs. The Piano part has a bass line with a few notes and a treble line with chords. The time signature changes to 5/4 at the end of measure 171.

172

Fl.

B♭ Cl.

Pno.

Musical score for measures 172-173. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts feature eighth-note patterns. The Piano (Pno.) accompaniment consists of chords and single notes. A time signature change from 7/4 to 4/4 occurs at measure 173.

174

Fl.

B♭ Cl.

Pno.

ff

ff

ff

sim. (fino alla m. 185)

Musical score for measures 174-175. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts feature eighth-note patterns. The Piano (Pno.) accompaniment consists of chords and single notes. A time signature change from 7/4 to 4/4 occurs at measure 175. Dynamics are marked *ff*. The instruction "sim. (fino alla m. 185)" is present at the bottom right.

177

Fl.

B♭ Cl.

Pno.

Musical score for measures 177-178. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts feature eighth-note patterns. The Piano (Pno.) accompaniment consists of chords and single notes. A time signature change from 7/4 to 4/4 occurs at measure 178.

Musical score for measures 179-180. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). The key signature is one flat (B♭) and the time signature is 4/4. Measure 179 features a sixteenth-note triplet in the flute and a sixteenth-note triplet in the clarinet. Measure 180 features a sixteenth-note sextuplet in the flute and a sixteenth-note sextuplet in the clarinet. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Musical score for measures 181-182. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). The key signature is one flat (B♭) and the time signature is 4/4. Measure 181 features a sixteenth-note triplet in the flute and a sixteenth-note triplet in the clarinet. Measure 182 features a sixteenth-note sextuplet in the flute and a sixteenth-note sextuplet in the clarinet. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

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Musical score for measures 183-184. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). The key signature is one flat (B♭) and the time signature is 4/4. Measure 183 features a sixteenth-note triplet in the flute and a sixteenth-note triplet in the clarinet. Measure 184 features a sixteenth-note sextuplet in the flute and a sixteenth-note sextuplet in the clarinet. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Musical score for measures 185-190. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- Fl.:** Measures 185-190. Starts with a 6/8 note pattern, followed by a 3/8 note triplet, and then a 6/8 note pattern. Dynamics include *n* and *fff*. A *flz.* (flautissimo) marking is present in measure 190.
- B♭ Cl.:** Measures 185-190. Mirrors the flute's melodic line. Dynamics include *n* and *ff*.
- Pno.:** Measures 185-190. Accompaniment consisting of chords. Dynamics include *fff* and *tutta forza*.

Below the piano part, there is a * symbol and a diagram of a piano pedal mechanism with the text *Red al fine*.

Musical score for measures 188-190. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- Fl.:** Measures 188-190. Starts with a *ord.* (ordine) marking and a *>* accent. Dynamics include *ff* *brillante, leggiero* and *p*.
- B♭ Cl.:** Measures 188-190. Dynamics include *mp* and *p*.
- Pno.:** Measures 188-190. Dynamics include *ppp*.

Musical score for measures 191-194. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- Fl.:** Measures 191-194. Dynamics include *n*. A *senza vib.* (senza vibrato) marking is present in measure 193.
- B♭ Cl.:** Measures 191-194. Dynamics include *n*.
- Pno.:** Measures 191-194. Dynamics include *pp*.

A tempo marking $\text{♩} = \text{c. } 84$ is located at the beginning of the section.

195 *pp* *pp dolce* *rit.* *n*

199 ♩ = c. 72

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199 *ppp* *pp*

203 *air sound* *ppp* *poco* *n* ~15-20"

203 *ppp* *lascia vibrare* ~15-20"