

This piece was made possible by a grant from the Slovak Arts Council

c. 11'00"
Score in C

Distant Closeness

Peter Machajdík

makh . eye . deek

マハイジック

马海迪克

махайдик

♩ = c. 92

Flute

Clarinet in B \flat

Piano

p legato

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Red. sempre (fino alla m. 42)

Fl.

B \flat Cl.

Pno.

Fl.

B \flat Cl.

Pno.

rit.

pp

ppp

3

3

una corda

Poco meno mosso

(♩ = c. 80)

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13

Fl. *pp*

B♭ Cl. *pp* *n*

Pno. *pp* *n*

tre corde

18

Fl.

B♭ Cl. *pp* *n* *pp*

Pno.

21

Fl. *n* *pp*

B♭ Cl.

Pno. *pp*

24

Fl.

B \flat Cl.

Pno.

28

Fl.

B \flat Cl.

Pno.

f brillante, leggero

p

n

p (legato)

31

Fl.

B \flat Cl.

Pno.

n

p

pp

dim. al niente

mp

mp

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34

Fl. *mp*

B♭ Cl.

Pno.

37

Fl. *p* *mf* *f*

B♭ Cl. *pp* *mp* *mf* *f*

Pno. *pp* *mp* *mf* *f*

40

Misterioso (♩ = c. 76)

Fl.

B♭ Cl.

Pno. *pp*

45

Fl.

ppp poss.

B \flat Cl.

ppp poss.

Pno.

sim.

49

Fl.

B \flat Cl.

Pno.

54

Fl.

pp

staccatissimo

B \flat Cl.

pp

staccatissimo

Pno.

59

Fl.

B \flat Cl.

Pno.

Musical score for measures 59-63. The Flute part (Fl.) features eighth notes with accents. The Clarinet part (B \flat Cl.) features quarter notes with accents. The Piano part (Pno.) consists of two staves with chords and moving lines.

64

Fl.

B \flat Cl.

Pno.

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Musical score for measures 64-68. The Flute part (Fl.) features eighth notes with accents. The Clarinet part (B \flat Cl.) features quarter notes with accents. The Piano part (Pno.) consists of two staves with chords and moving lines. A large text box is overlaid on the score.

69

Fl.

B \flat Cl.

Pno.

Musical score for measures 69-73. The Flute part (Fl.) features eighth notes with accents. The Clarinet part (B \flat Cl.) features quarter notes with accents. The Piano part (Pno.) consists of two staves with chords and moving lines.

Musical score for measures 74-83. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- Fl.:** Measures 74-83. Starts with a 4/4 time signature, changes to 3/4 at measure 75, and returns to 4/4 at measure 76. The flute plays a series of eighth notes, mostly beamed in pairs.
- B♭ Cl.:** Measures 74-83. Mostly rests. At measure 83, there is a seven-note slurred eighth-note run starting on G4, marked *mf*.
- Pno.:** Measures 74-83. The right hand plays chords and eighth notes, while the left hand plays a simple bass line with quarter notes and rests.

A small asterisk (*) is located at the end of the piano part in measure 83.

Musical score for measures 79-83. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- Fl.:** Measures 79-83. Starts with a tempo marking $\text{♩} = c. 72$. The flute plays repeated eighth notes with accents. Dynamics are *mfz* for measures 79-81, *f* for measure 82, and *f* to *pp* for measure 83. A box labeled "repeated notes as fast as possible" is placed above the notes in measure 83.
- B♭ Cl.:** Measures 79-83. Starts with a dynamic of *p*. Measures 79-81 have rests. Measure 82 has repeated eighth notes with accents, marked *f* to *pp*. Measure 83 has repeated eighth notes with accents, marked *f* to *pp*, then *mf* to *pp*. A box labeled "repeated notes as fast as possible" is placed above the notes in measure 82. A *sim.* marking is above the notes in measure 83.
- Pno.:** Measures 79-83. All parts are rests.

Musical score for measures 84-87. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- Fl.:** Measures 84-87. Starts with a *sim.* marking. The flute plays repeated eighth notes with accents. Dynamics are *f* to *pp* for measures 84-86, and *f* to *pp* for measure 87. The time signature changes to 6/4 at the end of measure 87.
- B♭ Cl.:** Measures 84-87. The B♭ Clarinet plays repeated eighth notes with accents. Dynamics are *mf* to *pp* for measures 84-86, and *mf* to *pp* for measure 87. The time signature changes to 6/4 at the end of measure 87.
- Pno.:** Measures 84-87. All parts are rests. The time signature changes to 6/4 at the end of measure 87.

88

Fl. *f* *pp*

B \flat Cl. *f* *pp*

Pno. *n* 5 7 9 *fff*

Ped. sempre (fino alla m.122)

90

Fl.

B \flat Cl.

Pno. *ppp*

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95

Fl. *brillante* *f* *fff*

B \flat Cl. *brillante* *f*

Pno.

98

Fl.

B \flat Cl.

Pno.

f espress.

mp

una corda

100

Fl.

B \flat Cl.

Pno.

pp

ppp

102

Fl.

B \flat Cl.

Pno.

f

Musical score for measures 104-105. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). The time signature changes from 3/4 to 4/4 at measure 105. The Flute part has a long note in measure 104 and a melodic line in measure 105. The B♭ Clarinet part has a melodic line in measure 104 and a melodic line in measure 105. The Piano part has rests in both measures. Dynamics include *ff* and *f*.

Musical score for measures 106-107. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). The time signature is 4/4. The Flute part has a melodic line in measure 106 and a melodic line in measure 107. The B♭ Clarinet part has rests in both measures. The Piano part has rests in both measures. A text box is overlaid on the Piano part with the text: "FOR PERUSAL PURPOSES ONLY. DO NOT COPY." The Flute part has the marking *brillante*.

Musical score for measures 107-108. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). The time signature changes from 4/4 to 2/4 at measure 108. The Flute part has a melodic line in measure 107 and a melodic line in measure 108. The B♭ Clarinet part has rests in both measures. The Piano part has rests in both measures. The Flute part has the marking *8va*. The B♭ Clarinet part has the marking *n*.

Musical score for measures 109-110. The score is in 3/4 time. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- Fl.:** Measure 109 starts with a trill on a whole note. Measure 110 has a dotted quarter note followed by a quarter rest.
- B♭ Cl.:** Measure 109 has a half note with a slur and *mp*. Measure 110 has a dotted quarter note with *flz.* and *ord.* above it, followed by a quarter rest.
- Pno.:** Measure 109 has a *f* dynamic with a sixteenth-note arpeggiated figure. Measure 110 has a *mp* dynamic with a similar arpeggiated figure. The piano is marked *tre corde* in measure 109 and *una corda* in measure 110.

Musical score for measures 111-112. The score is in 4/4 time. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- Fl.:** Measure 111 has a whole rest. Measure 112 has a triplet of eighth notes marked *loco* and *pp*.
- B♭ Cl.:** Measure 111 has a whole rest. Measure 112 has a half note with a slur and *pp*.
- Pno.:** Measure 111 has a *pp* dynamic with a sixteenth-note arpeggiated figure. Measure 112 has a whole rest.

Musical score for measures 116-117. The score is in 4/4 time. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- Fl.:** Measure 116 has a half note with a slur. Measure 117 has a triplet of eighth notes with a slur and *p*.
- B♭ Cl.:** Measure 116 has a half note with a slur. Measure 117 has a half note with a slur, marked *n* and *pp*.
- Pno.:** Measure 116 has a *ppp* dynamic with a half note. Measure 117 has a *pp* dynamic with a half note.

122 **Misterioso** (♩ = c. 76)

Fl. *n* *pp* *n*

B♭ Cl. *n* *pp* *n*

Pno. *p*

tre corde * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

127 ♩ = c. 92

Fl. *p*

B♭ Cl.

Pno.

Red. sempre (fino alla m. 152)

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131

Fl. *pp* *n* *fff*

B♭ Cl. *n* *fff*

Pno.

134

Fl.

B \flat Cl.

Pno.

n < *fff*

n < *fff*

138

Fl.

B \flat Cl.

Pno.

n < *fff*

n < *fff*

pp *p*

142

Fl.

B \flat Cl.

Pno.

n < *fff* *pp*

n < *fff* *p*

146

Fl. *p*

B♭ Cl. *n* *pp* *dim. al niente*

Pno. *p*

149

Fl. *mp* *mf*

B♭ Cl. *mf*

Pno. *mp* *mf*

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152

Fl. *p* *pp*

B♭ Cl. *p*

Pno. *p legato*

* *red. sempre (fino alla m.168)*

155

Fl.

B \flat Cl.

Pno.

p *n*

n *pp* *dim. al niente*

158

Fl.

B \flat Cl.

Pno.

p *mp* *mf*

mp *mf*

mp *mf*

161

Fl.

B \flat Cl.

Pno.

mp *mf*

mp *mf*

mp *mf*

163

Fl.

B♭ Cl.

Pno.

166

Fl.

B♭ Cl.

Pno.

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f

f

* Ped. * Ped.

170

Fl.

B♭ Cl.

Pno.

Musical score for measures 172-173. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). The time signature changes from 3/4 to 4/4 at measure 173. The Flute and B♭ Clarinet parts feature melodic lines with slurs and accents. The Piano accompaniment consists of chords and single notes.

Musical score for measures 174-175. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). The time signature changes from 4/4 to 5/4 at measure 175. The Flute and B♭ Clarinet parts feature melodic lines with slurs and accents, and a *ff* dynamic marking. The Piano accompaniment consists of chords and single notes.

Musical score for measures 176-177. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). The time signature changes from 4/4 to 5/4 at measure 177. The Flute and B♭ Clarinet parts feature melodic lines with slurs and accents. The Piano accompaniment consists of chords and single notes. A *sim.* (fingering) marking is present at the bottom of the page.

sim. (fino alla m. 185)

Musical score for measures 178-179. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). The key signature is one flat (B♭) and the time signature is 4/4. Measure 178 features a melodic line in the Flute and B♭ Clarinet with a slur and a fermata. The Piano accompaniment consists of chords in the right hand and single notes in the left hand. Measure 179 continues the melodic line with a slur and a fermata. The Piano accompaniment continues with chords and notes.

Musical score for measures 180-181. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). The key signature is one flat (B♭) and the time signature is 4/4. Measure 180 features a melodic line in the Flute and B♭ Clarinet with a slur and a fermata. The Piano accompaniment consists of chords in the right hand and single notes in the left hand. Measure 181 continues the melodic line with a slur and a fermata. The Piano accompaniment continues with chords and notes.

Musical score for measures 182-183. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). The key signature is one flat (B♭) and the time signature is 4/4. Measure 182 features a melodic line in the Flute and B♭ Clarinet with a slur and a fermata. The Piano accompaniment consists of chords in the right hand and single notes in the left hand. Measure 183 continues the melodic line with a slur and a fermata. The Piano accompaniment continues with chords and notes.

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184

Fl.

B♭ Cl.

Pno.

*

186

Fl.

B♭ Cl.

Pno.

flz.

ord.

n

fff

ff brillante, leggero

mp

fff tutta forza

al fine

al fine

♩ = c. 84

189

Fl.

B♭ Cl.

Pno.

p

n

ppp

pp

194 *senza vib.*

Fl. *n* *pp*

B♭ Cl. *n* *pp dolce*

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197 *rit.* ♩ = c. 72

Fl. *n*

B♭ Cl. *n*

Pno.

201 *air sound* ~15-20"

Fl. *ppp* *poco* *n* ~15-20"

B♭ Cl. *ppp* *poco* *n* ~15-20"

Pno. *ppp* *pp* *ppp* *lascia vibrare* ~15-20"

