

This piece was made possible by a grant from the Slovak Arts Council

Distant Closeness

Peter Machajdik

*1961

Transposed Score
c. 11'00"

PERUSAL SCORE

makh. eye. deek

マハイジック

马海迪克

마하이디크

♩ = c. 92

Flute

Clarinet in B \flat

Piano

p legato

Musical score for the first system, featuring Flute, Clarinet in B \flat , and Piano. The piano part includes the instruction *p legato*.

Red. sempre (fino alla m. 42)

Fl.

B \flat Cl.

Pno.

Musical score for the second system, featuring Flute (Fl.), Clarinet in B \flat (B \flat Cl.), and Piano (Pno.).

Fl.

B \flat Cl.

Pno.

8

rit.

pp *ppp*

Musical score for the third system, featuring Flute (Fl.), Clarinet in B \flat (B \flat Cl.), and Piano (Pno.). The piano part includes the instruction *pp* and *ppp*, and the tempo marking *rit.* is present above the flute staff.

Poco meno mosso

(♩ = c. 80)

Musical score for measures 13-17. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). Measure 13 starts with a treble clef and a key signature of one flat. The Flute part begins with a triplet of eighth notes, marked *p*. The B♭ Clarinet part has a whole rest in measure 13 and enters in measure 14 with a half note, marked *p*. The Piano part has a whole rest in measure 13 and enters in measure 14 with a triplet of eighth notes, marked *p*. The Flute part has a slur over measures 14-17, with a triplet of eighth notes in measure 17. The B♭ Clarinet part has a slur over measures 14-17, with a crescendo hairpin and a *n* dynamic marking in measure 17. The Piano part has a slur over measures 14-17, with a crescendo hairpin and a *n* dynamic marking in measure 17.

PERUSAL SCORE

not for performances

Musical score for measures 18-20. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). Measure 18 starts with a treble clef and a key signature of one flat. The Flute part has a slur over measures 18-20, with a crescendo hairpin and a *n* dynamic marking in measure 18. The B♭ Clarinet part has a slur over measures 18-20, with a crescendo hairpin and a *pp* dynamic marking in measure 18. The Piano part has a slur over measures 18-20, with a crescendo hairpin and a *n* dynamic marking in measure 18. The Flute part has a slur over measures 19-20, with a crescendo hairpin and a *p* dynamic marking in measure 19. The B♭ Clarinet part has a slur over measures 19-20, with a crescendo hairpin and a *n* dynamic marking in measure 19. The Piano part has a slur over measures 19-20, with a crescendo hairpin and a *p* dynamic marking in measure 19.

Musical score for measures 21-23. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). Measure 21 starts with a treble clef and a key signature of one flat. The Flute part has a slur over measures 21-23, with a crescendo hairpin and a *n* dynamic marking in measure 21. The B♭ Clarinet part has a slur over measures 21-23, with a crescendo hairpin and a *n* dynamic marking in measure 21. The Piano part has a slur over measures 21-23, with a crescendo hairpin and a *p* dynamic marking in measure 21. The Flute part has a slur over measures 22-23, with a crescendo hairpin and a *p* dynamic marking in measure 22. The B♭ Clarinet part has a slur over measures 22-23, with a crescendo hairpin and a *n* dynamic marking in measure 22. The Piano part has a slur over measures 22-23, with a crescendo hairpin and a *p* dynamic marking in measure 22.

Musical score for measures 24-27. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). Measure 24 starts with a treble clef and a 2/4 time signature. The piano part features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measures 25 and 26 are marked with a 2/4 time signature, and measure 27 is marked with a 4/4 time signature. The flute and clarinet parts have rests in measures 24-26 and a whole note in measure 27.

Musical score for measures 28-30. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). Measure 28 starts with a treble clef and a 2/4 time signature. The flute part has a dynamic marking of *f brillante, leggiero* and a long slur over measures 28-30. The clarinet part has a dynamic marking of *p* in measure 28 and *n* in measure 30. The piano part has a dynamic marking of *p (legato)* in measure 28. Measures 29 and 30 are marked with a 2/4 time signature.

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Musical score for measures 31-34. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). Measure 31 starts with a treble clef and a 2/4 time signature. The flute part has a dynamic marking of *n* in measure 31 and *p* in measure 32. The clarinet part has a dynamic marking of *pp* in measure 31 and *dim. al niente* in measure 32. The piano part has a dynamic marking of *mp* in measure 34. Measures 32, 33, and 34 are marked with a 2/4 time signature.

34

Fl. *mp*

B♭ Cl.

Pno.

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37

Fl. *p* *mf* *f*

B♭ Cl. *pp* *mp* *mf* *f*

Pno. *pp* *mp* *mf* *f*

40

Misterioso (♩ = c. 80)

Fl.

B♭ Cl.

Pno. *pp*

45

Fl. *ppp poss.*

B \flat Cl. *ppp poss.*

Pno. *sim.*

49

Fl.

B \flat Cl.

Pno.

54

Fl. *pp* *staccatissimo*

B \flat Cl. *pp* *staccatissimo*

Pno.

59

Fl.

B♭ Cl.

Pno.

p

64

Fl.

B♭ Cl.

Pno.

69

Fl.

B♭ Cl.

Pno.

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74

Fl.

B♭ Cl.

Pno.

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78

Fl.

B♭ Cl.

Pno.

sfz

mf

sfz

sfz

*

79

Fl.

B♭ Cl.

Pno.

f

pp

f

pp

n 5 7 9

fff

Ad. sempre (fino alla m.113)

(
) *rit.*

81

Fl.

B \flat Cl.

Pno.

pp legato

86

Fl.

B \flat Cl.

Pno.

brillante

f

fff

PERUSAL SCORE

not for performances

80

Fl.

B \flat Cl.

Pno.

f espress.

mp

una corda

91

Fl.

B \flat Cl.

Pno.

pp *ppp*

PERUSAL SCORE

93

Fl.

B \flat Cl.

Pno.

f *p*

not for performances

94

Fl.

B \flat Cl.

Pno.

mp *ff*

96

Fl.

B♭ Cl.

Pno.

97

Fl.

B♭ Cl.

Pno.

PERUSAL SCORE
not for performances

98

Fl.

B♭ Cl.

Pno.

8^{va}

n

100

Fl.

B♭ Cl.

Pno.

mp

sfz

f

PERUSAL SCORE

not for performances

tre corde

102

Fl.

B♭ Cl.

Pno.

pp

pp

pp

♩ = c. 84

loco

3

107

Fl.

B♭ Cl.

Pno.

ppp

pp

p

pp

3

113 **Misterioso** (♩ = c. 80)

Fl. *non vib.*

B♭ Cl.

Pno. *p*

tre corde * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

118 ♩ = c. 92

Fl.

B♭ Cl.

Pno.

PERUSAL SCORE
not for performances

Ped. sempre (fino alla m. 143)

122

Fl. *pp* *n* *fff*

B♭ Cl. *n* *fff*

Pno.

Musical score for measures 125-128. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- Measures 125-126: Flute and B♭ Clarinet have rests. Piano plays a rhythmic pattern of eighth notes.
- Measure 127: Flute and B♭ Clarinet play a note marked *n* (pizzicato) with a dynamic marking of *fff*. Piano continues with eighth notes.
- Measure 128: Flute and B♭ Clarinet have rests. Piano continues with eighth notes.

Musical score for measures 129-132. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- Measures 129-130: Flute and B♭ Clarinet play a note marked *n* (pizzicato) with a dynamic marking of *fff*. Piano plays eighth notes with dynamics *pp* and *p*.
- Measures 131-132: Flute and B♭ Clarinet have rests. Piano continues with eighth notes.

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Musical score for measures 133-136. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- Measures 133-134: Flute and B♭ Clarinet play a note marked *n* (pizzicato) with a dynamic marking of *fff*. Piano plays eighth notes.
- Measures 135-136: Flute and B♭ Clarinet play eighth notes with a dynamic marking of *pp*. Piano continues with eighth notes.

Musical score for measures 137-140. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- Fl.:** Measures 137-140. Dynamics: *p*.
- B♭ Cl.:** Measures 137-140. Dynamics: *n*, *pp*, *dim. al niente*.
- Pno.:** Measures 137-140. Dynamics: *p*.

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Musical score for measures 140-143. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- Fl.:** Measures 140-143. Dynamics: *mp*, *mf*.
- B♭ Cl.:** Measures 140-143. Dynamics: *mp*, *mf*.
- Pno.:** Measures 140-143. Dynamics: *mp*, *mf*.

Musical score for measures 143-159. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- Fl.:** Measures 143-159. Dynamics: *p*, *pp*.
- B♭ Cl.:** Measures 143-159. Dynamics: *p*.
- Pno.:** Measures 143-159. Dynamics: *p legato*.

* *Red. sempre (fino alla m. 159)*

Musical score for measures 146-151. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). The time signature changes from 3/4 to 4/4 at measure 147. Dynamics include *n*, *pp*, *p*, and *dim. al niente*.

Musical score for measures 149-151. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). The time signature changes from 3/4 to 5/4 at measure 150. Dynamics include *p*, *mp*, and *mf*.

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Musical score for measures 152-154. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). The time signature changes from 3/4 to 4/4 at measure 153.

154

Fl.

B♭ Cl.

Pno.

157

Fl.

B♭ Cl.

Pno.

f

f

f

* Ped. * Ped.

161

Fl.

B♭ Cl.

Pno.

163

Fl.

B♭ Cl.

Pno.

Measures 163-164. Flute and Clarinet parts feature eighth-note patterns. Piano accompaniment includes chords and a melodic line in the right hand.

165

Fl.

B♭ Cl.

Pno.

ff

ff

ff

sim. (fino alla m. 176)

Measures 165-167. Flute and Clarinet parts feature eighth-note patterns. Piano accompaniment includes chords and a melodic line in the right hand. Dynamics include fortissimo (*ff*) and simile (*sim.*). The instruction *sim. (fino alla m. 176)* is present.

168

Fl.

B♭ Cl.

Pno.

Measures 168-170. Flute and Clarinet parts feature eighth-note patterns. Piano accompaniment includes chords and a melodic line in the right hand.

Musical score for measures 170-171. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). The time signature is 4/4. Measure 170 features a sixteenth-note triplet in the flute and a sixteenth-note sextuplet in the clarinet. Measure 171 continues with similar rhythmic patterns. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Musical score for measures 172-173. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). The time signature is 2/4. Measure 172 features a sixteenth-note triplet in the flute and a sixteenth-note sextuplet in the clarinet. Measure 173 continues with similar rhythmic patterns. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A large red watermark is overlaid on the score, reading "PERUSAL SCORE not for performances".

Musical score for measures 174-175. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). The time signature is 4/4. Measure 174 features a sixteenth-note triplet in the flute and a sixteenth-note sextuplet in the clarinet. Measure 175 continues with similar rhythmic patterns. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Musical score for measures 176-181. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- Fl.:** Measures 176-181. Includes trills (tr), triplets (3), and dynamics *n* and *fff*. A *flz.* (flautando) marking is present in measure 181.
- B♭ Cl.:** Measures 176-181. Includes triplets (3) and dynamics *n* and *ff*.
- Pno.:** Measures 176-181. Includes dynamics *fff* and *tutta forza*. A fermata is placed over the final chord in measure 181.

* *ad. al fine*

Musical score for measures 179-181. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- Fl.:** Measure 179. Includes an *ord.* (ordine) marking and a dynamic *p*.
- B♭ Cl.:** Measure 179. Includes a *gliss.* (glissando) marking.
- Pno.:** Measures 179-181. Includes a triplet (3) in measure 181.

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Musical score for measures 182-185. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- Fl.:** Measures 182-185. Includes dynamics *n* and a *non vib.* (non vibrato) marking in measure 184.
- B♭ Cl.:** Measures 182-185. Includes a triplet (3) in measure 182 and dynamics *n*.
- Pno.:** Measures 182-185. Includes a dynamic *pp* (pianissimo) in measure 182.

186 *pp* *rit.* *n*

Fl.

186 *pp dolce* *n*

B \flat Cl.

186

Pno.

190 $\text{♩} = c. 72$

Fl.

B \flat Cl.

190

Pno.

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ppp *pp*

194 *air sound* *ppp* *poco* *n* $\sim 15-20''$

Fl.

194 $\sim 15-20''$

B \flat Cl.

194 *ppp* *lascia vibrare* $\sim 15-20''$

Pno.