

c. 4'33"

# Déjà-vu

SAMPLE PAGES  
5 from 12

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Allegro ♩ = 120

Piano 1

*Ped.*

\* *Ped.*

\* *Ped. sim.*

Piano 2

*Ped.*

\* *Ped.*

\* *Ped. sim.*

For individual parts visit [www.machajdik.com/pianosolo.html](http://www.machajdik.com/pianosolo.html)

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GEMA SOZA

[www.machajdik.com](http://www.machajdik.com)

positivum musica

26

*poco a poco cresc.*

*mp*

26

*poco a poco cresc.*

*mp*

35

*mf*

35

*mf*

43

*mf*

43

*mf*

50

5

5

5

5

5

5

56

5

5

5

5

5

5

65

5

5

5

5

5

5

*f*

5

5

72

Musical score for measures 72-79. The top system shows a treble and bass clef with a complex melodic line in the treble and a supporting bass line. The bottom system shows a similar structure with some rests in the bass line. Both systems feature numerous fingering '5' markings and slurs.

80

Musical score for measures 80-86. The top system continues the melodic line with slurs and fingering '5' markings. The bottom system features a more active bass line with slurs and fingering '5' markings.

87

Musical score for measures 87-94. The top system shows a treble clef with a melodic line that changes key signature to three sharps (F#, C#, G#) at measure 87. The bottom system shows a bass clef with a supporting line. Both systems feature slurs and fingering '5' markings.

94

94

101

101

108

*poco a poco cresc.*

108

*poco a poco cresc.*