

c. 7'00"

DE HUMILITATE (2018)

Peter Machajdik

*1961

Pacato ♩ = 56 - 60 ca.

Manuale

Pedale

p

p

8

mp

13

lunga

lunga

lunga

19

mf

mf

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PMM13254

24

lunga

lunga

lunga

2/4 4/4

30

rit.

f

f

32

♩ = 50

rit.

rit.

34

a tempo

rit.

a tempo

rit.

6

6

6

6

6

6

6

a tempo

rit.

a tempo

36

1/4 4/4

p

rit.

p

♩ = c. 56 - 60

43

p

3

rit.

a tempo

49

rit.

a tempo

p

3

53

p

3

58 $\frac{1}{4}$ $\frac{4}{4}$ *fff*

65 $\text{♩} = \text{c. } 84$ *mf*

69

72 *mf*

♩ = c. 72

76

f

5

5

80

f

83

f

rit.

6

6

6

6

6

6

a tempo

♩ = c. 50

85

mp

mp

91

Musical score for measures 91-94. The score is written for piano and consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of two sharps (F# and C#). The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The score includes various musical notations such as notes, rests, and phrasing slurs. A large, semi-transparent watermark reading "FOR PERUSAL USE ONLY" is overlaid diagonally across the score.