

Peter Machajdík

## Converging Understandings

Part I. (unconducted), c. 8'00"

Each of the ten musicians has his/her part. The conductor has the score only to control the time course of the Part I. of Converging Understandings.

The 10 musicians do not listen to each other at all. They keep to the prescribed tempo individually. The conductor doesn't conduct.

The numbers (1'00", 1'30", 2'00", 2'30", 3'00", 3'40" etc.) in the circle shapes above the staff (staff) in the score indicate the approximate time course of the composition.

For example: The number 1'30" (in the circle above the staff) for Flute 1 means that the composition is just in the 1 minute 30 seconds. This applies to all musicians.

The number 2'30" in the circle above the staff means that the composition is in the 2 minute 30 seconds. And so on and so on .... This applies to all musicians.

The musicians may use watches for better orientation in the composition. The watches can be fixed on the music stand next to the score.

An alternative to this is that the conductor draws the musicians' attention to the time course of the composition via cards (e.g. DIN A4 sheets attached to the score). These cards contain the time course of the composition.

For example: After the first minute of the composition, the conductor shows the card with the number (time indication) 1'00". The musicians see that the 1st minute of the composition is over, and that the 2nd minute of the composition is just beginning.

After the second minute, the conductor shows the card with the number (time indication) 2'00". The musicians see that the 2nd minute of the composition is over. And so on and so on ....

Further, the card with 1'30" for Flute 1 means that the piece is just in the 1 minute 30 seconds.

The card with 2'30" for Clarinet 1 means that the piece is in the 2 minute 30 seconds. And so on and so on ....

Part II. (conducted), c. 2'30"

The conductor conducts traditionally. The musicians don't have to stare at him/her all the time, but they follow the gestures via peripheral vision.