CONVERGING UNDERSTANDINGS

(Splývajúce porozumenia)

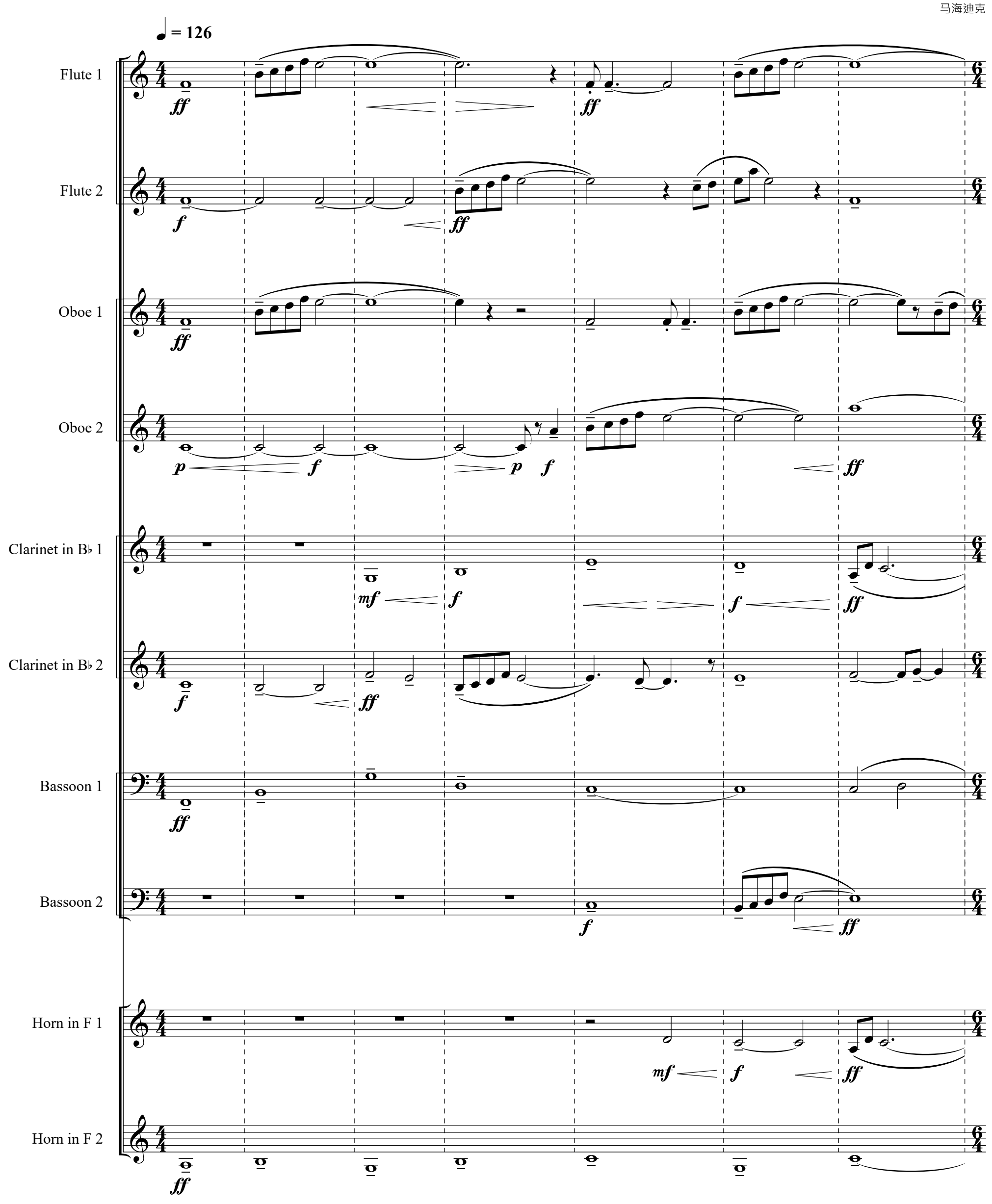
c. 2'30"

PART II. (conducted)

TRANSPOSED SCORE

DIN A3

Peter Machajdík
makh.eye.deek
マハイジック
马海迪克



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GEMA ASCAP SACEM SOZA
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Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

13

Hn. 1

Hn. 2

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

19

3

Hn. 1

Hn. 2

27

Fl. 1

fff ff

Fl. 2

Ob. 1

ff

Ob. 2

ff

B♭ Cl. 1

ff

B♭ Cl. 2

Bsn. 1

ff

Bsn. 2

ff

27

Hn. 1

3 3 3 3 3 3 3

pp

Hn. 2

ff

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

33

Hn. 1

Hn. 2

39

♩ = 120

Fl. 1

ffff

Fl. 2

ffff

Ob. 1

ff

ffff

Ob. 2

ff

ffff

B♭ Cl. 1

3

ffff

B♭ Cl. 2

f

pp

Bsn. 1

ffff

Bsn. 2

3

ff

fff

ffff

39

Hn. 1

3

mp

f

fff

ffff

Hn. 2

ffff

47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

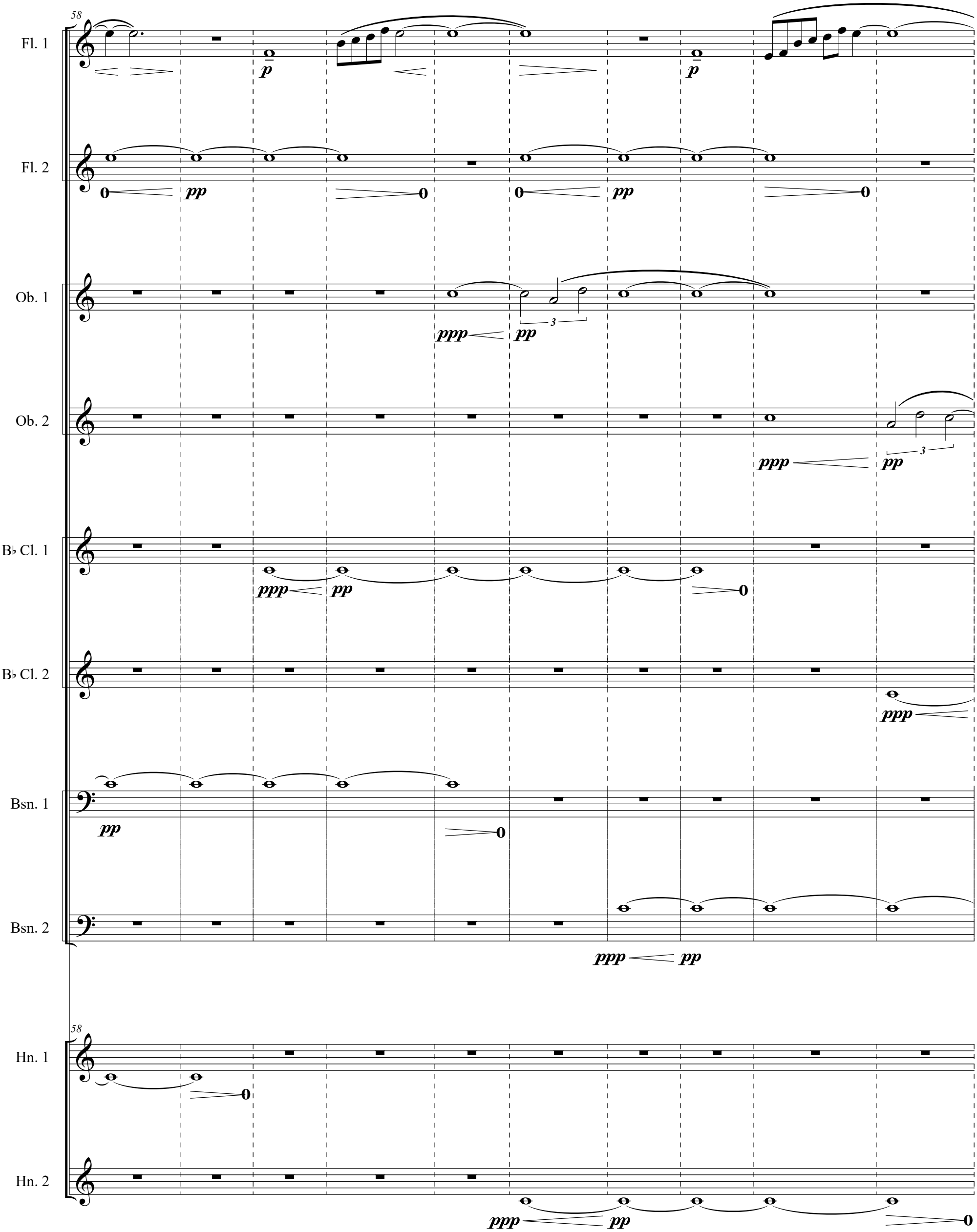
47

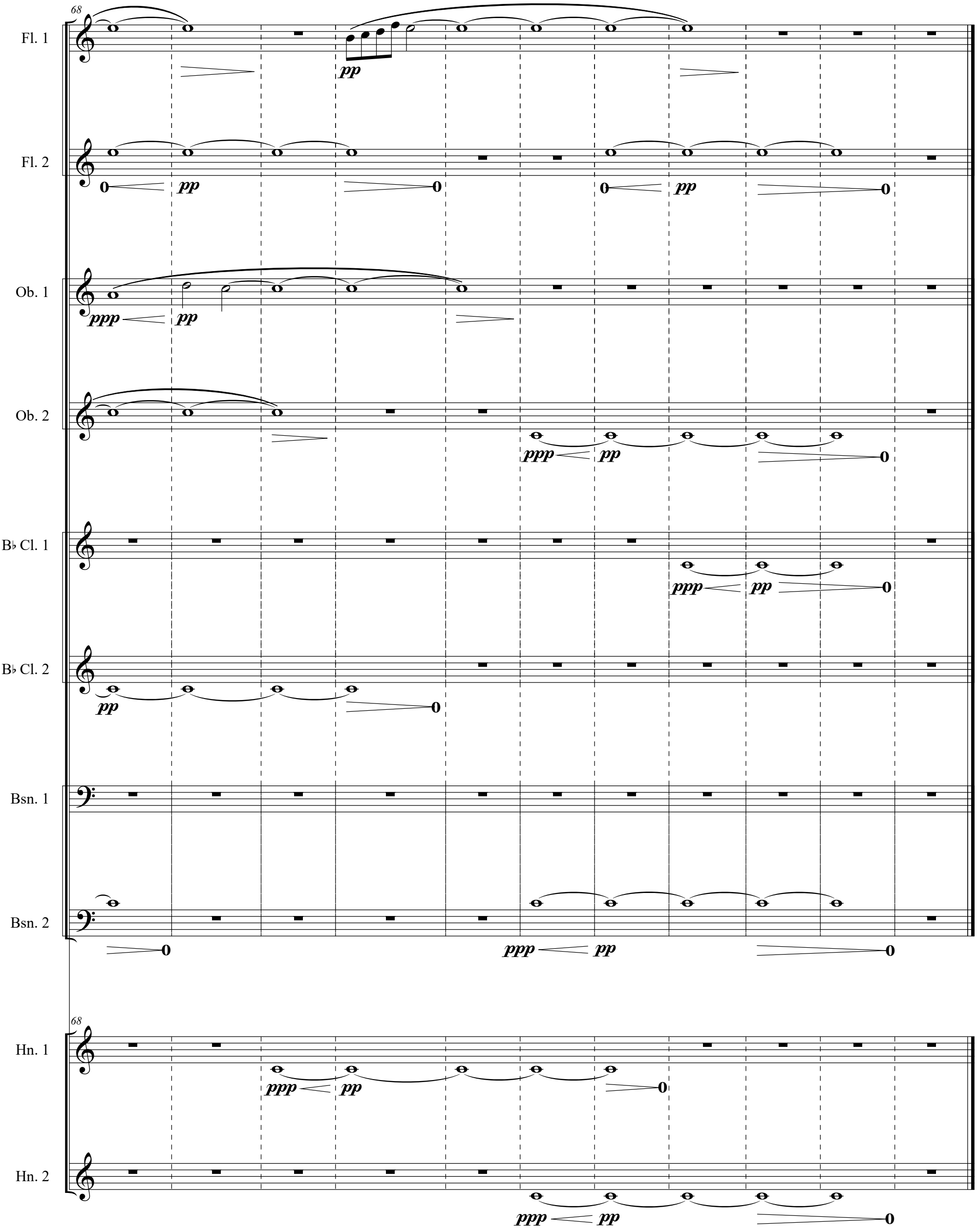
Hn. 1

Hn. 2

p

ppp *pp* 0


58
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
p
pp
ppp
3
0



Please send information about any public performance(s) of **CONVERGING UNDERSTANDINGS** before the concert(s) to the composer via **www.machajdik.com/public.html**
Your information about the concert(s) will be put on Peter Machajdik's official website **www.machajdik.com**