

Peter Machajdík

CAPTURED IN THE STATUSES

2019

for chamber music ensemble

www.machajdik.com

INSTRUMENTATION

2 Flutes
Clarinet in B \flat
Alto Saxophone
Baritone Saxophone

Horn in F
Trumpet in B \flat
2 Trombones
Tuba

Timpani
Vibraphone

Electric Guitar
Electric Bass
Piano

Full score in C

Orchestral parts are available on hire via [simach.art @ gmx.at](mailto:simach.art@gmx.at)

c. 12'00"

Score in C

CAPTURED IN THE STATUSES

Peter Machajdik

makh. eye. deek

Moderato (♩ = c. 108)

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments are listed on the left: Flute 1, Flute 2, Clarinet in B♭, Alto Sax, Baritone Sax, Horn in F, Trumpet in B♭, Trombone 1, Trombone 2, Tuba, Timpani, Vibraphone, Electric Guitar, Electric Bass, and Piano. The score is in 4/4 time and C major. The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The Vibraphone part begins in the second measure with a melodic line marked *mp*. The rest of the score is currently blank, with only rests indicated for each instrument.

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GEMA SOZA

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A

Fl. 1

Fl. 2

B \flat Cl.

A. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Vib.

E.Gtr.

E.B.

Pno.

pp

p sempre legato

una corda
ped.

12

Fl. 1

Fl. 2

B \flat Cl.

A. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn. 1

Tbn. 2

Tuba

12

Timp.

Vib.

12

E.Gtr.

E.B.

12

Pno.

Detailed description: This is a page of a musical score for the piece 'Captured in the Statuses'. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed are Flute 1 and 2, B-flat Clarinet, Alto Saxophone, Bass Saxophone, Horn, B-flat Trumpet, Trombone 1 and 2, Tuba, Timpani, Vibraphone, Electric Guitar, Electric Bass, and Piano. The score begins at measure 12, indicated by a '12' above the first staff. The time signature is 4/4, which changes to 3/8 at the end of each of the five measures shown. Vertical dashed lines separate the measures. The Piano part is the only instrument with active notation, featuring a complex melodic line in the right hand and a bass line in the left hand. The other instruments are marked with rests, indicating they are silent during this section.

B

Musical score for section B, featuring woodwinds, brass, and strings. The score is divided into measures 17, 18, 19, and 20. The woodwind parts (Fl. 1, Fl. 2, B♭ Cl., A. Sx., B. Sx., Hn., B♭ Tpt., Tbn. 1, Tbn. 2, Tuba) are mostly silent, with rests in measures 17-20. The string parts (Timp., Vib., E.Gtr., E.B., Pno.) are active. The Flute 1 and 2 parts feature rapid sixteenth-note passages with five-fingerings (5) and dynamic markings: *ppp* to *p* in measure 17, and *pp* to *mp* in measure 18. The Piano part includes a *Leg.* marking in measure 20.

C

21

Fl. 1 *pp* *p* *pp* *p* *pp* *mp*

Fl. 2 *pp* *p* *pp* *p* *pp* *mp*

B \flat Cl. *ppp* *p* *ppp*

A. Sx. *ppp* *p* *ppp*

B. Sx.

Hn.

B \flat Tpt.

Tbn. 1

Tbn. 2

Tuba

21

Timp.

Vib. *p*

E. Gtr. *p*

E. B.

Pho. *tre corde*

Detailed description: This is a page of a musical score for a symphony. The score is divided into two systems. The first system includes Flute 1 and 2, Bass Clarinet, Alto Saxophone, and Bass Saxophone. The second system includes Horn, B-flat Trumpet, Trombone 1 and 2, Tuba, Timpani, Vibraphone, Electric Guitar, Electric Bass, and Piano. The music is in 7/8 time and changes to 4/4 time at measure 21. Dynamics range from *ppp* to *mp*. The piano part is marked *tre corde*. A rehearsal mark 'C' is placed above the first system.

This musical score is for the piece "Captured in the Statuses" and is page 6 of the score. It features a variety of instruments including woodwinds, brass, strings, and piano. The score is divided into four measures by vertical dashed lines, with a measure number of 25 at the beginning of each section. The woodwind section includes Flute 1 and 2, B♭ Clarinet, and Alto Saxophone. The brass section includes Horn, B♭ Trumpet, two Trombones, and Tuba. The string section includes Timpani, Vibraphone, Electric Guitar, and Electric Bass. The piano part is shown in grand staff notation. Dynamics range from *ppp* to *mp*. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The score is written in a key signature of one flat and a time signature that changes from 7/8 to 4/4.

D

29

Fl. 1 *pp* *mp* *pp*

Fl. 2 *pp* *mp* *pp*

B \flat Cl. *ppp* *p* *pp* *p*

A. Sax. *pp* *p* *pp*

B. Sax. *pp* *mp* *pp*

Hn.

B \flat Tpt.

Tbn. 1

Tbn. 2

Tuba

29

Timp.

Vib.

E. Gtr.

E. B.

29

Pno.

Detailed description: This page of a musical score, titled 'CAPTURED IN THE STATUSES' and numbered '7', features a rehearsal mark 'D' at the beginning. The score is for a large ensemble and includes parts for Flutes 1 and 2, Clarinet in Bb, Alto Saxophone, Bass Saxophone, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Electric Guitar, Electric Bass, and Piano. The music begins at measure 29. The woodwinds and saxophones play complex rhythmic patterns, often in triplets, with dynamic markings ranging from *ppp* to *mp*. The strings (E. Gtr., E. B., and Pno.) provide harmonic support with melodic lines. The brass instruments (Hn., B \flat Tpt., Tbn., Tuba) are mostly silent in this section. The score is divided into four measures by vertical dashed lines.

E

Fl. 1 *mf* *pp* *mf*

Fl. 2 *mp* *pp* *mp* *f*

B \flat Cl. *pp* *mp* *pp* *mp* *pp* *f*

A. Sax. *mf* *f* *mf* *f*

B. Sax. *mf* *f* *mf* *f*

Hn. *mf* *f* *mf* *f*

B \flat Tpt. *mf* *f* *mf* *f*

Tbn. 1 *p* *mf* *p* *mf*

Tbn. 2 *p* *mf* *p* *mf*

Tuba Clack (clacking with the mouth into the instrument) *mp*

33 Timp.

Vib. *mf*

33 E.Gtr. *mf*

E.B. *mf*

33 Pno. *mf*

F

Fl. 1

Fl. 2

B \flat Cl.

A. Sax.

B. Sax.

Hn.

B \flat Tpt.

Tbn. 1

Tbn. 2

Tuba

37

37

Timp.

Vib.

E.Gtr.

E.B.

37

Pno.

8

G

This musical score is for a section titled 'G' and is written in 4/4 time. It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into three measures by vertical dashed lines.

- Fl. 1:** Starts with a rest, then plays a triplet of eighth notes. Dynamics range from *pp* to *mp* in the first measure, *f* in the second, and *cresc. poco a poco* in the third.
- Fl. 2:** Plays a continuous eighth-note pattern. Dynamics are *pp*, *mp*, *f*, and *mp*.
- B \flat Cl.:** Starts with a rest, then plays eighth notes. Dynamics are *pp*, *mp*, and *p*.
- A. Sx.:** Plays a triplet of eighth notes. Dynamics are *mp* and *f*.
- B. Sx.:** Plays a triplet of eighth notes. Dynamics are *mp* and *f*.
- Hn.:** Plays a triplet of eighth notes. Dynamics are *mp* and *f*.
- B \flat Tpt.:** Plays a triplet of eighth notes. Dynamics are *mp* and *f*.
- Tbn. 1:** Plays a half note. Dynamics are *mp*, *f*, *mp*, and *f*.
- Tbn. 2:** Plays a half note. Dynamics are *mp*, *f*, *mp*, and *f*.
- Tuba:** Plays a half note. Dynamics are *mp*, *f*, *mp*, and *f*.
- Timp.:** Remains silent throughout the section.
- Vib.:** Plays a melodic line with eighth notes. Dynamics are *mp* and *f*.
- E. Gtr.:** Plays a melodic line with eighth notes. Dynamics are *mp* and *f*.
- E. B.:** Plays a half note. Dynamics are *mp* and *f*.
- Pno.:** Provides harmonic support with chords and moving lines. Dynamics are *mp* and *f*.

43 **H**

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

B \flat Cl.

A. Sx. *ff*

B. Sx. *ff*

Hn. *ff*

B \flat Tpt. *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tuba *mf* *ff*

Timp.

Vib.

E.Gtr.

E.B. *l.v.*

Pno.

46 **I**

Fl. 1 *ff* *f* *mf*

Fl. 2 *ff* *mf*

B \flat Cl. *ff* *f*

A. Sx. *f*

B. Sx. *mf*

Hn. *mf*

B \flat Tpt. *mp*

Tbn. 1 *mf* senza sord.

Tbn. 2 *mf* senza sord.

Tuba

46 Timp.

Vib.

46 E.Gtr.

E.B.

46 Pno.

Detailed description: This page of a musical score, numbered 12, is titled 'CAPTURED IN THE STATUES'. It contains 13 staves of music. The first system (measures 46-47) is in 3/4 time, and the second system (measures 48-49) is in 4/4 time. A rehearsal mark 'I' is placed above the first measure of the second system. The instruments and their parts are: Flute 1 (Fl. 1) with dynamics *ff*, *f*, and *mf*; Flute 2 (Fl. 2) with *ff* and *mf*; Bass Clarinet (B \flat Cl.) with *ff* and *f*; Alto Saxophone (A. Sx.) with *f*; Baritone Saxophone (B. Sx.) with *mf*; Horn (Hn.) with *mf*; B \flat Trumpet (B \flat Tpt.) with *mp*; Trombone 1 (Tbn. 1) with *mf* and 'senza sord.'; Trombone 2 (Tbn. 2) with *mf* and 'senza sord.'; Tuba; Timpani (Timp.) with measure 46; Vibraphone (Vib.) with measure 46; Electric Guitar (E.Gtr.) with measure 46; Electric Bass (E.B.) with measure 46; and Piano (Pno.) with measure 46. The score features various musical notations including dynamics, articulation marks, and a change in time signature.

This page of a musical score, titled "CAPTURED IN THE STATUSES", covers measures 48 to 51. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The music is divided into two systems by a vertical dashed line between measures 49 and 50. The first system (measures 48-49) features a complex woodwind and brass texture. The second system (measures 50-51) shows a shift in dynamics and texture, with the woodwinds and brass playing more sustained notes and the strings providing a rhythmic accompaniment. The score includes various musical notations such as dynamics (mf, mp, f), articulation (tr), and phrasing slurs. The instruments listed on the left are Fl. 1, Fl. 2, B♭ Cl., A. Sx., B. Sx., Hn., B♭ Tpt., Tbn. 1, Tbn. 2, Tuba, Timp., Vib., E. Gtr., E. B., and Pno.

48

Fl. 1

Fl. 2

B♭ Cl.

A. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Vib.

E. Gtr.

E. B.

Pno.

mf

tr

mp

f

This musical score page, numbered 14, is titled "CAPTURED IN THE STATUSES". It features a variety of instruments and includes a measure number of 50 at the beginning of each staff. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, starting with a *mf* dynamic. Features a melodic line with slurs and accents.
- Fl. 2:** Treble clef, starting with a *mf* dynamic. Features a melodic line with slurs and accents, transitioning to a *f* dynamic in the second measure.
- B♭ Cl.:** Treble clef, playing a simple harmonic accompaniment.
- A. Sax.:** Treble clef, playing a simple harmonic accompaniment.
- B. Sax.:** Bass clef, playing a rhythmic pattern with triplets.
- Hn.:** Treble clef, playing a rhythmic pattern with triplets.
- B♭ Tpt.:** Treble clef, playing a simple harmonic accompaniment.
- Tbn. 1:** Bass clef, playing a rhythmic pattern with triplets.
- Tbn. 2:** Bass clef, playing a rhythmic pattern with triplets.
- Tuba:** Bass clef, playing a simple harmonic accompaniment.
- Timp.:** Bass clef, playing a simple harmonic accompaniment.
- Vib.:** Treble clef, playing a rhythmic pattern with triplets.
- E.Gtr.:** Treble clef, playing a rhythmic pattern with triplets.
- E.B.:** Bass clef, playing a simple harmonic accompaniment.
- Pno.:** Grand staff (treble and bass clefs), playing a complex accompaniment with slurs and accents.

This musical score page, titled "CAPTURED IN THE STATUSES" and numbered 15, covers measures 52 and 53. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. A vertical dashed line separates measure 52 from measure 53. The woodwind section (Flutes 1 & 2, Clarinet, Saxophones) features melodic lines with dynamic markings of *mf* and *f*. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with triplets in measures 53. The percussion section (Tympani, Vibraphone) has a steady rhythmic pattern. The guitar and electric bass (E.Gtr., E.B.) play a consistent accompaniment. The piano (Pno.) part is split between the right and left hands, with the right hand playing a steady eighth-note pattern and the left hand providing a more complex accompaniment.

52

Fl. 1

Fl. 2

B \flat Cl.

A. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn. 1

Tbn. 2

Tuba

52

Timp.

Vib.

52

E.Gtr.

E.B.

52

Pno.

mf

mf

mp

f

3

3

3

54

Fl. 1 *mf*

Fl. 2 *mp* *f*

B \flat Cl.

A. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn. 1

Tbn. 2

Tuba

54

Timp.

Vib.

54

E.Gtr.

E.B.

54

Pno.

Detailed description: This page of a musical score, numbered 16, is titled "CAPTURED IN THE STATUES". It contains 14 staves of music for various instruments. The score is divided into two measures by a vertical dashed line. The first measure starts at measure 54. The Flute 1 part features a melodic line with a dynamic marking of *mf*. The Flute 2 part has a dynamic marking of *mp* that increases to *f*. The Clarinet in B-flat, Alto Saxophone, and Baritone Saxophone parts have a dynamic marking of *mp*. The Horns, Trumpets, and Trombones (1 and 2) parts feature a triplet of eighth notes. The Tuba, Timpani, and Electric Bass parts are mostly silent. The Vibraphone part has a steady eighth-note accompaniment. The Electric Guitar part has a steady eighth-note accompaniment. The Piano part has a steady eighth-note accompaniment. The score is written in a standard musical notation with various dynamics and articulations.

Musical score for measures 56-59. The score includes parts for Fl. 1, Fl. 2, B♭ Cl., A. Sx., B. Sx., Hn., B♭ Tpt., Tbn. 1, Tbn. 2, Tuba, Timp., Vib., E. Gtr., E. B., and Pno. The score is divided into two systems by a vertical dashed line between measures 57 and 58. Dynamics include *mf* and *f*. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand.

This musical score page, numbered 18, is titled "CAPTURED IN THE STATUSES". It contains the following parts and markings:

- Fl. 1:** Starts at measure 58 with a *mf* dynamic. Features a melodic line with a slur and a crescendo hairpin.
- Fl. 2:** Starts at measure 58 with a *mp* dynamic, followed by a *f* dynamic. Features a melodic line with a slur and a crescendo hairpin.
- B♭ Cl.:** Features a melodic line with a slur.
- A. Sx.:** Features a melodic line with a slur.
- B. Sx.:** Features a melodic line with a triplet of eighth notes at the beginning.
- Hn.:** Features a melodic line with a triplet of eighth notes at the beginning.
- B♭ Tpt.:** Features a melodic line with a slur.
- Tbn. 1:** Features a melodic line with a triplet of eighth notes at the beginning.
- Tbn. 2:** Features a melodic line with a triplet of eighth notes at the beginning.
- Tuba:** Features a melodic line with a slur.
- Timp.:** Features a melodic line with a slur.
- Vib.:** Features a melodic line with a slur.
- E.Gtr.:** Features a melodic line with a slur.
- E.B.:** Features a melodic line with a slur and a *gliss.* marking.
- Pno.:** Features a melodic line with a slur.

A vertical dashed line is present between measures 58 and 59, indicating a section change or rehearsal mark.

J

Fl. 1: *f* 6 3 *tr* *f* 6 3

Fl. 2: *f* 6 3 *ff* *f* 6 3 6

B \flat Cl.: *più f* *più f*

A. Sx.: *più f* *più f*

B. Sx.: *più f*

Hn.: *più f*

B \flat Tpt.: *mp* *f* *mp*

Tbn. 1: *gliss.* *più f*

Tbn. 2: *più f*

Tuba: [rest]

60
Timp.: [rest]

Vib.: 5 5 5 5 5 5 5 5

60
E.Gtr.: [chords]

E.B.: [rest]

60
Pno.: [chords]

63

Fl. 1 *tr* *f* 6 3 *poco* *f* 6 3 *poco* *tr*

Fl. 2 3 6 3 6 3

B \flat Cl. *f*

A. Sx. *f*

B. Sx. *f*

Hn. 63

B \flat Tpt. *f* *mp* *f* *gliss.*

Tbn. 1

Tbn. 2

Tuba

Timp. 63

Vib. 5 5 5 5 5 5 5 5

E.Gtr. 63

E.B. 63

Pno. 63

This page of the musical score, titled "CAPTURED IN THE STATUSES", page 21, covers measures 66 and 67. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Fl. 1 & 2:** Both flutes play a melodic line starting at measure 66. The first measure of the flute parts includes a dynamic marking of *f* (forte). The melody features sixteenth-note runs with sixteenth-note triplets and sixteenth-note sextuplets.
- B♭ Cl., A. Sx., B. Sx., Hn., B♭ Tpt., Tbn. 1 & 2:** These instruments play a sustained, low-register accompaniment consisting of a dotted half note in measure 66 and a quarter note in measure 67.
- Tuba:** The tuba part is silent throughout these measures.
- Timp.:** The timpani part is silent throughout these measures.
- Vib.:** The vibraphone plays a rhythmic accompaniment of eighth notes with a five-measure slur over the first two notes of each measure.
- E. Gtr.:** The electric guitar plays a rhythmic accompaniment of eighth notes with a five-measure slur over the first two notes of each measure.
- E. B.:** The electric bass plays a simple bass line of eighth notes.
- Pno.:** The piano plays a melodic accompaniment in the right hand and a rhythmic accompaniment in the left hand, both consisting of eighth notes.

68

Fl. 1

Fl. 2

B♭ Cl.

A. Sax.

B. Sax.

Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

68

Timp.

Vib.

E. Gtr.

E. B.

68

Pno.

Detailed description of the musical score: This page shows measures 68 through 71 of the piece 'Captured in the Statues'. The score is for a large ensemble. Measures 68-71 are divided into two systems by a vertical dashed line. Flutes 1 and 2 play melodic lines with triplets and sextuplets. Clarinet, Saxophones, Horns, and Tubas play sustained notes. The Vibraphone plays a rhythmic pattern of eighth notes with quintuplets. The Electric Guitar plays a steady accompaniment of eighth notes. The Electric Bass provides a bass line with sustained notes. The Piano part is written in grand staff with a walking bass line and chordal accompaniment. Dynamics include forte (f) and mezzo-piano (mp).

70 **K**

Fl. 1 *f* 6 3

Fl. 2 *mp* *ff* *mf* *f*

B \flat Cl. *ff*

A. Sax. *ff*

B. Sax. *ff*

Hn. *ff*

B \flat Tpt. *f* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

70

Timp.

Vib. 5 5

E. Gtr. 70

E. B.

70

Pno.

This musical score page, numbered 24, is titled "CAPTURED IN THE STATUSES". It features a variety of instruments including woodwinds, brass, strings, and piano. The score is divided into two systems, each starting at measure 72. The first system includes Flute 1 and 2, Bass Clarinet, Alto Saxophone, and Bass Saxophone. The second system includes Horn, B-flat Trumpet, Trombone 1 and 2, Tuba, Timpani, Vibraphone, Electric Guitar, Electric Bass, and Piano. The woodwinds and strings have active parts, while the brass instruments are mostly silent. The piano part provides a harmonic and rhythmic foundation.

Fl. 1
72

Fl. 2

B♭ Cl.
6

A. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

72

Timp.

Vib.

E.Gtr.

E.B.

72

Pno.

L

Fl. 1

Fl. 2

B♭ Cl.

A. Sx.

B. Sx.

Hn. 74 *(chiuso / stopped)* *p*

B♭ Tpt. *p* *f* *p* *f*

Tbn. 1

Tbn. 2

Tuba

Timp. 74

Vib. 5

E. Gtr. 74

E. B.

Pno. 74

76

Fl. 1

Fl. 2

B \flat Cl.

A. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn. 1

Tbn. 2

Tuba

76

Timp.

Vib.

E. Gtr.

E. B.

76

Pno.

Detailed description: This page of a musical score, numbered 26, is titled "CAPTURED IN THE STATUSES". It contains 14 staves of music for various instruments. The score is divided into two measures by a vertical dashed line. The first measure starts at measure 76. The instruments and their parts are: Flute 1 and Flute 2 (melodic lines with slurs and accents); Clarinet in B-flat (rhythmic eighth-note patterns, dynamics *p* and *f*); Alto Saxophone (rhythmic eighth-note patterns, dynamics *p* and *f*); Bass Saxophone (triplets, dynamics *p* and *f*); Horn (rhythmic eighth-note patterns, dynamics *f* and *p*); Trumpet in B-flat (rhythmic eighth-note patterns, dynamics *p* and *f*); Trombone 1 and 2 (long notes with slurs, dynamics *ff* and *f*); Tuba (long notes with slurs, dynamics *f*); Timpani (rests); Vibraphone (rhythmic eighth-note patterns with slurs and dynamics *f*); Electric Guitar (chords, dynamics *f*); Electric Bass (rhythmic eighth-note patterns, dynamics *f*); and Piano (chords, dynamics *f*). The score uses various musical notations including slurs, accents, dynamics, and articulation marks.

This musical score is for the piece "Captured in the Statues" and spans measures 80 to 81. It features a variety of instruments with specific dynamics and articulations.

- Fl. 1 & Fl. 2:** Play a melodic line with a slur over measures 80-81. Measure 81 includes a sharp sign (#).
- B♭ Cl.:** Plays a rhythmic pattern of eighth notes. Dynamics are *f* in measure 80, *p* in measure 81, and *f* in measure 82.
- A. Sax. & B. Sax.:** Play a rhythmic pattern of eighth notes. Dynamics are *f* in measure 80, *p* in measure 81, and *f* in measure 82. The B. Sax. part includes triplet markings.
- Hn.:** Plays a rhythmic pattern of eighth notes in measure 80, then a melodic phrase in measure 81. Dynamics are *f* in measure 80 and *ff* in measure 81.
- B♭ Tpt.:** Plays a rhythmic pattern of eighth notes. Dynamics are *f* in measure 80, *p* in measure 81, and *f* in measure 82.
- Tbn. 1 & 2:** Play sustained notes with a crescendo to *ff* in measure 81.
- Tuba:** Plays a sustained note with a crescendo to *ff* in measure 81.
- Timp.:** Remains silent in measures 80 and 81.
- Vib.:** Plays a melodic line with a slur and dynamic *ff* in measure 81. Includes a quintuplet marking (5).
- E. Gtr.:** Plays a sustained chord with a dynamic *ff* in measure 81.
- E. B.:** Plays a rhythmic pattern of eighth notes with an accent (>) in measure 81.
- Pno.:** Plays a melodic line with a dynamic *ff* in measure 81.

This musical score page, numbered 29, is titled "CAPTURED IN THE STATUSES". It features a variety of instruments and includes a section starting at measure 82. The instruments listed are:

- Fl. 1 and Fl. 2: Flutes, playing melodic lines with slurs and grace notes.
- B♭ Cl.: Clarinet in B-flat, playing a rhythmic pattern of eighth notes.
- A. Sax. and B. Sax.: Alto and Baritone Saxophones, playing eighth-note patterns.
- Hn.: Horn, playing a sustained note.
- B♭ Tpt.: Trumpet in B-flat, playing a rhythmic eighth-note pattern.
- Tbn. 1 and Tbn. 2: Trombones 1 and 2, playing sustained notes.
- Tuba: Playing a sustained note.
- Timp.: Timpani, indicated by a dash.
- Vib.: Vibraphone, playing a melodic line with slurs and grace notes.
- E. Gtr.: Electric Guitar, playing a sustained chord.
- E. B.: Electric Bass, playing a rhythmic eighth-note pattern.
- Pno.: Piano, playing a melodic line with slurs and grace notes.

The score includes dynamic markings such as *p* (piano) and articulation like slurs and grace notes. A vertical dashed line marks the beginning of the section at measure 82.

84

Fl. 1

Fl. 2

B♭ Cl.

A. Sax.

B. Sax.

Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

84

Timp.

Vib.

84

E.Gtr.

E.B.

84

Pno.

Detailed description: This page of a musical score, titled "CAPTURED IN THE STATUSES", contains measures 84 through 87. The score is for a large ensemble. The Flute 1 and Flute 2 parts feature rapid sixteenth-note passages with slurs and ties, marked with a dynamic of *f*. The Clarinet in B♭ and Bass Saxophone parts play a steady eighth-note accompaniment, with the Clarinet marked *mp* and *f*. The Alto Saxophone has a single note with a fortissimo (*ff*) dynamic and an accent. The Baritone Saxophone and Trumpet in B♭ parts play eighth-note patterns, with the Trumpet marked *mp* and *f*. The Trombone 1, 2, and Tuba parts play long, sustained notes with accents. The Timpani is silent, while the Vibraphone plays a rhythmic pattern of eighth notes with slurs and ties. The Electric Guitar and Electric Bass provide harmonic support with chords and eighth-note patterns. The Piano part features a simple eighth-note accompaniment in the right hand and a bass line in the left hand. A vertical dashed line separates measures 84 and 85.

This page of the musical score, titled "CAPTURED IN THE STATUSES" and numbered 31, covers measures 86 and 87. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flutes 1 and 2 play a melodic line with grace notes and slurs, featuring a key signature change to one sharp (F#) in measure 87.
- B♭ Cl.:** Bass Clarinet plays a rhythmic accompaniment of eighth notes, with dynamics *mp* and *f*.
- A. Sx.:** Alto Saxophone plays a sustained note with dynamics *f* and *ff*.
- B. Sx.:** Bass Saxophone plays a triplet eighth-note pattern with dynamics *mp* and *f*.
- Hn.:** Horn part with a sustained note and dynamics *f* and *ff*.
- B♭ Tpt.:** Trumpet in B-flat plays a rhythmic eighth-note accompaniment with dynamics *mp* and *f*.
- Tbn. 1 & 2:** Trombones 1 and 2 play sustained notes with dynamics *mp* and *ff*.
- Tuba:** Tuba plays a sustained note with dynamics *mp* and *ff*.
- Timp.:** Timpani part with rests.
- Vib.:** Vibraphone plays a melodic line with quintuplets (marked with a "5") and dynamics *f* and *ff*.
- E. Gtr.:** Electric Guitar plays a sustained chord with dynamics *f* and *ff*.
- E. B.:** Electric Bass plays a rhythmic eighth-note accompaniment with dynamics *f* and *ff*.
- Pno.:** Piano part with a melodic line and dynamics *f* and *ff*.

The score is divided into two systems by a vertical dashed line between measures 86 and 87. Dynamics such as *mp* (mezzo-piano) and *f* (forte) are indicated throughout, along with crescendos and decrescendos leading to *ff* (fortissimo).

88

Fl. 1

Fl. 2

B \flat Cl.

A. Sax.

B. Sax.

Hn.

B \flat Tpt.

Tbn. 1

Tbn. 2

Tuba

88

Timp.

Vib.

88

E.Gtr.

E.B.

88

Pno.

ff *mf* *p* *ff* *f*

3 3 3 3 3 3

5 5 5 5 5 5

Detailed description: This page of a musical score, numbered 32, is titled 'CAPTURED IN THE STATUSES'. It features a multi-staff arrangement for a large ensemble. The score begins at measure 88, indicated by a '88' above the first staff. The instruments listed on the left are Flute 1, Flute 2, B-flat Clarinet, Alto Saxophone, Bass Saxophone, Horn, B-flat Trumpet, Trombone 1, Trombone 2, Tuba, Timpani, Vibraphone, Electric Guitar, Electric Bass, and Piano. The Flute parts play a melodic line with grace notes and slurs. The B-flat Clarinet part includes dynamic markings: *ff*, *mf*, *p*, *ff*, and *f*. The Bass Saxophone part features triplet markings (3). The Horn, Trombone 1, and Tuba parts have rests followed by a long, sustained note. The Vibraphone part has quintuplet markings (5). The Electric Guitar and Electric Bass parts play a rhythmic accompaniment. The Piano part provides a steady bass line. A vertical dashed line is placed between measures 88 and 89.

This page of a musical score, numbered 33, features the title "CAPTURED IN THE STATUSES" at the top. The score is arranged for a large ensemble and includes the following parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. B.), and Piano (Pno.). The score is divided into two measures by a vertical dashed line. The first measure is marked with a tempo of 90. The Flute parts play a melodic line with grace notes and slurs. The Clarinet and Bass Saxophone parts play a steady eighth-note accompaniment. The Saxophone parts have rests. The Horn part has a long note with a slur. The Trumpet part plays a rhythmic eighth-note pattern. The Trombone and Tuba parts have rests. The Timpani part has a rest. The Vibraphone part plays a melodic line with grace notes and slurs. The Electric Guitar part plays a rhythmic eighth-note pattern. The Electric Bass part plays a rhythmic eighth-note pattern. The Piano part plays a melodic line with grace notes and slurs. The second measure continues the musical themes, with the Flute parts playing a similar melodic line. The Clarinet and Bass Saxophone parts continue their accompaniment. The Saxophone parts have rests. The Horn part has a long note with a slur. The Trumpet part continues its rhythmic pattern. The Trombone and Tuba parts have rests. The Timpani part has a rest. The Vibraphone part continues its melodic line. The Electric Guitar part continues its rhythmic pattern. The Electric Bass part continues its rhythmic pattern. The Piano part continues its melodic line. The dynamic marking *mp* (mezzo-piano) is present in the Clarinet and Bass Saxophone parts in the second measure.

This musical score page, numbered 34, is titled "CAPTURED IN THE STATUSES". It features a variety of instruments and includes a dynamic marking of *ff* (fortissimo) in the Clarinet and Saxophone parts. The score is divided into two measures by a vertical dashed line, with the measure number 92 indicated at the beginning of each staff. The instruments and their parts are as follows:

- Fl. 1**: Flute 1, playing a melodic line with grace notes and slurs.
- Fl. 2**: Flute 2, playing a similar melodic line to Fl. 1.
- B♭ Cl.**: Clarinet in B-flat, playing a rhythmic pattern of eighth notes with a *ff* dynamic marking.
- A. Sx.**: Alto Saxophone, playing a sustained note with a breath mark.
- B. Sx.**: Bass Saxophone, playing a rhythmic pattern of eighth notes with triplets and a *f* dynamic marking.
- Hn.**: Horn, playing a sustained note with a breath mark.
- B♭ Tpt.**: Trumpet in B-flat, playing a rhythmic pattern of eighth notes with a *f* dynamic marking.
- Tbn. 1**: Trombone 1, playing a sustained note with a breath mark.
- Tbn. 2**: Trombone 2, playing a sustained note with a breath mark.
- Tuba**: Playing a sustained note with a breath mark.
- Timp.**: Timpani, playing a sustained note.
- Vib.**: Vibraphone, playing a rhythmic pattern of eighth notes with slurs and a *f* dynamic marking.
- E.Gtr.**: Electric Guitar, playing a rhythmic pattern of eighth notes.
- E.B.**: Electric Bass, playing a rhythmic pattern of eighth notes.
- Pno.**: Piano, playing a rhythmic pattern of eighth notes.

This page of the musical score, titled "CAPTURED IN THE STATUSES" and numbered 35, covers measures 94 and 95. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. A vertical dashed line separates measure 94 from measure 95. The woodwinds (Flutes 1 and 2, Clarinet in Bb, Saxophones) feature complex melodic lines with slurs and dynamic markings. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and dynamic changes. The strings (Violins, Violas, Cellos, Double Basses) play rhythmic patterns, with the Double Basses featuring triplet figures. The percussion section includes Timpani, Vibraphone, and Electric Guitar. The Piano part provides a melodic and harmonic foundation. Dynamic markings such as *p*, *mp*, *ff*, and *mf* are used throughout to indicate volume changes. The score is written in a standard musical notation style with various clefs and time signatures.

This page of a musical score, titled "CAPTURED IN THE STATUSES", contains measures 96 through 100. The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with complex melodic lines, including sixteenth-note runs and slurs.
- B♭ Cl.:** Clarinet part with a sixteenth-note triplet and a slur.
- A. Sx.:** Alto Saxophone part with a long note and a slur.
- B. Sx.:** Bass Saxophone part with a rhythmic pattern of eighth notes and triplets.
- Hn.:** Horn part with a long note and dynamic markings of *f* and *ff*.
- B♭ Tpt.:** Trumpet part with a rhythmic pattern of eighth notes.
- Tbn. 1 & 2:** Trombone parts with long notes and slurs.
- Tuba:** Tuba part with a long note and a slur.
- Timp.:** Timpani part with a long note and a slur.
- Vib.:** Vibraphone part with a rhythmic pattern of eighth notes and slurs.
- E. Gtr.:** Electric Guitar part with a rhythmic pattern of eighth notes.
- E. B.:** Electric Bass part with a rhythmic pattern of eighth notes.
- Pno.:** Piano part with a rhythmic pattern of eighth notes.

The score includes various musical notations such as slurs, triplets, and dynamic markings like *f* (forte) and *ff* (fortissimo). A vertical dashed line is present between measures 97 and 98, indicating a section change or rehearsal mark.

This musical score page, numbered 37, is titled "CAPTURED IN THE STATUSES". It features a multi-staff arrangement for various instruments. The score is divided into two systems, each starting at measure 98. The first system includes Flute 1 and 2, Bass Clarinet, Alto Saxophone, Bass Saxophone, Horn, Bass Trumpet, Trombone 1 and 2, Tuba, Timpani, Vibraphone, Electric Guitar, Electric Bass, and Piano. The second system includes Horn, Bass Trumpet, Trombone 1 and 2, Tuba, Timpani, Vibraphone, Electric Guitar, Electric Bass, and Piano. The score contains complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. Performance instructions like accents (*^*) and slurs are present. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

This musical score is for the piece "CAPTURED IN THE STATUSES" and is page 38. It features a variety of instruments and includes several performance markings. The score is divided into two systems, with a vertical dashed line indicating a section change. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines and slurs.
- B♭ Cl.:** Clarinet part with a melodic line.
- A. Sax.:** Alto Saxophone part with a long note and a *fff* marking.
- B. Sax.:** Bass Saxophone part with triplet patterns and a *ff* marking.
- Hn.:** Horn part with a melodic line.
- B♭ Tpt.:** Trumpet part with a rhythmic pattern and a *ff* marking.
- Tbn. 1 & 2:** Trombone parts with long notes and *fff* markings.
- Tuba:** Tuba part with long notes and a *ff* marking.
- Timp.:** Timpani part with a rhythmic pattern.
- Vib.:** Vibraphone part with quintuplet patterns and a *ff* marking.
- E.Gtr.:** Electric Guitar part with a rhythmic pattern.
- E.B.:** Electric Bass part with a rhythmic pattern.
- Pno.:** Piano part with a rhythmic pattern.

Performance markings include dynamics such as *ff* (fortissimo) and *fff* (fortississimo), and a tempo marking of 100. There are also slurs, accents, and a vertical dashed line indicating a section change. A small asterisk (*) is present at the end of the Vibraphone and Piano parts.

M N muta in Piccolo

Fl. 1 *fff* *molto*

Fl. 2 *fff* *molto*

B♭ Cl. *fff* *mf* *molto*

A. Sx. *ff* *mf* *molto*

B. Sx. *ff* *mf* *f*

Hn. 102 *ff* *molto*

B♭ Tpt. *ff* *mp* *f*

Tbn. 1 *ff* *mp* *molto* *f*

Tbn. 2 *mp* *f*

Tuba *mp* *f*

102 Timp.

Vib. *ff* *mf*

102 E.Gtr. *mf*

E.B.

102 Pno. *f* *mf*

O

Piccolo

Fl. 1 *p mp p mp f*

Fl. 2 *f*

B♭ Cl. *f*

A. Sx. *p f*

B. Sx. *p mp*

Hn. *f*

B♭ Tpt. *mf*

Tbn. 1 *mp f mp f*

Tbn. 2 *p f fp*

Tuba *f*

Timp. *115*

Vib. *f*

E.Gtr. *115 f*

E.B. *f*

Pno. *115 f sempre legato*

118 *mp*

Fl. 1

Fl. 2

B \flat Cl.

A. Sx.

B. Sx.

f

118

Hn.

sfz

mp

B \flat Tpt.

Tbn. 1

mp

f

mp

Tbn. 2

mp

f

fp

Tuba

118

Timp.

Vib.

sim.

5

5

5

5

5

5

118

E.Gtr.

118

E.B.

gliss.

gliss.

118

Pno.

This page of the musical score, titled "CAPTURED IN THE STATUSES" and numbered 43, covers measures 121 through 124. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1:** Starts with a *mf* dynamic, playing a melodic line with eighth-note patterns.
- Fl. 2:** Plays a sustained note with a *f* dynamic, featuring a crescendo and decrescendo.
- B♭ Cl.:** Plays a sustained note with a *f* dynamic, also featuring a crescendo and decrescendo.
- A. Sx.:** Plays a sustained note with a *f* dynamic, featuring a crescendo and decrescendo.
- B. Sx.:** Features a complex rhythmic pattern of sixteenth notes, starting with a *pp* dynamic and moving to *mf* and *f*.
- Hn.:** Plays a sustained note with a *f* dynamic.
- B♭ Tpt.:** Plays a melodic line with eighth-note patterns.
- Tbn. 1:** Starts with a *f* dynamic, then moves to *mp* and *f* dynamics.
- Tbn. 2:** Starts with a *f* dynamic, then moves to *mp* and *f* dynamics.
- Tuba:** Starts with a *mp* dynamic, then moves to *f* dynamic.
- Timp.:** Remains silent throughout the measures.
- Vib.:** Plays a rhythmic pattern of eighth notes with a *f* dynamic.
- E. Gtr.:** Plays a rhythmic pattern of eighth notes with a *f* dynamic.
- E. B.:** Plays a melodic line with eighth-note patterns, ending with a *gliss.* (glissando) effect.
- Pno.:** Plays a complex rhythmic pattern of eighth notes with a *f* dynamic.

124

Fl. 1

Fl. 2

B \flat Cl.

A. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn. 1

Tbn. 2

Tuba

124

Timp.

Vib.

E.Gtr.

E.B.

124

Pno.

f

p

f

f

f

gliss.

Detailed description: This page of a musical score, titled 'CAPTURED IN THE STATUSES', is numbered 44. It contains 14 staves of music for various instruments. The score begins at measure 124. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), Trumpet in B-flat (B \flat Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Vibraphone (Vib.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), and Piano (Pno.). The Flute 1 part features a complex, rhythmic melody with many slurs and accents. The Bass Saxophone part has a dynamic marking of *p* followed by *f*. The Trombone 1 and 2 parts have a dynamic marking of *f*. The Vibraphone part consists of a series of sixteenth-note patterns, each with a slur and a '5' underneath. The Electric Bass part has a *gliss.* marking at the end. The Piano part provides a rhythmic accompaniment with slurs and accents. Vertical dashed lines separate the music into measures.

127

Fl. 1

Fl. 2

B♭ Cl.

A. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Vib.

E.Gtr.

E.B.

Pno.

f

gliss.

133

Fl. 1

Fl. 2

B \flat Cl.

A. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn. 1

Tbn. 2

Tuba

133

Timp.

Vib.

E.Gtr.

E.B.

133

Pno.

f

ff

Flatt.

gliss.

5

5

5

5

5

5

Detailed description: This page of a musical score, titled 'CAPTURED IN THE STATUSES', is page 47. It contains 13 staves of music, all starting at measure 133. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bass Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), Bass Trumpet (B \flat Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Vibraphone (Vib.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), and Piano (Pno.). The score features various dynamics such as *f* (forte), *ff* (fortissimo), and *Flatt.* (flattened). The Vibraphone part includes a series of six measures with a '5' under each, indicating a quintuplet. The Electric Bass part includes a 'gliss.' marking. The Piano part has a complex rhythmic pattern with many sixteenth notes. Vertical dashed lines separate the music into measures.

136

Fl. 1

Fl. 2

B \flat Cl.

A. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Vib.

E.Gtr.

E.B.

Pno.

ff

f

mf cresc. poco a poco

f

decresc.

Flatt.

f

5

5

5

5

5

5

139

Fl. 1

Fl. 2

B \flat Cl.

A. Sax.

B. Sax.

Hn.

B \flat Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Vib.

E.Gtr.

E.B.

Pho.

mf cresc. *f*

Flatt. *f*

5

5

5

5

5

5

Detailed description: This page of a musical score, titled 'CAPTURED IN THE STATUSES', is page 49. It contains 13 measures of music, starting at measure 139. The score is arranged for a large ensemble. The woodwind section includes Flute 1 (Fl. 1) with a melodic line of eighth notes, Flute 2 (Fl. 2), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sax.), and Baritone Saxophone (B. Sax.), all playing sustained notes. The brass section includes Horns (Hn.) with a rhythmic eighth-note pattern, Trumpet in B-flat (B \flat Tpt.) with a triplet eighth-note pattern, Trombone 1 (Tbn. 1) with a sustained note, Trombone 2 (Tbn. 2), and Tuba, all playing sustained notes. The percussion section includes Timpani (Timp.) with a sustained note, Vibraphone (Vib.) with a rhythmic eighth-note pattern, Electric Guitar (E.Gtr.) with a sustained chord, and Electric Bass (E.B.) with a rhythmic eighth-note pattern. The piano (Pho.) part features a complex rhythmic pattern in both hands. Dynamics include *mf cresc.*, *f*, and *Flatt.*. There are also five-measure rests indicated by the number '5' in the Vibraphone and Electric Guitar parts.

142

Fl. 1

Fl. 2

B \flat Cl.

A. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Vib.

E.Gtr.

E.B.

Pno.

fff

ff

f

Flatt.

f

gliss.

3

5

145

Fl. 1 *ff*

Fl. 2

B \flat Cl.

A. Sx.

B. Sx.

Hn. *cresc. poco a poco*

B \flat Tpt. *cresc. poco a poco*

Tbn. 1 *Flatt.* *f*

Tbn. 2

Tuba *mp* *f*

145

Timp.

Vib. *cresc. poco a poco*

145

E.Gtr.

E.B.

145

Pno. *cresc. poco a poco*

P *Meno mosso* ♩ = 100

muta in Fl.

148

Fl. 1

Fl. 2

B \flat Cl.

A. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Vib.

E.Gtr.

E.B.

Pno.

5

mp

Ped.

153

Fl. 1

Fl. 2

B \flat Cl.

A. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Vib.

E. Gtr.

E. B.

Pno.

mp

p

* *leg.*

* *leg. sim.*

Q

159

Fl. 1
mp *3* pp

Fl. 2
p *5* p

B♭ Cl.
pp mf

A. Sx.
mp f pp ff

B. Sx.
mp *3* f pp ff

Hn.
mp f pp ff

B♭ Tpt.
mp f pp ff

Tbn. 1
mp f pp ff

Tbn. 2
mp f pp ff

Tuba
f pp ff

Timp.
mp pp fff

Vib.
-

E.Gtr.
mp

E.B.
mp f

Pno.
mf

* $\sharp\flat$

Musical score for measures 163-166, page 55. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The key signature has one sharp (F#).

Fl. 1: Measures 163-164 feature a triplet of eighth notes (mf) and a triplet of quarter notes (pp). Measures 165-166 feature a triplet of quarter notes (mf) and a triplet of eighth notes (pp).

Fl. 2: Measures 163-164 feature a quintuplet of eighth notes (mp). Measures 165-166 feature a quintuplet of eighth notes (mp) and a single eighth note (f).

B♭ Cl.: Measures 163-164 are silent. Measures 165-166 feature a triplet of eighth notes (pp) and a triplet of eighth notes (mp), followed by a melodic phrase (mf) in measure 166.

A. Sx.: Measures 163-164 feature a half note (mf). Measures 165-166 feature a triplet of quarter notes (f).

B. Sx.: Measures 163-164 feature a half note (mf). Measures 165-166 feature a triplet of quarter notes (f).

Hn.: Measures 163-164 feature a half note (mf). Measures 165-166 feature a triplet of quarter notes (f).

B♭ Tpt.: Measures 163-164 feature a half note (mf). Measures 165-166 feature a triplet of quarter notes (f).

Tbn. 1: Measures 163-164 feature a half note (mf). Measures 165-166 feature a half note (f).

Tbn. 2: Measures 163-164 feature a half note (mp). Measures 165-166 feature a half note (f).

Tuba: Measures 163-164 feature a half note (mp). Measures 165-166 feature a half note (f).

Flz.: Measures 165-166 feature a half note (f).

Timp.: Measures 163-164 feature a half note (mp) and a half note (pp). Measures 165-166 feature a half note (mf).

Vib.: Measures 163-164 feature a half note (mp). Measures 165-166 feature a half note (f).

E. Gtr.: Measures 163-164 feature a half note (mp). Measures 165-166 feature a half note (f).

E. B.: Measures 163-164 feature a half note (mp). Measures 165-166 feature a half note (f).

Pno.: Measures 163-164 feature a half note (mp). Measures 165-166 feature a half note (f).

165

Fl. 1 *mf* *p* *mf*

Fl. 2 *mp* *p*

B \flat Cl. *p* *mp*

A. Sx. *mf* *f* *pp* *ff*

B. Sx. *mf* *f* *pp* *ff*

Hn. *mf* *f* *pp* *ff*

B \flat Tpt. *mf* *f* *pp* *ff*

Tbn. 1 *mp* *f* *pp* *ff*

Tbn. 2 ord. *mp* *f* *pp* *ff*

Tuba *pp* *ff*

165

Timp. *pp* *mf* *pp* *fff*

Vib.

165

E.Gtr. *f*

E.B.

165

Pno.

R

Fl. 1 *mf* *pp* *mf*

Fl. 2 *mp* *p*

B♭ Cl. *pp* *mf*

A. Sx. *p* *fff*

B. Sx. *p* *fff*

Hn. *p* *fff*

B♭ Tpt. *p* *fff*

Tbn. 1 *p* *fff*

Tbn. 2 *p* *fff*

Tuba *p* *fff*

Timp. *pp* *mf* *pp* *ffff poss.*

Vib.

E.Gtr. *mf*

E.B.

Pno. *mf*

This musical score page, numbered 59, contains measures 171 through 174. The music is in 4/4 time and features a key signature of one sharp (F#). A vertical dashed line indicates a change in dynamics and articulation between measures 172 and 173. The instruments and their parts are as follows:

- Fl. 1:** Measures 171-172 feature a triplet of eighth notes with a *mf* dynamic. In measure 173, the dynamic changes to *f* and the triplet is marked with a hairpin crescendo.
- Fl. 2:** Measures 171-172 feature a continuous eighth-note pattern with a *mp* dynamic. In measure 173, the dynamic changes to *f* and the pattern is marked with a hairpin crescendo.
- B♭ Cl.:** Measures 171-172 feature a triplet of eighth notes with a *pp* dynamic. In measure 173, the dynamic changes to *f* and the triplet is marked with a hairpin crescendo.
- A. Sax.:** Measures 171-172 feature a triplet of eighth notes with a *mf* dynamic. In measure 173, the dynamic changes to *f* and the triplet is marked with a hairpin crescendo.
- B. Sax.:** Measures 171-172 feature a triplet of eighth notes with a *mf* dynamic. In measure 173, the dynamic changes to *f* and the triplet is marked with a hairpin crescendo.
- Hn.:** Measures 171-172 feature a triplet of eighth notes with a *mf* dynamic. In measure 173, the dynamic changes to *f* and the triplet is marked with a hairpin crescendo.
- B♭ Tpt.:** Measures 171-172 feature a triplet of eighth notes with a *mf* dynamic. In measure 173, the dynamic changes to *f* and the triplet is marked with a hairpin crescendo.
- Tbn. 1:** Measures 171-172 feature a triplet of eighth notes with a *mf* dynamic. In measure 173, the dynamic changes to *f* and the triplet is marked with a hairpin crescendo.
- Tbn. 2:** Measures 171-172 feature a triplet of eighth notes with a *mf* dynamic. In measure 173, the dynamic changes to *f* and the triplet is marked with a hairpin crescendo.
- Tuba:** Measures 171-172 feature a triplet of eighth notes with a *mf* dynamic. In measure 173, the dynamic changes to *f* and the triplet is marked with a hairpin crescendo.
- Timp.:** Measures 171-172 feature a triplet of eighth notes with a *mf* dynamic. In measure 173, the dynamic changes to *f* and the triplet is marked with a hairpin crescendo.
- Vib.:** Measures 171-172 feature a triplet of eighth notes with a *mf* dynamic. In measure 173, the dynamic changes to *f* and the triplet is marked with a hairpin crescendo.
- E.Gtr.:** Measures 171-172 feature a triplet of eighth notes with a *mf* dynamic. In measure 173, the dynamic changes to *f* and the triplet is marked with a hairpin crescendo.
- E.B.:** Measures 171-172 feature a triplet of eighth notes with a *mf* dynamic. In measure 173, the dynamic changes to *f* and the triplet is marked with a hairpin crescendo.
- Pno.:** Measures 171-172 feature a triplet of eighth notes with a *mf* dynamic. In measure 173, the dynamic changes to *f* and the triplet is marked with a hairpin crescendo.

173

Fl. 1 *mf* *pp* *mf*

Fl. 2 *mp*

B \flat Cl. *pp* *mp*

A. Sx. *mf* *f* *p* *ffff* poss.

B. Sx. *mf* *f* *p* *ffff* poss.

Hn. *mf* *f* *p* *ffff* poss.

B \flat Tpt. *mf* *f* *p* *ffff* poss.

Tbn. 1 *mf* *f* *p* *ffff* poss.

Tbn. 2 *mf* *f* *p* *ffff* poss.

Tuba *mf* *f* *p* *ffff* poss.

173

Timp. *pp* *f* *pp* *ffff* poss.

Vib.

173

E.Gtr.

E.B.

173

Pho.

175

Fl. 1 *f* *pp* *mf*

Fl. 2 *mp* *f* *mp* *f* *p*

B \flat Cl. *p* *f*

A. Sx. *mf* *f*

B. Sx. *mf* *f*

Hn. *mf* *f*

B \flat Tpt. *mf* *f*

Tbn. 1 *fp* *f* *ff*

Tbn. 2 *fp* *f*

Tuba *mf* *ff*

Timp. *mf* *mf* *pp* *f*

Vib.

E.Gtr.

E.B.

Pno.

S

Fl. 1: *f*, *pp*, *f*

Fl. 2: *mf*, *p*, *fff*, *mp*, *f*

B♭ Cl.: *mf*, *fff*, *mf*, *p*

A. Sx.: *f*, *mp*, *fff poss.*, *sfz*

B. Sx.: *f*, *mp*, *fff poss.*, *sfz*

Hn.: *f*, *mp*, *fff poss.*, *sfz* + (chiuso / stopped)

B♭ Tpt.: *f*, *mp*, *fff poss.*, *f*

Tbn. 1: *f*, *f*, *mp*, *fff poss.*, *f* gliss.

Tbn. 2: *f*, *f*, *mp*, *fff poss.*, *f*

Tuba: *f*, *pp*, *fff poss.*, *f*

Timp.: *p*, *fff poss.*, *f*, *pp*

Vib.: -

E.Gtr.: *f*

E.B.: *f*

Pno.: *f*

Musical score for measures 181-184, featuring various instruments and dynamics.

Fl. 1: Treble clef, 3/4 time. Measure 181: quarter notes G4, A4, B4, quarter rest. Measure 182: quarter notes G4, A4, B4, quarter rest. Measure 183: quarter notes G4, A4, B4, quarter rest. Measure 184: quarter notes G4, A4, B4, quarter rest. Dynamics: *mf* (181-182), *f* (183-184). Includes triplets in measures 181 and 183.

Fl. 2: Treble clef, 3/4 time. Measure 181: quarter notes G4, A4, B4, quarter rest. Measure 182: quarter notes G4, A4, B4, quarter rest. Measure 183: quarter notes G4, A4, B4, quarter rest. Measure 184: quarter notes G4, A4, B4, quarter rest. Dynamics: *pp* (183-184).

B♭ Cl.: Treble clef, 3/4 time. Measure 181: quarter notes G4, A4, B4, quarter rest. Measure 182: quarter notes G4, A4, B4, quarter rest. Measure 183: quarter notes G4, A4, B4, quarter rest. Measure 184: quarter notes G4, A4, B4, quarter rest. Dynamics: *f* (181), *mf* (182-184). Includes triplets in measures 181 and 183.

A. Sx.: Treble clef, 3/4 time. Measure 181: quarter notes G4, A4, B4, quarter rest. Measure 182: quarter notes G4, A4, B4, quarter rest. Measure 183: quarter notes G4, A4, B4, quarter rest. Measure 184: quarter notes G4, A4, B4, quarter rest. Dynamics: *mp* (181), *f* (182), *mf* (183-184). Includes triplets in measures 181 and 183.

B. Sx.: Bass clef, 3/4 time. Measure 181: quarter notes G2, A2, B2, quarter rest. Measure 182: quarter notes G2, A2, B2, quarter rest. Measure 183: quarter notes G2, A2, B2, quarter rest. Measure 184: quarter notes G2, A2, B2, quarter rest. Dynamics: *mp* (181), *f* (182), *mf* (183-184). Includes triplets in measures 181 and 183.

Hn.: Treble clef, 3/4 time. Measure 181: quarter notes G4, A4, B4, quarter rest. Measure 182: quarter notes G4, A4, B4, quarter rest. Measure 183: quarter notes G4, A4, B4, quarter rest. Measure 184: quarter notes G4, A4, B4, quarter rest. Dynamics: *mp* (181), *f* (182-184). Includes triplets in measures 181 and 183. Note: *O (aperto / open)* above measure 181.

B♭ Tpt.: Treble clef, 3/4 time. Measure 181: quarter notes G4, A4, B4, quarter rest. Measure 182: quarter notes G4, A4, B4, quarter rest. Measure 183: quarter notes G4, A4, B4, quarter rest. Measure 184: quarter notes G4, A4, B4, quarter rest. Dynamics: *mp* (181), *f* (182-184). Includes triplets in measures 181 and 183.

Tbn. 1: Bass clef, 3/4 time. Measure 181: quarter notes G2, A2, B2, quarter rest. Measure 182: quarter notes G2, A2, B2, quarter rest. Measure 183: quarter notes G2, A2, B2, quarter rest. Measure 184: quarter notes G2, A2, B2, quarter rest. Dynamics: *f* (181-182), *gliss.* (183-184).

Tbn. 2: Bass clef, 3/4 time. Measure 181: quarter notes G2, A2, B2, quarter rest. Measure 182: quarter notes G2, A2, B2, quarter rest. Measure 183: quarter notes G2, A2, B2, quarter rest. Measure 184: quarter notes G2, A2, B2, quarter rest. Dynamics: *f* (181-182).

Tuba: Bass clef, 3/4 time. Measure 181: quarter notes G2, A2, B2, quarter rest. Measure 182: quarter notes G2, A2, B2, quarter rest. Measure 183: quarter notes G2, A2, B2, quarter rest. Measure 184: quarter notes G2, A2, B2, quarter rest. Dynamics: *f* (181-182).

Timp.: Bass clef, 3/4 time. Measure 181: quarter notes G2, A2, B2, quarter rest. Measure 182: quarter notes G2, A2, B2, quarter rest. Measure 183: quarter notes G2, A2, B2, quarter rest. Measure 184: quarter notes G2, A2, B2, quarter rest. Dynamics: *f* (181-182), *pp* (183), *f* (184).

Vib.: Treble clef, 3/4 time. Measure 181: quarter notes G4, A4, B4, quarter rest. Measure 182: quarter notes G4, A4, B4, quarter rest. Measure 183: quarter notes G4, A4, B4, quarter rest. Measure 184: quarter notes G4, A4, B4, quarter rest.

E.Gtr.: Treble clef, 3/4 time. Measure 181: quarter notes G4, A4, B4, quarter rest. Measure 182: quarter notes G4, A4, B4, quarter rest. Measure 183: quarter notes G4, A4, B4, quarter rest. Measure 184: quarter notes G4, A4, B4, quarter rest.

E.B.: Bass clef, 3/4 time. Measure 181: quarter notes G2, A2, B2, quarter rest. Measure 182: quarter notes G2, A2, B2, quarter rest. Measure 183: quarter notes G2, A2, B2, quarter rest. Measure 184: quarter notes G2, A2, B2, quarter rest.

Pno.: Grand staff, 3/4 time. Measure 181: quarter notes G4, A4, B4, quarter rest. Measure 182: quarter notes G4, A4, B4, quarter rest. Measure 183: quarter notes G4, A4, B4, quarter rest. Measure 184: quarter notes G4, A4, B4, quarter rest.

183

Fl. 1 *pp* *f* 3 3

Fl. 2 *f*

B♭ Cl. *p* *mp* *f*

A. Sx. *f* *pp* *fff poss.* *f* 3 3

B. Sx. *f* *pp* *fff poss.* *f* 3 3

Hn. *f* *pp* *fff poss.* *f* 3 3

B♭ Tpt. *f* *pp* *fff poss.* *f* 3 3

Tbn. 1 *f* *pp* *fff poss.* *f*

Tbn. 2 *f* *pp* *fff poss.* *f*

Tuba *pp* *fff poss.* *f*

183

Timp. *pp* *fff poss.* *f* *pp*

Vib.

183

E.Gtr.

E.B.

183

Pno.

185 **T**

Fl. 1 *mf* *ff*

Fl. 2 *ff*

B♭ Cl. *ff*

A. Sx. *ff*

B. Sx. *ff*

Hn. *ff* *f*

B♭ Tpt. *ff* *f*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tuba *ff* *mf*

Timp. *f* *ff* *p*

Vib.

E. Gtr. *ff*

E. B. *ff*

Phno. *ff*

This page of a musical score, titled "CAPTURED IN THE STATUSES", contains measures 187 through 190. The score is arranged in a system of 15 staves, each for a different instrument. The key signature is one sharp (F#) and the time signature is 3/8. A vertical dashed line separates measures 187-188 from 189-190. The instruments and their parts are as follows:

- Fl. 1:** Features a complex melodic line with many slurs and accents, including a triplet in measure 189.
- Fl. 2:** Plays a similar melodic line to Fl. 1.
- B♭ Cl.:** Provides harmonic support with a steady eighth-note pattern.
- A. Sx.:** Plays a melodic line with slurs and accents.
- B. Sx.:** Features a triplet in measure 187 and another in measure 189.
- Hn.:** Plays a melodic line with slurs and accents.
- B♭ Tpt.:** Plays a melodic line with slurs and accents, including a triplet in measure 189.
- Tbn. 1:** Starts with a *mf* dynamic and plays a melodic line with slurs and accents.
- Tbn. 2:** Starts with a *mf* dynamic and plays a melodic line with slurs and accents.
- Tuba:** Starts with a *mf* dynamic and plays a melodic line with slurs and accents.
- Timp.:** Features a complex rhythmic pattern with dynamics ranging from *ff* to *p*, including a quintuplet in measure 190.
- Vib.:** Remains silent throughout these measures.
- E. Gtr.:** Plays a melodic line with slurs and accents.
- E. B.:** Plays a melodic line with slurs and accents.
- Pno.:** Provides a harmonic accompaniment with slurs and accents.

189

Fl. 1

Fl. 2

B \flat Cl.

A. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Vib.

E.Gtr.

E.B.

Pno.

ff

ff

ff

ff

ff

ff

ff

mf

mf

mf

fff

f

p

gliss.

3

6

3

3

3

3

5

5

3

This musical score page, numbered 68, is titled "CAPTURED IN THE STATUSES". It features a variety of instruments and includes a page number "68" in the top left corner. The score is divided into two systems of staves, with a vertical dashed line indicating a section change. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, and Piano (Pno.). The second system includes Timpani (Timp.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), and Bass (E. B.). The score is written in 3/8 time, with a key signature of one sharp (F#). It contains various musical notations such as triplets, slurs, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The page number "191" is written above the first staff of each system.

193

Fl. 1

Fl. 2

B♭ Cl.

A. Sax.

B. Sax.

Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Vib.

E. Gtr.

E. B.

Pno.

U

3 x

ff

mf

ff

mf

f

fff

mf

fff

ff

mf

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

195 **V**

Fl. 1 *cresc. poco a poco*

Fl. 2 *cresc. poco a poco*

B \flat Cl. *cresc. poco a poco*

A. Sax. *cresc. poco a poco*

B. Sax. *cresc. poco a poco*

Hn. *cresc. poco a poco*

B \flat Tpt. *cresc. poco a poco*

Tbn. 1 *cresc. poco a poco*

Tbn. 2 *cresc. poco a poco*

Tuba *cresc. poco a poco*

Timp. *ff*

Vib.

E. Gtr.

E. B. *gliss.*

Pno.

197

Fl. 1

Fl. 2

B \flat Cl.

A. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Vib.

E. Gtr.

E. B.

Pno.

fff poss.

fff poss.

fff poss.

fff poss.

fff

fff

fff

fff

fff

fff

fff *fff* poss. *fff*

molto

fff

fff

mf

p

And. sempre

W

X

200

Fl. 1

Fl. 2

B \flat Cl.

A. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Vib.

E.Gtr.

E.B.

Pno.

Air noise, with reversed mouthpiece

pppp

Air noise

pppp

Air noise

pppp

Air noise

pppp

Air noise

pppp

The musical score for page 72, titled "CAPTURED IN THE STATUSES", features a rehearsal mark "X" at measure 200. The score is divided into several systems. The first system includes woodwinds: Flute 1 and 2, B-flat Clarinet, Alto Saxophone, and Bass Saxophone. The second system includes brass: Horn, B-flat Trumpet, Trombone 1 and 2, and Tuba. The third system includes percussion: Timpani and Vibraphone. The fourth system includes strings: Electric Guitar and Electric Bass. The fifth system is for the Piano, with both hands. The brass section (Horn, Trumpet, Trombone, and Tuba) has a specific instruction starting at measure 200: "Air noise, with reversed mouthpiece" for the Horn, and "Air noise" for the other instruments. Each of these instruments is marked with a dynamic of *pppp* (pianissimo). The piano part features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand, with various articulations and dynamics.

Y

206

Fl. 1

Fl. 2

B \flat Cl.

A. Sx.

B. Sx.

206

Hn.

B \flat Tpt.

Tbn. 1

Tbn. 2

Tuba

206

Timp.

Vib.

E.Gtr.

E.B.

206

Pno.

212

Fl. 1

Fl. 2

B \flat Cl.

A. Sx.

B. Sx.

212

Hn.

B \flat Tpt.

Tbn. 1

Tbn. 2

Tuba

212

Timp.

Vib.

Bowed

p

212

E.Gtr.

E.B.

212

Pno.

217

Fl. 1

Fl. 2

B \flat Cl.

A. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn. 1

Tbn. 2

Tuba

217

Timp.

Vib.

217

E.Gtr.

E.B.

217

Pno.

p

Detailed description: This page of a musical score, titled 'CAPTURED IN THE STATUSES', is page 75 and covers measures 217 through 224. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1 and 2, Clarinet in Bb, Alto Saxophone, and Bass Saxophone. The brass section consists of Horns, Trumpets in Bb, Trombones 1 and 2, and Tuba. The percussion section includes Timpani and Vibraphone. The electric guitar and electric bass parts are shown in a simplified manner, with the guitar playing a melodic line and the bass providing a steady accompaniment. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The score is marked with measure numbers 217, 218, 219, 220, 221, 222, 223, and 224. A dynamic marking of *p* (piano) is present in the Vibraphone part at measure 223. The page number 75 is located in the top right corner.

CAPTURED IN THE STATUSES

76

226

Fl. 1

Fl. 2

B♭ Cl.

A. Sax.

B. Sax.

Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Vib.

E. Gtr.

E. B.

Pno.

Please send information about any public performance(s) of **CAPTURED IN THE STATUSES** before the concert(s) to the composer via www.machajdik.com/public.html
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For a recording of **CAPTURED IN THE STATUSES** we kindly request you to send a sample of a sound file to Peter Machajdik via www.machajdik.com/public.html
Thanks!