

CAN YOU SEE THE MISTS?
PEUX-TU VOIR LES BRUMES?
[2022]

c. 9'00"

Dedicated to Peter Katina

PERUSAL SCORE

Peter Machajdik (* 1961)

not for performances
do not copy

♩ = 112

Voice

Accordion

sfpp *mp* *f* *sfpp* *mp* *mf* *ff* *pp* *p* *poco* *mp* *mf* *f*

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GEMA ASCAP SOZA SACEM
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35 $\text{♩} = 92 \text{ ca.}$
pp
 Breathe out: Hooo _____ Hooo _____

44 $\text{♩} = 108 \text{ (rubato)}$
 Hooo _____

44 *lunga* *mf* *legato*

50

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55 $\text{♩} = 112$
non rubato
ff *mf*

Musical score for measures 63-68. The piece is in G major and 4/4 time. Measure 63 starts with a piano (p) dynamic. The right hand features a melodic line with slurs and triplets. The left hand provides a harmonic accompaniment with chords and moving lines. Measure 68 is marked with a fortissimo (ff) dynamic and includes a sextuplet in the right hand.

Musical score for measures 69-72. The right hand continues with a melodic line, featuring a triplet in measure 70 and a quintuplet in measure 71. The left hand has a sextuplet in measure 70. Measure 72 ends with a fermata.

Musical score for measures 73-76. Measure 73 is marked with a pianissimo (pp) dynamic. The right hand has a melodic line with slurs and triplets. The left hand has a bass line with chords. A watermark is present in the center of the page.

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Musical score for measures 81-86. Measure 81 is marked with a pianissimo (pp) dynamic. The piece changes to 6/4 time in measure 82. Measure 83 is marked with a piano (p) dynamic. Measure 86 is marked with a poco dynamic. The right hand has a melodic line with slurs and triplets. The left hand has a bass line with chords and triplets.

Musical score for measures 87-92. Measure 87 is marked with a fortissimo (ff) dynamic. Measure 88 is marked with a piano (p) dynamic. Measure 90 is marked with a mezzo-piano (mp) dynamic. Measure 92 is marked with a poco a poco crescendo. The right hand has a melodic line with slurs and triplets. The left hand has a bass line with chords and triplets.

94 **Meno mosso**

ffff *pp*

102 $\text{♩} = \text{c. } 108$

f subito *mp*

poco a poco accelerando

106

$\text{♩} = \text{c. } 132$

108

f

111

gliss. *fina* *gliss.*

115 *accel.* *ffz*

118 $\text{♩} = \text{c. } 112$ *p* *mp* 5

125 *mf* *f* *mp* 5

133 *f* PERUSAL SCORE not for performances do not copy 3

138 *fz* 3

accelerando ♩ = c. 152 *rit.*

143

♩ = c. 108

Voice

p *pp*

Hm Hm

149

mp *p*

! 3 DIFFERENT TEMPI !

♩ = c. 108 *molto rubato*

156

Hm

♩ = c. 112, *rubato* *poco rit.*

156

mp *sempre legato*

♩ = c. 104, *rubato* *poco accel.*

Musical score for measures 162-172. The vocal line (top) features a melody with a half note (Hm) and a dotted half note (Hm), and a triplet of eighth notes. The piano accompaniment (middle and bottom) consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including triplets. Tempo markings: $\text{♩} = \text{c. } 104, \text{ rubato}$ and $\text{♩} = \text{c. } 112, \text{ rubato}$.

! 3 DIFFERENT TEMPI !

Musical score for measures 167-172. A box on the left says "TOGETHER (synchronously)". The tempo is marked $\text{♩} = 108$. The vocal line (top) has a half note (Hm) and a dotted half note (Hm). The piano accompaniment (middle and bottom) includes dynamic markings ff and p , and performance instructions: $\text{♩} = \text{c. } 108, p \text{ rubato}$, $\text{♩} = \text{c. } 112, \text{ rubato}$ with *poco rit.*, *sempre legato*, $\text{♩} = \text{c. } 104, \text{ rubato}$ with *poco accel.*, and $\text{♩} = \text{c. } 112, \text{ rubato}$.

Musical score for measures 173-178. The vocal line (top) features a melody with a half note (Hm) and a dotted half note (Hm), and a triplet of eighth notes. The piano accompaniment (middle and bottom) consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including triplets. Tempo markings: $\text{♩} = \text{c. } 104, \text{ rubato}$ and $\text{♩} = \text{c. } 112, \text{ rubato}$.

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TOGETHER
(synchronously)

♩ = 100

178

pp

Hm

ff

p

3

3

♩ = 92 ca.

♩ = 88 ca.

185

Hm

pp

192

Hm

3

3