

BLURRED

Flou | Wazig | Verschwommen | Sfocate

c. 6'55"

Peter Machajdik

♩ = c. 108 - 112

Musical score for five woodwind instruments: Oboe, Clarinet in B \flat , Alto Sax, Bassoon, and Bass Clarinet. The score is in 4/4 time and consists of three measures. The first measure is in 4/4, the second in 5/4, and the third in 4/4. Dynamics include *ppp*, *ppp poss.*, *sffz*, and *ppp*. The instruments play a melodic line with various articulations and dynamics.

Musical score for three woodwind instruments: Oboe (Ob.), Bass Clarinet (B. Cl.), and Alto Sax (A. Sx.). The score is in 4/4 time and consists of three measures. The first measure is in 4/4, the second in 5/4, and the third in 4/4. Dynamics include *mp*, *p*, and *sffz*. A central box contains the text: "PERUSAL SCORE not for performances do not copy".

B

Musical score for measures 8-10. The score is for five instruments: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.).

- Ob.:** Measure 8: Rest. Measure 9: Rest. Measure 10: *ppp* to *f*.
- B♭ Cl.:** Measure 8: *mp* to *sfz*. Measure 9: *pp* to *f*. Measure 10: *f*.
- A. Sx.:** Measure 8: Rest. Measure 9: Rest. Measure 10: *ppp* to *f* to *mp*.
- Bsn.:** Measure 8: Rest. Measure 9: *pp* to *f*. Measure 10: *f*.
- B. Cl.:** Measure 8: Rest. Measure 9: Rest. Measure 10: Rest.

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Musical score for measures 11-13. The score is for five instruments: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.).

- Ob.:** Measure 11: *mf* to *sfz*. Measure 12: *ff*. Measure 13: *ff*.
- B♭ Cl.:** Measure 11: Rest. Measure 12: *ff*. Measure 13: *ff*.
- A. Sx.:** Measure 11: *sfz* to *pp* to *ff*. Measure 12: *mf*. Measure 13: *sffz* to *mp* to *f*. Includes triplets in measure 13.
- Bsn.:** Measure 11: Rest. Measure 12: Rest. Measure 13: *ff*.
- B. Cl.:** Measure 11: Rest. Measure 12: *mf*. Measure 13: *ff*.

13

Ob. *mp* *f* *mp*

B \flat Cl. *mp* *sfz* *mp* *sfz*

A. Sx. *mp* *mf* *f*

Bsn. *mp* *f* *mp*

B. Cl. *p* *mf* *p*

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Detailed description: This block contains the musical score for measures 13 and 14. It features five staves: Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The Oboe part starts with a whole rest in measure 13 and then plays a triplet of eighth notes in measure 14, with dynamics *mp*, *f*, and *mp*. The B-flat Clarinet and Bassoon parts play eighth-note triplets in measure 13, with dynamics *mp* and *sfz*. In measure 14, they continue with eighth-note patterns, with dynamics *mp* and *sfz*. The Alto Saxophone part has a quarter rest in measure 13 and a sixteenth-note triplet in measure 14, with dynamics *mp* and *mf*. The Bass Clarinet part has a whole rest in measure 13 and a quarter note in measure 14, with dynamics *p*, *mf*, and *p*. A large box with the text 'PERUSAL SCORE not for performances do not copy' is overlaid on the right side of the score.

15

Ob. *pp* *mf*

B \flat Cl. *mp* *sfz* *mp* *sfz*

A. Sx. *mp* *mf*

Bsn. *mp* *sfz* *mp* *sfz*

B. Cl. *pp* *p*

Detailed description: This block contains the musical score for measures 15 and 16. It features the same five staves as the previous block. The Oboe part has a quarter rest in measure 15 and a triplet of eighth notes in measure 16, with dynamics *pp* and *mf*. The B-flat Clarinet and Bassoon parts play eighth-note patterns in measure 15, with dynamics *mp* and *sfz*. In measure 16, they continue with eighth-note patterns, with dynamics *mp* and *sfz*. The Alto Saxophone part has a quarter rest in measure 15 and a quarter note in measure 16, with dynamics *mp* and *mf*. The Bass Clarinet part has a quarter rest in measure 15 and a quarter note in measure 16, with dynamics *pp* and *p*.

C

Musical score for measures 17-19, featuring five staves: Ob., B♭ Cl., A. Sx., Bsn., and B. Cl. The score is divided into two systems by a vertical dashed line. The first system covers measures 17 and 18, and the second system covers measure 19. The time signature changes from 2/4 to 4/4 at the start of measure 19. Dynamics include *fp*, *f*, *mp*, and *mf*. Performance markings include accents (>), slurs, and articulation marks. A box in the Bsn. staff contains the text: PERUSAL SCORE not for performances do not copy.

Musical score for measures 20-22, featuring five staves: Ob., B♭ Cl., A. Sx., Bsn., and B. Cl. The score is divided into two systems by a vertical dashed line. The first system covers measures 20 and 21, and the second system covers measure 22. The time signature is 4/4. Dynamics include *mf*, *ff*, *sfz*, *pp*, and *ff*. Performance markings include accents (>), slurs, and articulation marks.

22

Ob.

B \flat Cl.

A. Sx.

Bsn.

B. Cl.

mf \curvearrowright *sfz*

mf \curvearrowright *sfz*

sfz *mf* \curvearrowright *sfz* *pp* \curvearrowright *ff* *mf*

mf \curvearrowright *sfz*

mf \curvearrowright *sfz*

sfz

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24

Ob.

B \flat Cl.

A. Sx.

Bsn.

B. Cl.

mf \curvearrowright *sfz* *f*

f *mp* \curvearrowright *mf* \curvearrowright *ff*

mf \curvearrowright *sfz* *f*

26

Ob.

B \flat Cl.

A. Sx.

Bsn.

B. Cl.

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mf 3 3 3

f

ff *pp* *mp* *p*

pp *mp* *pp*

28

Ob.

B \flat Cl.

A. Sx.

Bsn.

B. Cl.

3 3

pp *mf*

mf 6 3

mf

mp *ppp*

D

Musical score for measures 1-32, featuring five staves: Ob., B♭ Cl., A. Sx., Bsn., and B. Cl. The score includes dynamic markings such as *pp*, *p*, *sfz*, *mf*, *f*, and *mp*. The B♭ Cl. staff includes a *gliss.* marking. The B. Cl. staff includes a *tr* marking. The time signature changes from 5/4 to 4/4 at measure 28.

Musical score for measures 33-40, featuring five staves: Ob., B♭ Cl., A. Sx., Bsn., and B. Cl. The score includes dynamic markings such as *mf*, *f*, *mp*, *sfz*, *p*, and *mf*. The B♭ Cl. staff includes a *tenuto* marking. The A. Sx. staff includes a *sfz* marking. The Bsn. staff includes a *sfz* marking. The B. Cl. staff includes a *sfz* marking. The time signature changes from 5/4 to 4/4 at measure 33.

E Like from another world
Zoals uit een andere wereld

35

Ob.

ff *pp* *ff* *mf* *f* *p* *ff*

B \flat Cl.

poco *f* *p* *ff*

A. Sx.

f *mf* *f* *p* *ff*

Bsn.

pp *f* *p* *ff*

B. Cl.

pp *f* *p* *ff*

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F

Ob.

p *mf* *pp* *mf* *f* *pp*

B \flat Cl.

pp *mf* *fp*

A. Sx.

leggiero *p* *f* *mp* *pp*

Bsn.

mf *f*

B. Cl.

mf

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43

Ob. *mf* *ff*

B♭ Cl. *gliss.* *fp* *ff*

A. Sax. *mf* *ff*

Bsn. *p* *pp* *ff*

B. Cl. *f* *pp* *ff*

G

Ob. *mf* *sfz* *mf* *sfz*

B♭ Cl. *mf* *sfz* *mf* *sfz*

A. Sax. *f* *mp* *sfz* *mf*

Bsn. *mf*

B. Cl. *mf*

48

Ob. *mf* *sfz* *mf* *sfz*

B♭ Cl. *mf* *sfz* *mf* *sfz*

A. Sx. *sfz* *pp* *ff* *p* *f* *mp* *espressivo*

Bsn. *sfz*

B. Cl. *sfz*

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50

Ob.

B♭ Cl. *p* *sfz* *mp* *sfz* *staccatissimo*

A. Sx. *f* *ff* *mf* *f* *6* *tr* *3* *3* *3*

Bsn. *sfz*

B. Cl. *sfz*

57 **I**

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f sfz mf p mp

60

pp mp fp f sfz p mf

63 PERUSAL SCORE
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Ob.
B. Cl.
A. Sx.
Bsn.
B. Cl.

fp *mf*

sfz mp *sfz mp* *sfz mp*

mp *sfz mp* *sfz mp*

Detailed description: This block contains the musical score for measures 63 to 65. It features five staves: Oboe (Ob.), B-flat Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The Oboe part is mostly silent, with a box containing the text 'PERUSAL SCORE not for performances do not copy'. The B. Cl. part has a melodic line with triplets and dynamics *fp* and *mf*. The A. Sx. part has a rhythmic pattern of eighth notes with triplets and dynamics *sfz mp*. The Bsn. part has a similar rhythmic pattern with triplets and dynamics *mp* and *sfz mp*. The B. Cl. part is silent.

66 PERUSAL SCORE
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Ob.
B. Cl.
A. Sx.
Bsn.
B. Cl.

pp

fp *f* *sfz*

sfz mp *f* *p* *fff* *mf* *sfz mp* *sfz*

sfz mp *f* *p* *fff* *pp* *f*

Flz.

Detailed description: This block contains the musical score for measures 66 to 68. It features five staves: Oboe (Ob.), B-flat Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The Oboe part has a melodic line with dynamics *pp*. The B. Cl. part has a melodic line with dynamics *fp*, *f*, and *sfz*. The A. Sx. part has a rhythmic pattern with triplets and a quintuplet, with dynamics *sfz mp*, *f*, *p*, *fff*, *mf*, *sfz mp*, and *sfz*. The Bsn. part has a rhythmic pattern with triplets and dynamics *sfz mp*, *f*, *p*, *fff*, *pp*, and *f*. The B. Cl. part is silent. A Flute (Flz.) part is indicated by a bracket in measure 68.

J

Ob. *f* *mf*

B♭ Cl. *mf* *f*

A. Sx. *f* *ff*

Bsn. *mf*

B. Cl. *mf*

K

Ob. *sfz* *f*

B♭ Cl. *sfz*

A. Sx. *f*

Bsn. *sfz*

B. Cl. *sfz*

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74 L

Ob. *pp mp f*

B♭ Cl. *mf f mp mf*

A. Sx. *mp*

Bsn.

B. Cl. *mp*

Detailed description: This system covers measures 74 to 76. The Oboe part starts with a *pp* dynamic, moves to *mp*, and then *f*. The B♭ Clarinet part features triplet patterns with dynamics *mf*, *f*, *mp*, and *mf*. The Alto Saxophone part has a five-note slur in measure 74 and a six-note slur in measure 75, with a *mp* dynamic in measure 76. The Bassoon and Bass Clarinet parts are mostly silent, with some notes in measure 76. A rehearsal mark 'L' is in the top right.

77

Ob. *mp ppp f*

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A. Sx. *mp f mf sfz f*

Bsn. *f*

B. Cl. *pp f*

Detailed description: This system covers measures 77 to 79. The Oboe part starts with *mp*, drops to *ppp*, and then *f*. The B♭ Clarinet part has a large watermark box. The Alto Saxophone part has a complex rhythmic pattern with dynamics *mp*, *f*, *mf*, *sfz*, and *f*. The Bassoon part has a *f* dynamic. The Bass Clarinet part starts with *pp* and then *f*. The watermark box contains the text: PERUSAL SCORE, not for performances, do not copy.

80 rit.

Ob. *sfz* *mp* *ff* *mp* *sfz* *f* *sfz* *p*

B \flat Cl. *fp*

A. Sax. *sfz* *mp* *ff* *mp* *sfz* *f* *sfz* *p*

Bsn. *sfz* *f* *sfz*

B. Cl. *sfz* *f* *sfz*

Detailed description: This block contains the musical notation for measures 80, 81, and 82. The score is for five instruments: Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). Measure 80 features a tempo marking of 'rit.' and dynamic markings of *sfz*, *mp*, *ff*, *mp*, *sfz*, *f*, *sfz*, and *p*. Measure 81 has a dynamic marking of *fp*. Measure 82 has a dynamic marking of *sfz*. The notation includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic hairpins.

Andante ($\text{♩} = 80$) M

83

Ob. *sfz* *f* *sfz*

B \flat Cl. *f* *f* *f*

A. Sax. *sfz* *f* *sfz*

Bsn. *sfz* *sfz* *mf*

B. Cl. *sfz* *sfz* *mf*

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Detailed description: This block contains the musical notation for measures 83, 84, and 85. The score is for five instruments: Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. A rehearsal mark 'M' is present at the start of measure 83. Measure 83 has dynamic markings of *sfz*, *f*, and *sfz*. Measure 84 has dynamic markings of *f*, *f*, and *f*. Measure 85 has dynamic markings of *sfz*, *sfz*, and *mf*. The notation includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic hairpins. A watermark box is present in the lower right quadrant of the page.

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86 *accelerando* ♩ = 126 *accel.*

Ob. *sfz*

B♭ Cl. *Flz.* *poco* *f* *p* *mp* *tenuto* *dolce*

A. Sx. *sfz* *mf* *f* *mf* *f* *mp* *f* *mf*

Bsn. *sfz*

B. Cl. *sfz*

89 ♩ = 144 [N] ♩ = c. 100 *dolce*

Ob. *pp*

B♭ Cl. *f* *pp* *dolce*

A. Sx. *f* *mf* PERUSAL SCORE not for performances do not copy

Bsn. *ppp* *p*

B. Cl. *pp*

94 rit. $\text{♩} = 66$ rit. $\text{♩} = \text{c. } 108$

Ob. *p* *pp*

B♭ Cl. *p* *pp* *smorzato* 5

A. Sx. *p* *mp* *p dolcissimo* tenuto

Bsn. *ppp* *p* 3 3 3

B. Cl. *p* *pp*

O

Ob. *f* *p* *fff* *p* BLOW AIR THROUGH INSTRUMENT (NO PITCH)

B♭ Cl. *f* *p* *fff* *p* BLOW AIR THROUGH INSTRUMENT (NO PITCH)

A. Sx. *f* *p* *fff* *p* BLOW AIR THROUGH INSTRUMENT (NO PITCH)

Bsn. *pp* *f* *p* *fff* BLOW AIR THROUGH INSTRUMENT (NO PITCH)

B. Cl. *f* *p* *fff* *p*

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P

Musical score for measures 104-106. The score includes staves for Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The Oboe part is marked 'ord.' and 'mp'. The B♭ Clarinet part is marked 'ord.', 'mp', and 'sfz'. The Alto Saxophone part is marked 'ord.', 'p', and 'mp'. The Bassoon and Bass Clarinet parts are marked with a flat symbol. The score is divided into three measures by vertical dashed lines.

Musical score for measures 107-109. The score includes staves for Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). A text box in the upper left of the Oboe staff reads: "PERUSAL SCORE not for performances do not copy". The Oboe part is marked 'ord.'. The B♭ Clarinet part is marked 'mp' and 'sfz'. The Alto Saxophone part is marked 'p' and 'mp'. The Bassoon and Bass Clarinet parts are marked with a flat symbol. The score is divided into three measures by vertical dashed lines.

109

Ob.

B♭ Cl.

A. Sax.

Bsn.

B. Cl.

mp *p* *sfz* *mp* *p* *sfz*

ord.

mp

Detailed description: This block contains the musical notation for measures 109 through 112. It features five staves: Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The Oboe and B-flat Clarinet parts have dynamic markings of *mp* and *sfz* with hairpins. The Alto Saxophone part has *p* and *mp* markings. The Bassoon and Bass Clarinet parts have *mp* markings. A vertical dashed line separates measures 109-110 from 111-112. A 'ord.' marking is present above the Bass Clarinet staff in measure 110.

111

Ob.

B♭ Cl.

A. Sax.

Bsn.

B. Cl.

mp *p* *sfz* *mp* *p* *sfz*

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Detailed description: This block contains the musical notation for measures 111 through 114. It features the same five staves as the previous block. The dynamics and markings are consistent with the previous block. A vertical dashed line separates measures 111-112 from 113-114. A rectangular box on the right side of the page contains the text: 'PERUSAL SCORE not for performances do not copy'.

Q

Musical score for measures 113-115. The score is divided into two systems by a double bar line. The instruments are Ob. (Oboe), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), Bsn. (Bassoon), and B. Cl. (Bass Clarinet). The music features various dynamics including *mf*, *mp*, *p*, and *sfz*. A box labeled 'Q' is positioned above the second system. The notation includes eighth and sixteenth notes, rests, and dynamic markings with hairpins.

Musical score for measures 116-118. The score is divided into two systems by a double bar line. The instruments are Ob. (Oboe), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), Bsn. (Bassoon), and B. Cl. (Bass Clarinet). The music features various dynamics including *mp*, *p*, *mf*, and *sfz*. A box containing the text "PERUSAL SCORE not for performances do not copy" is overlaid on the Bassoon staff in the second system. The notation includes eighth and sixteenth notes, rests, and dynamic markings with hairpins.

118

Ob.

B♭ Cl.

A. Sx.

Bsn.

B. Cl.

mp *p* *mf* *sfz* *mp* *p* *mf*

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120

Ob.

B♭ Cl.

A. Sx.

Bsn.

B. Cl.

mp *p* *mf* *sfz* *mp* *p* *mf* *poco* *mp*

122

Ob.

B \flat Cl.

A. Sx.

Bsn.

B. Cl.

mp *sfz* *mp* *sfz*

p *mp* *mf* *p* *mp* *mf*

poco *mp* *poco* *mp*

> p *mp*

Detailed description: This block contains the musical notation for measures 122 and 123. It features five staves: Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The Oboe and B-flat Clarinet parts have dynamic markings of *mp* and *sfz*. The Alto Saxophone part has markings of *p*, *mp*, and *mf*. The Bassoon part has a *poco* marking and a crescendo to *mp*. The Bass Clarinet part starts with an accent over *p* and then *mp*. A vertical dashed line separates measures 122 and 123.

124

Ob.

B \flat Cl.

A. Sx.

Bsn.

B. Cl.

mf *mp*

mn *sfz* *mp* *sfz*

p *mp* *mf*

poco *mp* *poco* *mp*

> p *mp* *mp*

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Detailed description: This block contains the musical notation for measures 124 and 125. It features the same five staves as the previous block. The Oboe part has markings of *mf* and *mp*. The B-flat Clarinet part has markings of *mn* and *sfz*. The Alto Saxophone part has markings of *p*, *mp*, and *mf*. The Bassoon part has a *poco* marking and a crescendo to *mp*. The Bass Clarinet part starts with an accent over *p*, then *mp*, and ends with *mp*. A vertical dashed line separates measures 124 and 125. A white box with black text is overlaid on the Alto Saxophone staff, containing the text: "PERUSAL SCORE not for performances do not copy".

Musical score for measures 126-127. The score is divided into two systems. The first system (measures 126-127) includes parts for Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The Oboe part features dynamics of *mf* and *mp*. The B♭ Clarinet part features dynamics of *mp* and *sfz*. The Alto Saxophone part features dynamics of *p* and *mp*, with a fingering of 5. The Bassoon part features a *poco* marking and dynamics of *mp*. The Bass Clarinet part features dynamics of *p* and *mp*.

Musical score for measures 128-129. The score is divided into two systems. The second system (measures 128-129) includes parts for Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The Oboe part features dynamics of *mf* and *mp*. The B♭ Clarinet part features dynamics of *sfz* and *mp*. The Alto Saxophone part features dynamics of *p* and *mp*, with a fingering of 5. The Bassoon part features a *poco* marking and dynamics of *mp* and *mf*. The Bass Clarinet part features dynamics of *p* and *mp*, with a fingering of 5. A watermark box is present in the center of the page, containing the text: PERUSAL SCORE not for performances do not copy.

130

Ob. *mf mp*

B \flat Cl. *sfz mp sfz mp*

A. Sx. *p mp mf p mp mf*

Bsn. *mp poco mp*

B. Cl. *p mp*

132

Ob. *mf mp*

B \flat Cl. *sfz mp sfz mf*

A. Sx. *p mp mf p mp mf*

Bsn. *poco mp*

B. Cl. *p mp*

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R

Musical score for measures 134-136. The score includes parts for Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.).

- Ob.:** Treble clef. Measure 134 starts with a 5-fingered scale. Dynamics: *sfz* (measures 134-135), *pp* (measure 136), *mf* (end of measure 136).
- B♭ Cl.:** Treble clef. Measure 134 starts with a 5-fingered scale. Dynamics: *sfz* (measures 134-135), *pp* (measure 136), *f* (end of measure 136).
- A. Sx.:** Treble clef. Measure 134 starts with a 5-fingered scale. Dynamics: *p* (measure 134), *mn* (measures 135-136), *sfz* (end of measure 136). A box with the text "PERUSAL SCORE not for performances do not copy" is overlaid on the staff.
- Bsn.:** Bass clef. Measure 134 starts with a 5-fingered scale. Dynamics: *pp* (measure 134), *mf* (end of measure 136).
- B. Cl.:** Bass clef. Measure 134 starts with a 5-fingered scale. Dynamics: *mf* (measures 134-135), *sfz* (measures 135-136), *pp* (measure 136), *mf* (end of measure 136).

Musical score for measures 137-140. The score includes parts for Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.).

- Ob.:** Treble clef. Measure 137 starts with a long note. Dynamics: *p* (measures 137-138), *mf* (measures 139-140).
- B♭ Cl.:** Treble clef. Measure 137 starts with a 6-fingered scale. Dynamics: *f* (measures 137-138), *gliss.* (measure 138), *f* (measures 139-140).
- A. Sx.:** Treble clef. Measure 137 starts with a 6-fingered scale. Dynamics: *f* (measures 137-138), *f* (measures 139-140).
- Bsn.:** Bass clef. Measure 137 starts with a long note. Dynamics: *f* (measures 137-138), *f* (measures 139-140).
- B. Cl.:** Bass clef. Measure 137 starts with a long note. Dynamics: *f* (measures 137-138), *f* (measures 139-140).

S

140

Ob. *p*

B♭ Cl. *mf* *mf*

A. Sx. *p*

Bsn. *p*

B. Cl. *p*

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T

144

Ob. *ppp* *fff*

B♭ Cl. *mp* *f* *mf* *f* *ppp* *fff*

A. Sx. *mp* *mf* *mp* *f* *ppp* *fff*

Bsn. *f* *ppp* *fff*

B. Cl. *ppp* *fff*

U ♩ = c. 100

Ob. *p dolce* *mp*

B♭ Cl. *pp*

A. Sx. *pp*

Bsn. *pp*

B. Cl. *pp*

V ♩ = 66
Molto calmo

157

Ob. *p*

B♭ Cl. *p*

A. Sx. *p*

Bsn.

B. Cl. *p*

AIR SOUND - NO PITCH

♩ = 60

Ob. *pp*

B♭ Cl. *pp*

A. Sx. *pp*

Bsn.

B. Cl. *pp*

AIR SOUND - NO PITCH