

PERUSAL SCORE

not fot performance

This piece was made possible by a grant from the Slovak Arts Council

BŁOGOSŁAWIENI

2018

Błogosławieni
cisi, miłosierni
czystego serca
którzy wprowadzają pokój

Blessed
quiet, merciful
pure in heart
who bring peace

Błogosławieni
miłosierni, uczciwy
głodni, spragnioni, cisi

Blessed
merciful, honest
hungry, thirsty, quiet

Błogosławieni
czystego serca
miłosierni, głodni, cisi
albowiem oni na własność posiadają ziemię

Blessed
pure in heart
merciful, hungry, meek
for they shall possess the land

c. 9'00"

Lento ♩ = 50 ca.

Peter Machajdik

*1961

Violino solo

Mezzo-soprano

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

pp

p

div.

sul tasto

ord.

pp

pizz.

arco

pp

ppp

pp

p

7 A

Vln. solo

Mezzo

Vln. I

Vln. II

Vle.

Vc.

Cb.

fff dim. ppp

fff dim. ppp

fff dim. ppp

fff dim. ppp

fff dim. ppp

15 B

Vln. solo

Mezzo

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

mp

pp

pp

pp

pp

pp

pp

gliss.

Blo - go - sla - wie - ni

uniti

unite

uniti

21

Vln. solo

Mezzo

Blo - go - sla - wie - ni _____ Ci - si div.

Vln. I

Vln. II

Vle.

Vc.

Cb.

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C

pp

pp

pp

pp

pp

pp

27

Vln. solo

Mezzo

Mi - lo - sier - ni _____ Czyn - te - go ser - ca,

Vln. I

Vln. II

Vle.

Vc.

Cb.

D

div.

uniti

uniti

31 E

Vln. solo *fff* \triangleright *p*

Mezzo
któ-rzy wpro-wa-dza-ją po - kój Po - kój Po - kój *mp*

Vln. I *ff* \triangleright *pp*

Vln. II *ff* \triangleright *pp*

Vle. *ff* \triangleright *pp*

Vc. *ff* \triangleright *pp*

Cb. *ff* \triangleright *pp*

37 F

Vln. solo *ff* \triangleright *mf*

Mezzo
Po kój Blo - go - sla *f*

Vln. I *ff* \triangleright *mp* misterioso

Vln. II *ff* \triangleright *mp* uniti

Vle. *ff*

Vc. *ff*

Cb. *ff* \triangleright *mp*

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43 *V* **G**

Vln. solo *mp*

Mezzo *f*
wie - ni - Blo - go - śla - wie -

Vln. I *p*

Vln. II *p*

Vle. *p*

Vc. *p*

Cb.

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49

Vln. solo

Mezzo *f*
ni mi - lo - sier - ni Ucz - ci -

Vln. I *p*

Vln. II *p*

Vle. *p*

Vc. *p*

Cb. *p*

54 I

Vln. solo *mf*

Mezzo
wy ————— Glod — ni Sprag —

Vln. I *p*

Vln. II *p*

Vle. *p*

Vc. *p*

Cb. *p*

59 J

Vln. solo *ff*

Mezzo
nio — ni Ci — si —

Vln. I *f* ord.

Vln. II *f*

Vle. *f* ord.

Vc. *f* ord.

Cb. *f*

64

Vln. solo

Mezzo

Vln. I

Vln. II

Vle.

Vc.

Cb.

67

Vln. solo

Mezzo

Vln. I

Vln. II

Vle.

Vc.

Cb.

K

70

Vln. solo *p*

Mezzo

Vln. I *pp* < *mp* solo, sul tasto *p* < *mf*

Vln. II solo sul ponticello *pp* < *mp*

Vle. sola, sul tasto *pp* < *mp* ord. *pp* < *mp* sul ponticello *p* < *mf*

Vc. solo con sordino *pp* < *mp* *p* < *mf*

Cb. solo *ppp*

72

Vln. solo *mf* *sfz* *p* L

Mezzo *ppp* *f* Ah

Vln. I *p* ord. *p* *mp* *p*

Vln. II *p* *mp* *p* ord. tutti *pppp*

Vle. *p* *p* *mp* ord. tutte *pppp*

Vc. *p* *p* *mp* tutti, senza sord. *pp* gliss.

Cb. *p* tutti gliss. *pp*

75

Vln. solo *ff* *mf*

Mezzo *ppp* *mf*
Ah

Vln. I *tutti* *pp* *f*

Vln. II *f*

Vle. *f*

Vc. *f*

Cb. *f*

M N

Vln. solo *p*

Mezzo *pppp* *p*

Vln. I *p*

Vln. II *p* sul tasto

Vle. *p* sul tasto

Vc. *p* sul tasto

Cb. *p*

89

Vln. solo *ppp* *p* *ppp* *mp* *Détaché* 3 3

Mezzo

Vln. I *pp* *p* *p* *ord.* *ord.* *uniti*

Vln. II *pp* *p* *p* *ord.* *ord.* *ord.*

Vle. *pp* *p* *p* *ord.* *ord.* *ord.*

Vc. *pp* *p* *p* *ord.* *ord.* *ord.*

Cb. *p*

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96

Vln. solo *p*

Mezzo *mp* *mf*
Blo - go - sla - wie - ni Blo - go -

Vln. I *pp* 3 3 3 3 3 3

Vln. II *pp* 3 3 3 3 3 3

Vle. *pp* 3 3 3 3 3 3

Vc. *pp*

Cb. *pp*

Vln. solo

Mezzo

Vln. I

Vln. II

Vle.

Vc.

Cb.

100

mp

mf

p

p

p

p

sla - wie - ni - Czys - te - go - ser - ca

gliss.

gliss.

P

Vln. solo

Mezzo

Vln. I

Vln. II

Vle.

Vc.

Cb.

104

gliss.

mf

pp

pp

pp

pp

pp

pp

pp

Mi - lo - sier - ni - Glo - dni - Ci - si - Al - bo - wiem

div.

uniti

uniti

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Q

$\text{♩} = 50$

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R **Meno mosso**

109

Vln. solo *ff* *pp*

Mezzo
o - ni na wła-sność po - się - da - zie

Vln. I *ff* *pp*

Vln. II *ff* *pp*
div. *pp*
sul tasto

Vle. *ff* *pp*
sul tasto

Vc. *ff* *pp*

Cb. *ff* *pp*
gliss.

115

Vln. solo *p* *pp*
s.p. ord.

Mezzo
mie - zie - mie

Vln. I

Vln. II

Vle. gradually to sul ponticello

Vc. gradually to sul ponticello

Cb.

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S con sord. *pp*

Vln. solo

Mezzo 120 *p* zie mie

Vln. I con sord., sul tasto *ppp*

Vln. II ord. *ppp*

Vle. quasi sul pont. *ppp*

Vc. ordinario *ppp* *pp* pizz. solo

Cb. *pp*

122

Vln. solo

Mezzo 122

Vln. I 5 5 5 div. *pp*

Vln. II *pp*

Vle. *pp*

Vc. 6 6 *ppp* div.

Cb.

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126

Vln. solo

Mezzo

Vln. I

Vln. II

Vle.

Vc.

Cb.

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Detailed description: This is a page of a musical score for the piece 'BLOGOSLAWIENI', page 14. The score is for a full orchestra and includes a solo violin part. The instruments listed on the left are Vln. solo, Mezzo (Mezzo-soprano), Vln. I, Vln. II, Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The music is in the key of D major (one sharp) and 4/4 time. The page number '126' is written above the first staff. A large red watermark is overlaid on the score, reading 'PERUSAL SCORE' in a large, bold font, with 'not for performances' in a smaller font below it. The score shows the beginning of a section with various notes and rests across the staves.