

This piece was made possible by a grant from the Slovak Arts Council

BŁOGOSŁAWIENI

2018

Błogosławieni
cisi, miłosierni
czystego serca
którzy wprowadzają pokój

Blessed
quiet, merciful
pure in heart
who bring peace

Błogosławieni
miłosierni, uczciwy
głodni, spragnioni, cisi

Blessed
merciful, honest
hungry, thirsty, quiet

Błogosławieni
czystego serca
miłosierni, głodni, cisi
albowiem oni na własność posiadą ziemię

Blessed
pure in heart
merciful, hungry, meek
for they shall possess the land

PERUSAL SCORE
not for performances

c. 9'00"

Peter Machajdik

*1961

Lento ♩ = 50 ca.

The musical score is for a 4/4 piece in B-flat major, marked Lento with a tempo of approximately 50 beats per minute. The score includes parts for Solo Violin, Mezzo-soprano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Solo Violin and Mezzo-soprano parts are mostly rests. The string parts feature a melodic line with dynamics ranging from *pp* to *ppp* and *p*. Performance instructions include *sul tasto*, *div.*, *pizz.*, and *arco*. The score is divided into measures by vertical dashed lines.

7

Solo Vn.

Mezzo

Vn. I

Vn. II

Va.

Vc.

Cb.

A

fff *dim.* *ppp*

fff *dim.* *ppp*

fff *dim.* *ppp*

fff *dim.* *ppp*

fff *dim.* *ppp*

fff *dim.* *ppp*

1st desk

ppp

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15

Solo Vn.

Mezzo

Vn. I

Vn. II

Va.

Vc.

Cb.

B

p

mp

Blo - go - sla - wie - ni

gliss.

pp

pp

tutti

pp

pp

pp

pp

21

Solo Vn. *p*

Mezzo
Blo - go - sla - wie - ni _____ Ci - si div.

Vn. I *pp*

Vn. II *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

C

27

Solo Vn.

Mezzo
Mi - lo - sier - ni _____ Czys - te - go ser - ca,

Vn. I *pp* *uniti*

Vn. II *pp* *div.* *uniti*

Va. *pp*

Vc. *pp*

Cb. *pp*

D

PERUSAL SCORE
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31

Solo Vn. *fff* *p*

Mezzo *mp*
któ-rzy wpro-wa-dza-ją po - kój Po - kój Po - kój

Vn. I **PERUSAL SCORE**
not for performances *pp*

Vn. II *ff* *pp*

Va. *div.* *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

E

37

Solo Vn. *ff* *mf*

Mezzo *fff* *f*
Po kój Blo - go - sla

Vn. I *ff* *mp* misterioso

Vn. II *ff* *mp* uniti

Va. *ff* *mp* unis. misterioso

Vc. *ff* *mp* misterioso

Cb. *ff* *mp*

F

43 **G**

Solo Vn. *mp*

Mezzo *f*
wie - ni - Blo - go - śla - wie -

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *p*

Cb. *p*

49 **H**

Solo Vn. *mp*

Mezzo *f*
ni - mi - lo - sier - ni Ucz - ci -

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *p*

Cb. *p*

54 I

Solo Vn. *mf*

Mezzo
wy ————— Glod — ni Sprag —

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *p*

Cb. *p*

59 J

Solo Vn. *ff* 6

Mezzo
nio — ni Ci — si —

Vn. I *f* ord.

Vn. II *f*

Va. *f* ord.

Vc. *f* ord.

Cb. *f*

Musical score for measures 64-66. The score includes parts for Solo Vn., Mezzo, Vn. I, Vn. II, Va., Vc., and Cb. The Solo Vn. part features sixteenth-note runs with sixteenth rests and sixteenth notes, marked with '6' and accents. The other instruments play sustained notes with accents.

Musical score for measures 67-69. The score includes parts for Solo Vn., Mezzo, Vn. I, Vn. II, Va., Vc., and Cb. Measure 67 starts with a triplet of eighth notes in the Solo Vn. part. Measures 68-69 feature sixteenth-note runs in the Solo Vn. part, marked with '6' and accents. A box labeled 'K' is present above the Solo Vn. staff in measure 69. The other instruments play sustained notes with accents.

70

Solo Vn. *p*

Mezzo

Vn. I *pp* < *mp* solo, sul tasto *p* < *mf*

Vn. II solo sul ponticello *pp* < *mp*

Va. solo, sul tasto *pp* < *mp* ord. *pp* < *mp* sul ponticello *p* < *mf*

Vc. solo con sordino *pp* < *mp* *p* < *mf*

Cb. solo *ppp*

72

Solo Vn. *mf* *sfz* *p* **L**

Mezzo *ppp* *f* Ah

Vn. I *p* *p* *mp* *p* tutti ord.

Vn. II *p* *mp* *p* *ppp* tutti ord.

Va. *p* *p* *mp* *ppp* tutti, senza sord.

Vc. *p* *p* *mp* *pp gliss.*

Cb. *p* *pp* tutti gliss.

Musical score for measures 75-81. The score includes parts for Solo Vn., Mezzo, Vn. I, Vn. II, Va., Vc., and Cb. The Solo Vn. part features a melodic line with accents and triplets, marked *ff*. The Mezzo part has a long note with a breath mark 'Ah' and dynamic markings *ppp* and *mf*. The string parts (Vn. I, Vn. II, Va., Vc., Cb.) play a rhythmic pattern of eighth notes with triplets, marked *f* and *pp*. A large red watermark with the text 'PERUSAL SCORE not for performances' is overlaid on the string staves.

Musical score for measures 82-85. The score includes parts for Solo Vn., Mezzo, Vn. I, Vn. II, Va., Vc., and Cb. The Solo Vn. part is mostly silent, with a final note marked *p*. The Mezzo part has a long note marked *pppp*. The string parts (Vn. I, Vn. II, Va., Vc., Cb.) play a melodic line marked *pp* and *p*, with the instruction 'sul tasto' written above each staff. The tempo changes from 2/4 to 4/4 in measures 83 and 84. A box labeled 'M' is above the Solo Vn. staff at measure 82, and a box labeled 'N' is above the Solo Vn. staff at measure 84.

89

Solo Vn. *ppp* *p* *ppp* *mp* *Détaché*

Mezzo

Vn. I *pp* *p* *p* *ord.* *div. ord.* *uniti*

Vn. II *pp* *p* *p* *ord.* *sul tasto* *ord.*

Va. *pp* *p* *p* *ord.*

Vc. *pp* *p* *p* *ord.*

Cb. *pp*

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96

Solo Vn. *p*

Mezzo *mp* *mf*
Blo - go - sla - wie - ni Blo - go -

Vn. I *pp*

Vn. II *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

100

Solo Vn. *mp* *gliss.* *gliss.*

Mezzo *mf*
 śla - wie - ni - Czys - te - go ser - ca

Vn. I *p*

Vn. II *p* *div.*

Va. *p*

Vc. *p*

Cb. *p*

104

Solo Vn. *gliss.* *pp* *mp* *p* *Q* $\bullet = 50$

Mezzo *mf*
 Mi - lo - sier - ni Glo - dni Ci - si - Al - bo - wiem

Vn. I *div.* *pp* *uniti*

Vn. II *uniti* *div.* *poco* *pp* *uniti*

Va. *pp*

Vc. *pp*

Cb. *pp*

PERUSAL SCORE
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109 **R** **Meno mosso**

Solo Vn. *ff* *pp*

Mezzo
o - ni na wła - sność po - się - da - zie

Vn. I *ff* *pp* sul tasto

Vn. II *ff* *pp* div. **uniti sul tasto**

Va. *ff* *pp* sul tasto

Vc. *ff* *pp* sul tasto

Cb. *ff* *pp* *gliss.*

115 **s.p.** **ord.**

Solo Vn. *p* *pp*

Mezzo
- mię - zie - mię

Vn. I

Vn. II

Va. *pp* *pp*

Vc. *pp* *pp* gradually to **sul ponticello**

Cb. *pp* *pp* gradually to **sul ponticello**

S con sord. *pp*

Solo Vn.

Mezzo 120 *p* zie - - - - - mię

Vn. I con sord., sul tasto *ppp*

Vn. II ord. *ppp* *ppp*

Va. quasi sul pont. *ppp*

Vc. ordinario *ppp* *pp* pizz. solo

Cb. *pp*

122

Solo Vn.

Mezzo 122

Vn. I 122 *ppp* *p* *pp* div.

Vn. II *pp*

Va. *pp*

Vc. *ppp* div.

Cb.

Musical score for measures 126-128, page 14. The score is for a symphony orchestra and includes the following parts: Solo Vn., Mezzo, Vn. I, Vn. II, Va., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. Measure 126 begins with a dynamic marking of *126*. The Solo Vn. part features a melodic line starting on a whole note in measure 126, followed by a half note in measure 127, and a whole note in measure 128. The Mezzo part has a whole note in measure 126, a half note in measure 127, and a whole note in measure 128. The Vn. I part has a melodic line starting on a whole note in measure 126, followed by a half note in measure 127, and a whole note in measure 128. The Vn. II part has a whole note in measure 126, a half note in measure 127, and a whole note in measure 128. The Va. part has a melodic line starting on a whole note in measure 126, followed by a half note in measure 127, and a whole note in measure 128. The Vc. part has a melodic line starting on a whole note in measure 126, followed by a half note in measure 127, and a whole note in measure 128. The Cb. part has a whole note in measure 126, a half note in measure 127, and a whole note in measure 128. A vertical dashed line is present between measures 127 and 128.