

BETWEEN THE WAVES

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PERUSAL SCORE

not for performances

♩ = 92

1

Musical score for measures 1-4. The score includes parts for Viola sola, Violino I, Violino II, Violino III, Viola I, Viola II, Violoncello, and Contrabbasso. The tempo is marked as ♩ = 92. The key signature has one flat (B-flat major/D minor). The time signature is 4/4. The score features sixteenth-note patterns with accents and dynamic markings such as *f*, *ff*, and *ppp*. A first ending bracket labeled '1' spans the final two measures.

ppp

2

Musical score for measures 5-8. The score includes parts for Va. sola, VI. I, VI. II, VI. III, Va. I, Va. II, Vc., and Cb. The score features various performance instructions such as *solo, sul tasto*, *solo, sul pont.*, *solo*, *flautando*, and *tutti, ord.*. Dynamic markings include *ppp* and *pp*. A second ending bracket labeled '2' spans the final two measures.

The complete performance material (score and parts) will be available for purchase / rent after the premiere of BETWEEN THE WAVES in March 2022.

13

Va. sola

Vl. I

Vl. II

Vl. III

Va. I

Va. II

Vc.

Cb.

tutti, ord.
pp

tutti
pp

p

p

pp

pp

18

Va. sola

Vl. I

Vl. II

Vl. III

Va. I

Va. II

Vc.

Cb.

pp

pp

p

pp

pp

ord.
pp

PERUSAL SCORE

not for performances

21

Vln. sola

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vcl.

Cb.

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25

3

Vln. sola

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vcl.

Cb.

PERUSAL SCORE

not for performances

29

Score for measures 29-32. The score is for a chamber ensemble consisting of Violin I, Violin II, Violin III, Viola I, Viola II, Violoncello, and Contrabasso. The music is in 4/4 time and features complex rhythmic patterns with frequent rests. Dynamics include *p* (piano) and *f* (forte). The score is divided into three measures by vertical dashed lines.

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32

Score for measures 32-35. The score continues for the same chamber ensemble. The music features complex rhythmic patterns with frequent rests. Dynamics include *f* (forte) and *p* (piano). The score is divided into three measures by vertical dashed lines.

35 4

Va. sola *f cresc. poco a poco*

VI. I *f cresc. poco a poco*

VI. II *f cresc. poco a poco* *ff*

VI. III *p* *f cresc. poco a poco*

Va. I *cresc. poco a poco*

Va. II

Vc.

Cb. *cresc. poco a poco*

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5

Va. sola *ff*

VI. I *ff*

VI. II

VI. III *ff*

Va. I *ff*

Va. II *ff*

Vc. *ff*

Cb. *ff*

40

Va. sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

PERUSAL SCORE
not for performances

non div.



6

Va. sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

cresc. poco a poco

fff

non div.

div.

61 9

Va. sola *n* < *fff* *mp dolce* *ff* *pp* < *fff*

Vl. I *n* < *fff* *pp* *gliss.* *p* < *ff* *n* < *fff*

Vl. II *n* < *fff* *pp* *gliss.* *gliss.* *ppp*

Vl. III *n* < *fff* *pp* *gliss.* *non div.* *ff* *n* < *fff*

Va. I *n* < *fff* *pp* *gliss.* *ff* *n* < *fff*

Va. II *n* < *fff* *pp* *gliss.* *gliss.* *gliss.* *ff* *n* < *fff*

Vc. *n* < *fff* *pp* *ff* *n* < *fff*

Cb. *arco* *n* < *fff* *pp* *ff* *n* < *fff*



10 ♩ = 92

Va. sola *ff* *pp* *f*

Vl. I *f* *pp*

Vl. II *f* *pp*

Vl. III *f* *mf* *pp*

Va. I *f* *pp*

Va. II *f* *pp*

Vc. *f* *pp*

Cb. *f* *pp*

PERUSAL SCORE
not for performances

11

poco rubato

Musical score for measures 73-80. The score includes parts for Vln. sola, Vln. I, Vln. II, Vln. III, Vla. I, Vla. II, Vcl., and Cb. The Vln. sola part features a complex rhythmic pattern with accents and dynamic markings of *ff*, *p*, and *f*. The string parts are mostly sustained notes with dynamic markings of *f* and *pp*. A double bar line is present at measure 78.

poco meno mosso

12 ♩ = c. 80

Musical score for measures 78-84. The score includes parts for Vln. sola, Vln. I, Vln. II, Vln. III, Vla. I, Vla. II, Vcl., and Cb. The Vln. sola part continues with complex rhythmic patterns and dynamic markings of *mf*. The Vln. I part has a *solo* section starting at measure 81. The string parts are mostly sustained notes with dynamic markings of *pp*. A double bar line is present at measure 78.

PERUSAL SCORE
not for performances

83 **13** ♩ = 92

Va. sola
VI. I
VI. II
VI. III
Va. I
Va. II
Vc.
Cb. (non crescendo)

f < *fff*
ff
pp < *mf*
f
f
mf
pp
pp
pp
pp
f
f
pp
pp
f
pp

88 **14**

Va. sola
VI. I
VI. II
VI. III
Va. I
Va. II
Vc.
Cb.

f
f
f
mf
f
f
f
f

PERUSAL SCORE
not for performances

Musical score for measures 92-96. The *Va. sola* part features a complex rhythmic pattern with triplets and sixteenth notes. The other instruments (*VI. I-III*, *Va. I-II*, *Vc.*, *Cb.*) play a simple half-note accompaniment. A large watermark is present over the score.

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Musical score for measures 97-101. Measure 97 is marked with "15". The score shows a dynamic shift from *ff* to *p*. The *Va. sola* part has more complex patterns with triplets and sixteenth notes, while other instruments play a half-note accompaniment.

Musical score for measures 102-115. The score includes parts for Violoncello solo (Vc. sola), Violins I, II, and III (Vl. I, II, III), Violas I and II (Va. I, II), Violoncello (Vc.), and Contrabass (Cb.). Measure 102 is marked with a box containing the number 16. Dynamics include *p*, *mf*, *f*, and *fff*. The Vc. sola part features complex rhythmic patterns with triplets and sixteenth notes. The string parts provide a harmonic foundation with sustained notes and some melodic movement.

Musical score for measures 108-115. The score includes parts for Violoncello solo (Vc. sola), Violins I, II, and III (Vl. I, II, III), Violas I and II (Va. I, II), Violoncello (Vc.), and Contrabass (Cb.). Measure 108 is marked with a box containing the number 16. Dynamics include *f* and *virtuoso (velocissimo)*. The Vc. sola part features a virtuosic passage with sixteenth-note runs and triplets. The string parts are mostly silent, indicated by rests.

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17

III

Va. sola

Vl. I

Vl. II

Vl. III

Va. I

Va. II

Vc.

Cb.

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18

poco rubato

114

Va. sola

Vl. I

Vl. II

Vl. III

Va. I

Va. II

Vc.

Cb.

mp

f

non div.

pp

pp

pp

pp

pp

Va. sola

Vl. I

Vl. II

Vl. III

Va. I

Va. II

Vc.

Cb.

pp

5

6

PERUSAL SCORE
not for performances

19

Va. sola

Vl. I

Vl. II

Vl. III

Va. I

Va. II

Vc.

Cb.

ff

f

f

f

f

f

f

f

tr

gliss.

gliss.

6

6

6

6

6

6

6

6

6

6

6

6

3

3

3

3

6

126

Va. sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

gliss.

tr



129

Va. sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

*PERUSAL SCORE
not for performances*

PERUSAL SCORE
not for performances

132

Va. sola *(ff)* 6

VI. I *(f)* 6

VI. II *(f)* 3 3 *gliss.* 3 3 6 6

VI. III *(f)*

Va. I *(f)* 3 3 6 3

Va. II *(f)*

Vc. *(f)* 6 6

Cb. *(f)*

20

135

Va. sola *(ff)* 6 *mf* 3 x

VI. I *(ff)* 6 *mp*

VI. II *(ff)* 3 *mp*

VI. III *(ff)* 6 *mp*

Va. I *(ff)* 3 *mp*

Va. II *(ff)* 3 *mp*

Vc. *(ff)* 6 *mp*

Cb. *(ff)* *mp*

140

Va. sola

Vl. I

Vl. II

Vl. III

Va. I

Va. II

Vc.

Cb.

sul pont.

p ————— *mf*

21

ord.

Va. sola

Vl. I

Vl. II

Vl. III

Va. I

Va. II

Vc.

Cb.

PERUSAL SCORE
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148

Va. sola *(mf)*

VI. I *(mp)*

VI. II *(mp)*

VI. III *(mp)*

Va. I *(mp)*

Va. II *(mp)*

Vc. *(mp)*

Cb. *(mp)*

22

152

Va. sola

VI. I *f* *mp*

VI. II *f* *mp*

VI. III *f* *mp*

Va. I

Va. II

Vc.

Cb.

PERUSAL SCORE
not for performances

155

Va. sola *f* *ff*

VI. I *f*

VI. II *f* *mp*

VI. III *f* *mp*

Va. I *mp*

Va. II *f*

Vc. *f*

Cb. *f* pizz.

PERUSAL SCORE
not for performances

23

Va. sola *f* *mf*

VI. I *f*

VI. II *f*

VI. III *f*

Va. I *f*

Va. II

Vc.

Cb. arco *mf* *f*

160

Va. sola

VI. I *mp*

VI. II *mp*

VI. III *mp* *mf* *mp*

Va. I *mp*

Va. II *mf*

Vc. *mf*

Cb. *mf*

24

Va. sola *f*

VI. I *mf*

VI. II *mf*

VI. III *mf*

Va. I *mf*

Va. II

Vc.

Cb.

PERUSAL SCORE
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25

Score for measures 25-32. Instruments: Va. sola, VI. I, VI. II, VI. III, Va. I, Va. II, Vc., Cb. The score includes a double bar line at measure 25 and a repeat sign at measure 32. The text "non div." is written above the VI. I staff at measures 25, 27, 29, and 31.



167

Score for measures 167-174. Instruments: Va. sola, VI. I, VI. II, VI. III, Va. I, Va. II, Vc., Cb. The score includes a double bar line at measure 167 and a repeat sign at measure 174. The text "non div." is written above the VI. I staff at measures 167, 169, and 171.

26

Va. sola *ff* 6 3 3 6 6 6 6

VI. I *f* non div. *cresc. poco a poco* non div.

VI. II *f* non div. *cresc. poco a poco* non div.

VI. III *f* *cresc. poco a poco*

Va. I *f* *cresc. poco a poco*

Va. II *f* *cresc. poco a poco*

Vc. *f* *cresc. poco a poco*

Cb. *f* *cresc. poco a poco*

171

Va. sola *fff* 3 3

VI. I non div. *ff* non div.

VI. II *ff*

VI. III *ff*

Va. I *ff*

Va. II *ff*

Vc. *ff* div.

Cb. *ff*

27 ♩ = 46

28

174

Va. sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

fff

n

mp

non div.

solo pizz.

pp

arco

non div. sul tasto

pp leggiero

sul tasto

pp leggiero

pizz.

mp

arco

con sord.

pp

n

ppp

n

ppp

n

ppp

n

ppp

182

Va. sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

n

fff

non div.

tutti non div.

n

fff

non div.

n

fff

n

fff

p

mp

p

n

fff

senza sord.

gliss.

n

fff

n

fff

n

fff

n

fff

29

Va. sola *mp cantabile* *mf* *ff* increase pressure scratch

VI. I div. con sord. *pp* *p* *ff* senza sord. increase pressure scratch

VI. II sul tasto (flaut.) *pp* gliss. *p* gliss. *pp* gradually ord.

VI. III con sord. *pp* gliss. *p* non div. *ff* increase pressure scratch

Va. I *pp* gliss. *mp* *ff* increase pressure scratch

Va. II *pp* gliss. *p* gliss. *ff* increase pressure scratch

Vc. pizz. *p* arco, cantabile *mp* *ff* increase pressure scratch

Cb. pizz. *p* *mp* *f* *ff* arco increase pressure scratch

mp f ff fp fff

30

Va. sola *mp cantabile* *mf* *f* *fff*

VI. I div. *pp* *p* *mp* *mf* *fff*

VI. II *pp* *mp* *pp*

VI. III *pp* gliss. *p* *mp* *mf* *fff*

Va. I *p* gliss. *mp* *mf* *f* *fff*

Va. II *pp* gliss. *p* *mp* *mf* *fff*

Vc. pizz. *p* arco *mp* *mf* *fff*

Cb. pizz. *p* *mp* *mf* *f* *ff* *fff*

p mp mf f ff fff

31 ♩ = 100

Va. sola *pp* *doloroso* sul tasto (flaut.) *tr*

VI. I *pp* *6* solo, ord.

VI. II

VI. III *pp* *6* solo, ord.

Va. I *pp* *6* ord.

Va. II *ppp* *pp* ord.

Vc. *ppp* uniti, ord.

Cb. *pp* (pizz.) *ppp* arco, ord.

208

Va. sola *tr* *gliss.*

VI. I *6*

VI. II

VI. III *6*

Va. I *6* sul pont.

Va. II

Vc.

Cb.

ord. quasi ponticello

214

Va. sola

pp *p*

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

||

ord.

32 $\text{♩} = 92$

217

Va. sola

n mf *mp*

6

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

33

Musical score for measures 224-233. The score includes parts for Va. sola, VI. I, VI. II, VI. III, Va. I, Va. II, Vc., and Cb. Measure 224 features a quintuplet in the solo violin and a triplet in the first violin. Measure 233 is marked with a *mf* dynamic. The first violin part from measure 233 onwards is marked *ppp* and includes the instruction "(solo) sul tasto".



34

Musical score for measures 227-236. The score includes parts for Va. sola, VI. I, VI. II, VI. III, Va. I, Va. II, Vc., and Cb. Measure 227 features a *ff* dynamic in the solo violin. Measure 234 is marked with a *mf* dynamic. The first violin part from measure 234 onwards is marked *ppp*. The second violin part from measure 234 onwards is marked *pp*. The first and second violas from measure 234 onwards are marked *f*. The first and second violas from measure 236 onwards are marked *n*. The first and second violas from measure 236 onwards are marked *pp*. The first and second violas from measure 236 onwards are marked *pp*. The first and second violas from measure 236 onwards are marked *pp*.

230

gradually slow tremolo non tremolo pizz.

Va. sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

f

fff

f

p

f

p

f

p

35

arco

V

p 6

pp 7

(solo)

pp 6

(solo, con sord.)

(*pp*)

sul pont.

pp 6

pp

pp

Va. sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

240

Va. sola *pp*

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.



244

Va. sola *pp* 6

VI. I

VI. II *p*

VI. III

Va. I *ord.*

Va. II *p*

Vc. *p*

Cb.

249 ♩ = c. 80

Instrumentation and Dynamics:

- Va. sola:** *pp*
- VI. I:** *n* → *ppp* → *n*
- VI. II:** *ppp*
- VI. III:** *ppp* → *n*
- Va. I (col legno):** *ppp* ⁶
- Va. II:** *pp*
- Vc.:** *pp*
- Cb.:** *pp*

Measure 249: Va. sola, VI. I, VI. II, VI. III, Va. I, Va. II, Vc., Cb. all play a half note G4. VI. I has a fermata over the note.

Measure 250: Va. sola, VI. I, VI. II, VI. III, Va. I, Va. II, Vc., Cb. all play a half note A4. VI. I has a fermata over the note.

Measure 251: Va. sola, VI. I, VI. II, VI. III, Va. I, Va. II, Vc., Cb. all play a half note B4. VI. I has a fermata over the note.

Measure 252: Va. sola, VI. I, VI. II, VI. III, Va. I, Va. II, Vc., Cb. all play a half note C5. VI. I has a fermata over the note.

Measure 253: Va. sola, VI. I, VI. II, VI. III, Va. I, Va. II, Vc., Cb. all play a half note D5. VI. I has a fermata over the note.

Measure 254: Va. sola, VI. I, VI. II, VI. III, Va. I, Va. II, Vc., Cb. all play a half note E5. VI. I has a fermata over the note.

Measure 255: Va. sola, VI. I, VI. II, VI. III, Va. I, Va. II, Vc., Cb. all play a half note F5. VI. I has a fermata over the note.

Measure 256: Va. sola, VI. I, VI. II, VI. III, Va. I, Va. II, Vc., Cb. all play a half note G5. VI. I has a fermata over the note.