

This piece was made possible by a grant from the Slovak Arts Council

# BEHIND THE WAVES

## PERUSAL SCORE

not for performances

Peter Machajdik

makh. eye. deek

マハイジック

马海德克

махайдик

Durata: c. 12'00"

♩ = 72

The first system of the score includes staves for Viola sola, Violino I, Violino II, Violino III, Viola I, Viola II, Violoncello, and Contrabbasso. The tempo is marked as quarter note = 72. The score features various dynamics such as ppp, mp, p, and fff, along with performance instructions like 'sul pont.' and 'ord.'. The key signature has one flat and the time signature is 4/4.

10

1

2

The second system of the score includes staves for Viola sola, VI. I, VI. II, VI. III, Va. I, Va. II, Vc., and Cb. The system is divided into two measures by a double bar line. Dynamics include mp, mf, and f. The key signature has one flat and the time signature is 4/4.



25 Meno mosso

Viola sola  
VI. I  
VI. II  
VI. III  
Va. I  
Va. II  
Vc.  
Cb.

30 5 Moderato ♩ = 108

Viola sola  
VI. I  
VI. II  
VI. III  
Va. I  
Va. II  
Vc.  
Cb.

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53

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

59

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Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

64 **G.P.** **8** **Pacato**  $\text{♩} = 72$

Viola sola *fff*

VI. I *fff* *pp* *poco*

VI. II *fff* *pp* *poco*

VI. III *sul pont.* *fff* *ord.* *pp*

Va. I *fff* *pp*

Va. II *fff* *con sord.* *pp*

Vc. *fff* *pp*

Cb. *fff* *pp*

70 **Meno mosso** **9**

Viola sola *mp*

VI. I *pp* *s.p.* *ord.*

VI. II *pp* *p*

VI. III *pp* *p*

Va. I *p*

Va. II *p*

Vc. *p*

Cb. *p*

75 **10** Moderato ♩ = 108

Viola sola  
f mp  
ff  
molto arco

VI. I  
mp  
ff  
molto arco

VI. II  
mp > p  
mp  
ff  
molto arco

VI. III  
mp p  
mp  
ff  
molto arco

Va. I  
mp p  
mp  
ff  
molto arco

Va. II  
mp p  
mp

Vc.  
mp p  
mp

Cb.  
mp p

85 **G.P. 11** ♩ = 66 ca

**PERUSAL SCORE**  
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Viola sola  
p

VI. I

VI. II

VI. III  
pp

Va. I  
sola pp  
tutte p

Va. II  
sola pp  
tutte p

Vc.  
solo pp  
tutti p

Cb.  
solo pp  
tutti p

Meno mosso

Musical score for measures 92-100. The score includes parts for Viola sola, Violins I, II, and III, Violas I and II, Cello, and Double Bass. The tempo is *Meno mosso*. The key signature has one flat. The score features various dynamics including *mp*, *p*, and *pp*. The Viola sola part has a *mp* dynamic in measure 92 and a *p* dynamic in measure 94. The Violin parts have *p* dynamics in measures 92-94. The Viola parts have *pp* dynamics in measures 94-100. The Cello and Double Bass parts have *pp* dynamics in measures 94-100. There are also some *pp* markings in measures 92-94 for the Violins and Violas.

12 Moderato ♩ = 108

Musical score for measures 101-109. The score includes parts for Viola sola, Violins I, II, and III, Violas I and II, Cello, and Double Bass. The tempo is *Moderato* with a quarter note equal to 108 beats per minute. The key signature has one flat. The score features various dynamics including *sempre fff*, *ff*, *gliss.*, *tr*, *senza sord.*, and *gliss.*. The Viola sola part has a *sempre fff* dynamic in measure 101. The Violin parts have *ff* dynamics in measures 101-109. The Viola parts have *gliss.* markings in measures 102-109. The Cello and Double Bass parts have *ff* dynamics in measures 101-109. There are also some *tr* markings in measure 103 and *senza sord.* markings in measure 104.

# PERUSAL SCORE

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103

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

Musical score for measures 103-106. The score is for Viola sola and strings (Violins I, II, III, Violas I, II, Violoncello, and Contrabasso). Measure 103 starts with a treble clef and a key signature of one flat. The Viola part has a sixteenth-note triplet. The Violin I and II parts have sixteenth-note triplets. The Violin III part has a sixteenth-note triplet. The Viola I part has a sixteenth-note triplet. The Viola II part has a sixteenth-note triplet. The Violoncello part has a sixteenth-note triplet. The Contrabasso part has a sixteenth-note triplet. The score includes various musical notations such as slurs, accents, and dynamic markings like *gliss.* and *tr*.

107

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

Musical score for measures 107-110. The score continues from measure 106. The Viola part has a sixteenth-note triplet. The Violin I and II parts have sixteenth-note triplets. The Violin III part has a sixteenth-note triplet. The Viola I part has a sixteenth-note triplet. The Viola II part has a sixteenth-note triplet. The Violoncello part has a sixteenth-note triplet. The Contrabasso part has a sixteenth-note triplet. The score includes various musical notations such as slurs, accents, and dynamic markings like *gliss.*

110

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

113

*sempre molto arco*

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.



130

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

133

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

*gliss.*

# PERUSAL SCORE

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136

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

139

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

*gliss.*





16 ♩ = 72 sp.

Musical score for measures 166-170. The score includes staves for Viola sola, Violins I, II, and III, Violas I and II, Violoncello, and Contrabasso. The music features sixteenth-note patterns in the strings and woodwinds, with dynamic markings such as *mf*, *molto fff*, and *pp*. A *sul D* instruction is present for the strings. The tempo is marked as *♩ = 72 sp.*

17 ord.  
*molto sonoro*

Musical score for measures 171-175. The score includes staves for Viola sola, Violins I, II, and III, Violas I and II, Violoncello, and Contrabasso. The music features sixteenth-note patterns in the strings and woodwinds, with dynamic markings such as *f*, *mf*, and *div.*. A *pizz.* instruction is present for the cello. The tempo is marked as *f imitating heartbeat*.

18

178

Viola sola

Vl. I

Vl. II

Vl. III

Va. I

Va. II

Vc.

Cb.

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

*pù f*

184

rit.

$\text{♩} = 63 - 66$

G.P.

Viola sola

Vl. I

Vl. II

Vl. III

Va. I

Va. II

Vc.

Cb.

*fff*

*pp*

*p poco p*

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

193

Viola sola  
p < p < p  
umh  
solo s.p.  
p

VI. I  
p  
6

VI. II  
div.

VI. III

Va. I

Va. II

Vc.

Cb.

201

Viola sola  
ppp  
al niente

VI. I  
ppp

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

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