

c. 5'30"

Bebiendo te en Astorka

Popíjanie čaju v Astorke

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*1961

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PERUSAL SCORE
not for performances

The musical score is presented in three systems. The first system (measures 1-3) features Violoncello, Guitar 1, and Guitar 2. The Violoncello part begins with a rest, followed by a melodic line starting at measure 2 with a *mp* dynamic. Guitar 1 also starts with a rest and joins the Violoncello at measure 2 with a *mp* dynamic. Guitar 2 enters at measure 1 with a *mp* dynamic and plays a rhythmic accompaniment. The second system (measures 4-6) continues the Violoncello and Guitar 1 parts, both marked *mf*. Guitar 2 continues its accompaniment, also marked *mf*. The third system (measures 7-10) shows the Violoncello playing *arco* with a *f* dynamic. Guitar 1 plays chords with a *f* dynamic, and Guitar 2 plays a bass line with a *f* dynamic.

Vc. 11

Gtr. 1 11

Gtr. 2

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Vc. 15

Gtr. 1 15

Gtr. 2

Vc. 19

Gtr. 1 19

Gtr. 2

Vc. 23

Gtr. 1 23

Gtr. 2

The image shows a musical score for guitar and bass. It is divided into five systems. Each system contains three staves: a bass staff (Vc.) and two guitar staves (Gtr. 1 and Gtr. 2). The first system starts at measure 11. The second system starts at measure 15. The third system starts at measure 19 and includes a time signature change from 2/4 to 4/4. The fourth system starts at measure 23 and includes a dynamic marking 'f'. The score features various musical notations such as slurs, accents, and dynamic markings. A large watermark 'PERUSAL SCORE not for performances' is overlaid across the middle of the page.

25

Vc.

Gtr. 1

Gtr. 2

28

Vc.

Gtr. 1

Gtr. 2

31

Vc.

Gtr. 1

Gtr. 2

35

Vc.

Gtr. 1

Gtr. 2

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39

Vc.

Gtr. 1

Gtr. 2

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42

Vc.

Gtr. 1

Gtr. 2

pizz.

mp

mf

mp

45

Vc.

Gtr. 1

Gtr. 2

48

Vc.

Gtr. 1

Gtr. 2

f

l.v.

52 arco

Vc.

Gtr. 1

Gtr. 2

ff

54

Vc.

Gtr. 1

Gtr. 2

56

Vc.

Gtr. 1

Gtr. 2

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58

Vc.

Gtr. 1

Gtr. 2

60

Vc.

Gtr. 1

Gtr. 2

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64

Vc.

Gtr. 1

Gtr. 2

67

Vc.

Gtr. 1

Gtr. 2

71

Vc.

Gtr. 1

Gtr. 2

p

74

Vc.

Gtr. 1

Gtr. 2

77

Vc.

Gtr. 1

Gtr. 2

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80 *rallentando* *a tempo*

Vc.

Gtr. 1 *mp*

Gtr. 2 *l.v.*

84 *pizz.* *rallentando* *a tempo arco*

Vc. *mp* *mf*

Gtr. 1 *mf*

Gtr. 2 *mf*

88

Vc.

Gtr. 1 *f*

Gtr. 2

90 *f*

Vc.

Gtr. 1 *f*

Gtr. 2 *f*

92

Vc.

ff

Gtr. 1

ff

Gtr. 2

ff

94

Vc.

Gtr. 1

Gtr. 2

96

Vc.

Gtr. 1

Gtr. 2

98

Vc.

Gtr. 1

Gtr. 2

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100

Vc.

Gtr. 1

Gtr. 2

103

Vc.

Gtr. 1

Gtr. 2

105

Vc.

Gtr. 1

Gtr. 2

PERUSAL SCORE

109

Vc.

Gtr. 1

Gtr. 2

112

Vc.

Gtr. 1

Gtr. 2

116

Vc.

Gtr. 1

Gtr. 2

The musical score consists of three staves: Vc. (Violoncello), Gtr. 1 (Guitar 1), and Gtr. 2 (Guitar 2). The score is divided into two systems, each starting at measure 120 and ending at measure 124. The first system (measures 120-123) features a Vc. part with a *ff* dynamic, a Gtr. 1 part with a *ff* dynamic, and a Gtr. 2 part with dynamics of *mf*, *f*, and *ff*. The second system (measures 124) features a Vc. part with a *fff* dynamic, a Gtr. 1 part with a *fff* dynamic, and a Gtr. 2 part with a *fff* dynamic. A large watermark reading "PERUSAL SCORE not for performances" is overlaid across the center of the page.