

Peter Machajdík

CONCERTO FOR 2 BAYANS AND ORCHESTRA
(Double Bayan Concerto)

TO ALL OF THOSE WHO HELPED TO REMOVE THE IRON CURTAIN

2008

Commissioned by AccoDuo

World première: 4 June 2009, Paderewski Philharmonic, Bydgoszcz, Poland
AccoDuo (Miran Vaupotić & Ivana Levak-Vaupotić)
Symphony Orchestra of the Pomorian Philharmonic, cond. Alexander Gref

c. 20'00"

Concerto for 2 Bayans and Orchestra

TO ALL OF THOSE WHO HELPED TO REMOVE THE IRON CURTAIN

SAMPLE PAGES
32 from 55

PETER MACHAJDÍK
makh eye deek

1 Andante ♩ = 94

Flauti I + II

Oboi I + II

Clarinetti in B♭ I + II

Clarinetto basso

Fagotti I + II

Corni in f I + II

Trombe in b I + II

Tromboni I + II

Timpani

Marimbaphono

Campane tubolari

Batteria (tam-tam, legno, gran cassa)

Arpa

Pianoforte Celesta

Bayan I

Bayan 2

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Fl. I + II

Ob. I + II

B♭ Cl. I + II

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Tbn. I + II

Timp.

Mrb.

C.t.

Batt.

Arpa

Pno. Cel.

Bayan 1

Bayan 2

VI. I

VI. II

Va.

Vc.

Cb.

mp

ff

poco a poco cresc.

Concerto for 2 Bayans and Orchestra

4

Con sforzo e marcato

Fl. I + II

Ob. I + II

B♭ Cl. I + II

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Tbn. I + II

Timp.

Mrb.

C.t.

Batt.

Arpa

Pno. Cel.

Bayan 1

Bayan 2

VI. I

VI. II

Va.

Vc.

Cb.

ff

f

mp

3

6

ricochet

B.B.

div., ord.

ord.

Con sforzo e marcato

Fl. I + II

Ob. I + II

B♭ Cl. I + II

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Tbn. I + II

Timp.

Mrb.

C.t.

Batt.

Arpa

Pno. Cel.

Bayan 1

Bayan 2

VI. I

VI. II

Va.

Vc.

Cb.

44

pp

p

muta in legno

sempre

ricochet triolet

gradually → ord.

5 ♩ = 94

Fl. I + II

Ob. I + II

B♭ Cl. I + II

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Tbn. I + II

Timp.

Mrb.

C.t.

Batt.

Arpa

Pno. Cel.

Bayan 1

Bayan 2

VI. I

VI. II

Va.

Vc.

Cb.

mf

f

poco

II.

*

sim.

ord.

Concerto for 2 Bayans and Orchestra

10

Fl. I + II *espressivo*

Ob. I + II *f*

B♭ Cl. I + II *f*

Cl. b. *f*

Fg. I + II *f*

Cr. I + II *f* *senza sord.*

Tr. I + II *f*

Tbn. I + II *f*

Timp. *ff*

Mrb.

C.t.

Batt. *ff* *legno* *muta in gran cassa*

Arpa *ff*

Pno. Cel.

Bayan 1 *ff* *ricochet triple*

Bayan 2 *ff*

VI. I *ff* *div.* *espressivo* *uniti*

VI. II *ff* *div.*

Va. *ff*

Vc. *ff*

Cb. *ff*

Fl. I + II

Ob. I + II

B♭ Cl. I + II

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Tbn. I + II

Timp.

Mrb.

C.t.

Batt.

Arpa

Pno. Cel.

Bayan 1

Bayan 2

VI. I

VI. II

Va.

Vc.

Cb.

ppp *6*

unite

pizz. *p*

mp

8 Pacato

Fl. I + II *f*

Ob. I + II

B \flat Cl. I + II

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Tbn. I + II

Timp.

Mrb.

C.t. *f*

Batt.

Arpa *f*

Pno. Cel. *f*

Bayan 1 *f*

Bayan 2 *f*

S.B.

8 Pacato

VI. I *f* arco *sempre molto arco* sim.

VI. II *f* arco *sempre molto arco* sim.

Va. *f* arco *sempre molto arco*

Vc. *f* arco *sempre molto arco*

Cb. *f*

Concerto for 2 Bayans and Orchestra

14

9 Deciso

This page contains the musical score for measures 92 to 101. The score is arranged for an orchestra with two bayan players and various string and woodwind instruments. The key signature is B-flat major, and the time signature is 4/4.

- Fl. I + II:** Treble clef, mostly rests.
- Ob. I + II:** Treble clef, mostly rests.
- B^b Cl. I + II:** Treble clef, mostly rests.
- Cl. b.:** Treble clef, mostly rests.
- Fg. I + II:** Bass clef, mostly rests.
- Cr. I + II:** Treble clef, mostly rests.
- Tr. I + II:** Treble clef, mostly rests.
- Tbn. I + II:** Bass clef, mostly rests.
- Timp.:** Bass clef, mostly rests.
- Mrb.:** Grand staff (treble and bass clefs), mostly rests.
- C.t.:** Treble clef, mostly rests.
- Batt.:** Drum notation, mostly rests.
- Arpa:** Grand staff, mostly rests.
- Pno. Cel.:** Grand staff, playing chords and single notes, including a *ff* dynamic marking at measure 100.
- Bayan 1:** Grand staff, playing a fast, rhythmic pattern with sixteenth notes and sixths, including a *ff* dynamic marking at measure 100.
- Bayan 2:** Grand staff, playing a similar fast, rhythmic pattern to Bayan 1, including a *ff* dynamic marking at measure 100.
- VI. I:** Treble clef, playing triplets of eighth notes, including a *ff* dynamic marking and accents at measure 100.
- VI. II:** Treble clef, playing triplets of eighth notes, including a *ff* dynamic marking and accents at measure 100.
- Va.:** Bass clef, playing triplets of eighth notes, including *gliss.* markings and a *ff* dynamic marking with accents at measure 100.
- Vc.:** Bass clef, playing triplets of eighth notes, including a *ff* dynamic marking and accents at measure 100.
- Cb.:** Bass clef, playing quarter notes with a *ff* dynamic marking and accents at measure 100.

Fl. I + II *ff*

Ob. I + II

B♭ Cl. I + II

Cl. b. *mf* *f* *ff*

Fg. I + II

Cr. I + II *mf* *f* *ff*

Tr. I + II

Tbn. I + II *mf* *ff*

Timp.

Mrb. *ff*

C.t. *ff*

Batt. *muta in legno*

Arpa *ff*

Pno. Cel.

Bayan 1

Bayan 2

VI. I *div.*

VI. II *div.*

Va.

Vc. *gliss.*

Cb. *V*

Fl. I + II

Ob. I + II

B♭ Cl. I + II

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Tbn. I + II

Timp.

Mrb.

C.t.

Batt.

Arpa

Pno. Cel.

Bayan 1

Bayan 2

VI. I

VI. II

Va.

Vc.

Cb.

103

ff

f

ff

sul pont.

7/8

4/4

116

Fl. I + II

Ob. I + II

B♭ Cl. I + II

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Tbn. I + II

Timp.

Mrb.

C.t.

Batt.

Arpa

Pno. Cel.

Bayan 1

Bayan 2

116

12

116

VI. I

VI. II

Va.

Vc.

Cb.

Piccolo muta in flauto

Cfg. muta in fagotto

mf

f

Concerto for 2 Bayans and Orchestra

24

142 14

Fl. I + II

Ob. I + II

B♭ Cl. I + II

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Tbn. I + II

Timp.

Mrb.

C.t.

Batt.

Arpa

Pno. Cel.

Bayan 1

Bayan 2

VI. I

VI. II

Va.

Vc.

Cb.

f

f

*

Fl. I + II

Ob. I + II

B♭ Cl. I + II

Cl. b.

Fig. I + II

Cr. I + II

Tr. I + II

Tbn. I + II

Timp.

Mrb.

C.t.

Batt.

Arpa

Pno. Cel.

Bayan 1

Bayan 2

VI. I

VI. II

Va.

Vc.

Cb.

151

16

f

p

muta in legno

flautando

6

Concerto for 2 Bayans and Orchestra

28

161 17

Fl. I + II

Ob. I + II

B♭ Cl. I + II

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Tbn. I + II

Timp.

Mrb.

C.t.

Batt.

Arpa

Pno. Cel.

Bayan 1

Bayan 2

VI. I

VI. II

Va.

Vc.

Cb.

ff

sf

sempre molto arco

ord.

Fl. I + II

Ob. I + II

B♭ Cl. I + II

Cl. b.

Fg. I + II

Cr. I + II

Tr. I + II

Tbn. I + II

Timp.

Mrb.

C.t.

Batt.

Arpa

Pno. Cel.

Bayan 1

Bayan 2

VI. I

VI. II

Va.

Vc.

Cb.

170

19

Con sforzo e marcato

ff

a2

muta in gran cassa

ff

ff

ff

ff

ff

Tranquillo

21

191

Fl. I + II *pp* *l.* *3*

Ob. I + II *pp* *l.* *p*

B♭ Cl. I + II *pp*

Cl. b.

Fg. I + II *pp* *l.*

Cr. I + II *pppp* *a2 con sord.* *pp* *ll. con sord.*

Tr. I + II

Tbn. I + II

Timp. *pppp* *pp* *fff*

Mrb.

C.t. *p*

Batt. *pp* *tam-tam* *muta in gran cassa* *fff* *gran cassa* *muta in tam-tam*

Arpa

Pno. Cel. *pp una corda* *ppp* *loco* *pp loco*

Bayan 1

Bayan 2

VI. I *pp* *tutti div.* *pp* *solo* *Tranquillo*

VI. II *pp* *div.* *pp* *uniti*

Va. *arco* *pp* *pp* *pp*

Vc. *pp* *div.* *pp* *pp* *uniti*

Cb. *arco* *pp* *pp* *pp*

fff

Jemná "glissandová" hra retiazkou (alebo podobným predmetom) po strunách klavíra
Zarte "glissandi" mit einem Ketchen (oder einem ähnlichen Gegenstand) auf Klaviersaiten