

Ask the Forest

c. 6'30"

PERUSAL SCORE

not for performances
do not copy

Peter Machajdik

♩ = 92

First system of the score, measures 1-5. The score is for Vocal, Glockenspiel, Woodblock, and Piano. The tempo is marked as ♩ = 92. The time signature changes from 4/4 to 2/4, then back to 4/4, then to 3/4, and finally back to 4/4. The Woodblock and Piano parts feature accents and the dynamic marking *sffz*. The instruction *And. sempre (fino alla m.26)* is written below the piano part.

Second system of the score, measures 6-10. The score is for Vocal, Glk., Wb., and Pno. The tempo is marked as *rit.* and *Meno mosso (c. ♩ = 84)*. The time signature changes from 4/4 to 3/4, then back to 4/4. The Woodblock and Piano parts feature accents and the dynamic marking *sffz*. The Piano part also features a *pp* marking in measure 8. The instruction *rit.* is written above the vocal part.

ffz $\text{♩} = 92$

Voc. *ffz*

Glk. *ffz*

Wb. *ffz*

Pno. *ffz*

Meno mosso (c. $\text{♩} = 84$)

PERUSAL SCORE
not for performances
do not copy

Voc. *ffz*

Glk. *ffz*

Wb. *ffz*

Pno. *ffz*, *p loco*, *8va*

20

Voc.

Glk.

Wb.

Pno.

pp

25

Voc.

Glk.

Wb.

Pno.

p

mp

f

pp

PERUSAL SCORE

not for performances

do not copy

*

Red. sempre (al fine)

30 *pp* $\text{♩} = 92$

Voc. *Hm or Aa*
(naturally, unobtrusively, inconspicuously)

Glk.

Wb.

Pno.

38

Voc.

Glk.

Wb.

Pno.

PERUSAL SCORE
not for performances
do not copy

mp *8^{va} loco* *ppp* *mp* *8^{va} loco* *f*

una corda tre corde

42

Voc.

42

Glk.

42

Wb.

42

Pno.

mp

8^{vb} loco

6

6

6

6

f

44

Voc.

44

Glk.

44

Wb.

44

Pno.

p tranquillo

mp

una corda

PERUSAL SCORE
not for performances
do not copy

51 *mp*

Voc. *Hm or Aa*
(naturally, unobtrusively, inconspicuously)

51

Glk.

51

Wb.

51

Pno.

57

Voc.

57

Glk. *mp*

57

Wb. *mp*

57

Pno.

PERUSAL SCORE
not for performances
do not copy

Meno mosso (c. ♩ = 84)

63

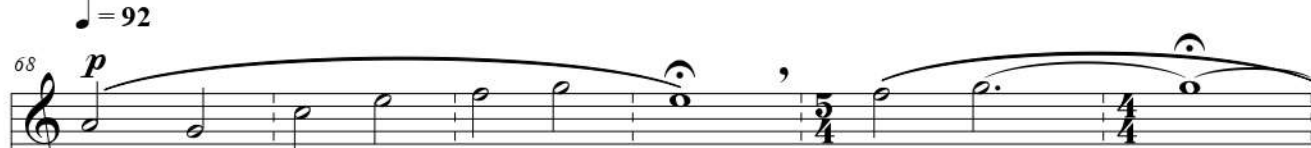
Voc. 

Glk. 

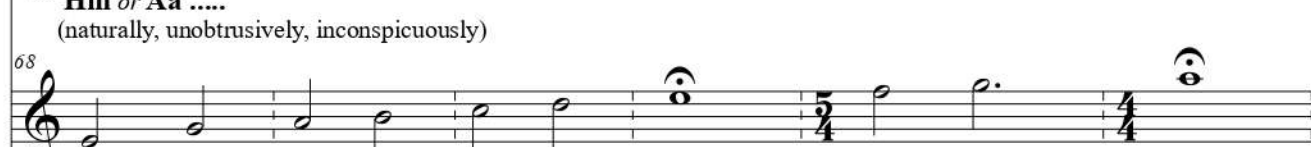
Wb. 

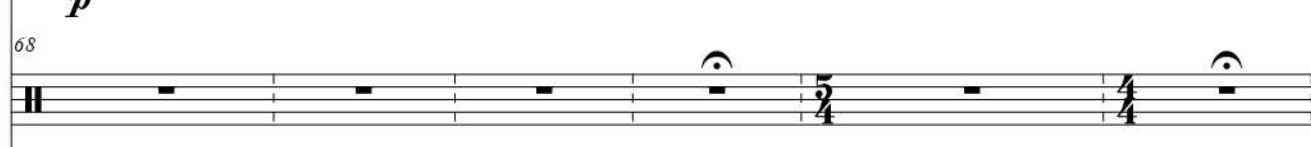
Pno. 


♩ = 92

68 *p* 


Hm or Aa
(naturally, unobtrusively, inconspicuously)

68 *p* 

68 

68 

74

Voc. 

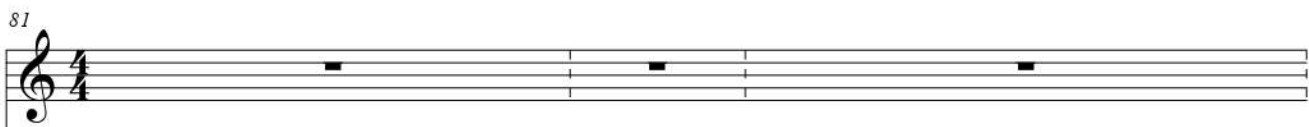
Glk. 

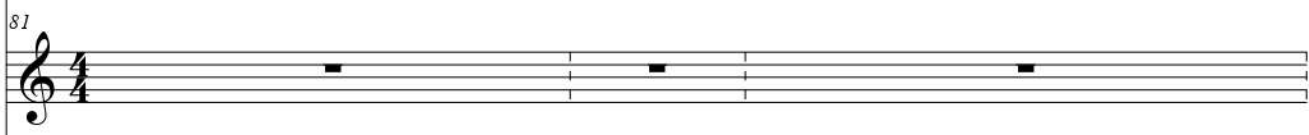
Wb. 


Pno. 

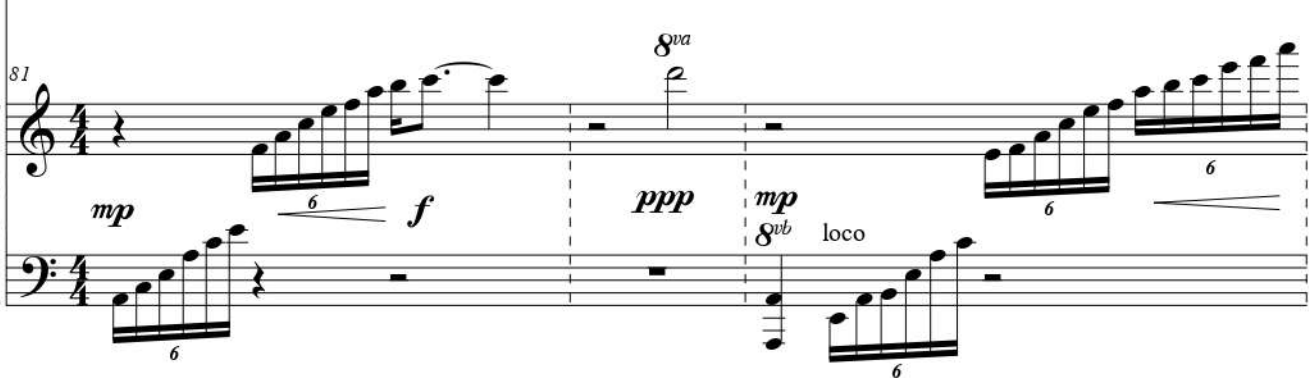
tre corde

81

Voc. 

Glk. 

Wb. 

Pno. 

84

Voc.

84

Glk.

84

Wb.

Pno.

f

mp

8^{vb}

loco

6

6

86

Voc.

86

Glk.

86

Wb.

Pno.

f

6

6

6

rit.

a tempo

PERUSAL SCORE
not for performances
do not copy

90

Voc.

Glk.

Wb.

Pno.

sva

loco

sfz

fffz

p tranquillo

97

Voc.

Glk.

Wb.

Pno.

mp

p

Hm or Aa

103

Voc.

Glk.

Wb.

Pno.

p

110

Voc.

Glk.

Wb.

Pno.

pp

Whispering:
ASK THE FOREST

$\text{♩} = 88$

$\text{♩} = 80$

114 $\text{♩} = 69$ $\text{♩} = 63$

Voc.

Glk.

Wb.

Pno.

PERUSAL SCORE
not for performances
do not copy

119 $\text{♩} = 60$

Voc. Whispering:
ASK THE FOREST Whispering:
ASK

Glk.

Wb.

Pno.

CLOSE YOUR EYES
AUGEN SCHLIESSEN
FERMER LES YEUX

~20"

silenzio assoluto