

Peter Machajdík



## **AS LONG AS THE GRASS BREATHES**

trumpet and harp  
trompette et harpe  
トランペットとハープ  
小号和竖琴  
트럼펫과 하프

for peace on earth

This piece was made possible by a grant from the Music Fund Slovakia

# AS LONG AS THE GRASS BREATHES

c. 7'00"

Peter Machajdik

makh. eye. deek

マハイジック

马海迪克

마하이디크

Trumpet in C

Harp

$\text{♩} = 80$

poco rit.

Tpt.

Hp.

3 a tempo rit. a tempo

Tpt.

Hp.

6 poco rit. a tempo rit.

For individual parts visit [www.machajdik.com/contact2.html](http://www.machajdik.com/contact2.html)

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positivum musica

AS LONG AS THE GRASS BREATHES  
Peter Machajdik

9 a tempo rit. a tempo rit. a tempo

Tpt.

Hp.

*mf*

*p*

*poco*

14 rit. a tempo rit.

Tpt.

Hp.

*p*

3

17 a tempo poco rit. a tempo

Tpt.

Hp.

*p*

3

21 poco rit. a tempo poco rit. a tempo

Tpt.

Hp.

*mp*

*mp*

*p*

3



42 *a tempo* *mp* *rit.*

Tpt.

Hp.

46 *a tempo* *pp* *mf*

Tpt.

Hp.

49 *pp* *f* *mp*

Tpt.

Hp.

52 *mp*

Tpt.

Hp.

54

Tpt.

Hp.

*f*

*p.d.l.t.*

*pp*

*p.d.l.t.*

58

Tpt.

Hp.

rit. a tempo rit. a tempo

62

Tpt.

Hp.

*p* ordinario

65

Tpt.

Hp.

rit. a tempo

*mp*

*mp* *mf* *f*

*mp*

69

Tpt.

Hp.

72

Tpt.

Hp.

74

Tpt.

Hp.

76

Tpt.

Hp.

*mf*

*poco a poco cresc.*

78

Tpt.

Hp.

*f*

rit.

a tempo

81

Tpt.

Hp.

*mp*

*mp*<sup>3</sup>

84

Tpt.

Hp.

rit.

87

Tpt.

Hp.

a tempo

muted (con sord.)

*pp*

rit.

a tempo

rit.

a tempo

92 rit. a tempo rit.

Tpt.

Hp. *p* nail nail

95 a tempo open (senza sord.) rit.

Tpt. *p*

Hp. ordinario

98 a tempo rit.

Tpt.

Hp.

101 a tempo

Tpt. *mf* 5 5 7

Hp. *mf*

103

Tpt.

103

Hp.

6 6 7

Detailed description: This system covers measures 103 to 105. The Tuba part (Tpt.) features a melodic line with slurs and fingerings 6, 6, and 7. The piano accompaniment (Hp.) consists of two staves with chords and moving lines. Measure 103 has a 6/8 time signature, 104 has 5/4, and 105 has 4/4.

rit. a tempo

105

Tpt.

105

Hp.

*mp* *p* *pp* *p*

3 3

Detailed description: This system covers measures 105 to 109. The Tuba part (Tpt.) includes a *rit.* (ritardando) marking and a *a tempo* marking. It features a long slur over measures 105-106 and a *p* (piano) dynamic. The piano accompaniment (Hp.) has dynamics *mp*, *p*, *pp*, and *p*. It includes triplets (3) in measures 105 and 106. Time signatures are 5/4, 4/4, and 5/4.

109

Tpt.

109

Hp.

Detailed description: This system covers measures 109 to 113. The Tuba part (Tpt.) has a melodic line with slurs. The piano accompaniment (Hp.) features chords and moving lines. Time signatures are 5/4 and 4/4.

113

Tpt.

113

Hp.

*mp* *mp*

Detailed description: This system covers measures 113 to 117. The Tuba part (Tpt.) has a melodic line with slurs and a *mp* (mezzo-piano) dynamic. The piano accompaniment (Hp.) also has a *mp* dynamic. Time signatures are 5/4 and 4/4.

117 rit. a tempo rit.

Tpt.

Hp.

*p*

121 **Meno mosso** rit. a tempo rit. muted

Tpt.

Hp.

*mp* *p* *pp*

pincé *3*

ordinario

b.d.l.c.

125 a tempo rit. ♩ = 76

Tpt.

Hp.

*f*

128

Tpt.

Hp.

129

Tpt.

129

Hp.

*ff*

*glissando*

130

open

Tpt.

*ff*

Hp.

*ff*

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Thanks!

For information about the composer, please visit <https://www.machajdik.com>

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