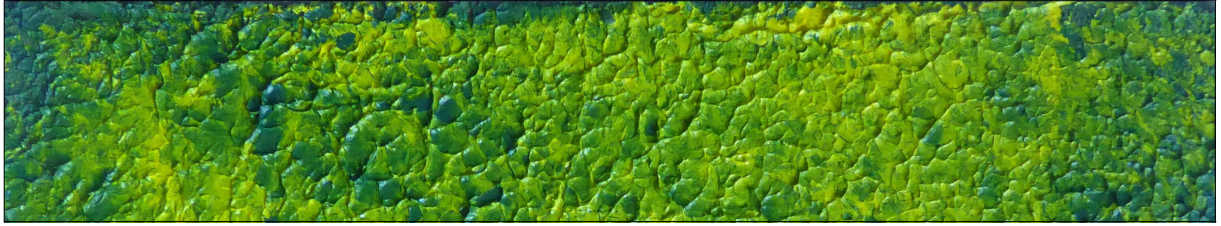


Peter Machajdík



AS LONG AS THE GRASS BREATHES

oboe and harp
hautbois et harpe
オーボエとハープ
双簧管和竖琴

for peace on earth

This piece was made possible by a grant from the Music Fund Slovakia

AS LONG AS THE GRASS BREATHES

c. 7'00"

[2020]

Composed at the very beginning of the Covid-19 pandemic

Peter Machajdík

*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

Andante ♩ = 80

Musical score for Oboe and Harp, measures 1-3. The Oboe part consists of whole rests. The Harp part features a melody of eighth notes with triplets, starting on a treble clef and moving to a bass clef. The tempo is marked Andante with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#).

Musical score for Oboe and Harp, measures 4-6. The Oboe part has a whole rest in measure 4, followed by a double bar line, and then a whole rest in measure 6. The Harp part continues with the triplet melody. The tempo changes from 'poco rit.' to 'a tempo' at the start of measure 5. The key signature changes to two flats (Bb, Eb).

Musical score for Oboe and Harp, measures 7-9. The Oboe part has a whole rest in measure 7, followed by a double bar line, and then a half note in measure 9. The Harp part continues with the triplet melody. The tempo is marked 'p' (piano) in measure 9. The key signature changes to three flats (Bb, Eb, Ab).

For questions about this work and to report performances, visit www.machajdik.com/public.html

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11 *poco rit.* *a tempo*

Ob.

poco

Hp.

sempre l.v.

16 *poco rit.*

Ob.

Hp.

20 *a tempo*

Ob.

p mp mp p

Hp.

25

Ob.

mp mf

Hp.

l.v.

mp

30

Ob.

Hp.

34

Ob.

Hp.

poco rit.

a tempo

mf

39

Ob.

Hp.

mf

43

Ob.

Hp.

rit.

f

pp

l.v.

47 **Meno mosso** (♩ = c. 76)

Ob. *mf*

Hp. *f mp*

50

Ob. *p* *mf*

Hp.

53

Ob. *f*

Hp. *f* *cresc.*

57 ♩ = 80

Ob.

Hp. *p* p.d.l.t.

p.d.l.t.

60

Ob.

Hp.

p ordinario

64

Ob.

Hp.

rit. a tempo

mp *mf* *sfz*

68

Ob.

Hp.

mf *mp*

71

Ob.

Hp.

74

Ob.

Hp.

77

Ob.

Hp.

mf

poco a poco cresc.

79

Ob.

Hp.

f

rit.

a tempo

mf

f

l.v.

*mp*³

82

Ob.

Hp.

85 *rit.* *a tempo* *rit.*

Ob. *p*

Hp. *p*

89 *a tempo* *rit.* *a tempo* *rit.* *a tempo*

Ob.

Hp. *sempre l.v.* *p* *nail*

94 *rit.* *a tempo*

Ob. *p*

Hp. *ordinario*

97 *rit.* *a tempo* *rit.*

Ob.

Hp.

100 *a tempo*

Ob. *f* 5 5 7

Hp. *mf*

103

Ob. 6 6 7

Hp.

105 *rit.*

Ob. 3 6 3

Hp. *mp* *p* *pp*

108 *a tempo*

Ob. *p*

Hp. *p*

113

Ob. *mp*

Hp. *mp*

117

Ob. rit. a tempo rit. *p*

Hp. *sempre l.v.* *p* *mp* pincé 3

122 **Meno mosso** rit. a tempo rit. a tempo rit.

Ob. *pp*

Hp. *p* *pp* ordinario b.d.l.c.

126 ♩ = 76

Ob.

Hp. *f*

The image shows two systems of musical notation for an Oboe (Ob.) and a Harp (Hp.).

System 1 (Measures 129-130):

- Ob.:** Measure 129 is a whole rest. Measure 130 has two notes, each with an accent (>) and a dynamic marking of *ff*.
- Hp.:** Measure 129 has a dynamic marking of *ff*. Measure 130 features a *glissando* across the strings, indicated by a line with a wavy arrow. Measure 131 has a dynamic marking of *ff* and a wavy line indicating tremolo.

System 2 (Measures 131-132):

- Ob.:** Measure 131 has a dynamic marking of *ffz* and a wavy line. Measure 132 has a dynamic marking of *ffz* and a wavy line.
- Hp.:** Measure 131 has a dynamic marking of *ffz* and a wavy line. Measure 132 has a dynamic marking of *ffz* and a wavy line.

If you want, send financial support to the composer via PayPal for the downloaded work. Any amount is welcome! It's up to you.

paypal.me/PeterMachajdik

Please send information about any public performance(s) of **AS LONG AS THE GRASS BREATHES** before the concert(s) to the composer via <https://www.machajdik.com/public.html>

Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

Please mention the support from the Music Fund Slovakia in the programme leaflets, booklets, posters etc., if you decide to perform this composition:

AS LONG AS THE GRASS BREATHES WAS COMPOSED WITH A GRANT FROM THE MUSIC FUND SLOVAKIA

(of course, the note about the support may be translated into the language of the country, in which the composition should be performed). Also please use the logo of the Music Fund Slovakia, if possible. The logo can be found on <https://www.machajdik.com/logo.html>

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Thanks!

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Andante ♩ = 80 a tempo

4 3

p

12 poco rit. a tempo

poco

20 a tempo

p mp mp p mp

28

mf

36 poco rit. a tempo

mf mf

44 rit. Meno mosso (♩ = c. 76)

f pp mf p

52 ♩ = 80

mf f

62 3 rit. a tempo

mf

71

3

77 *mf* *f* *mf* rit. a tempo

83 rit. a tempo rit. a tempo

90 rit. a tempo rit. a tempo rit. a tempo

97 rit. a tempo rit. a tempo

102

105 rit. a tempo

110 *mp*

116 rit. a tempo rit. **Meno mosso** rit.

123 a tempo rit. a tempo rit. $\text{♩} = 76$ **pp** **ff**

131 **sffz**

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