

AS LONG AS THE LAKES FREEZE

Peter Machajdik

*1961

c. 10'00"

PERUSAL SCORE

not for performances

J = 80

Clarinet in B \flat 1 Clarinet in B \flat 2 Clarinet in B \flat 3 Bass Clarinet

Cl. 1 Cl. 2 Cl. 3 B. Cl.

B. Cl.

1

Cl. 1 Cl. 2 Cl. 3 B. Cl.

2 *J = 92*

Cl. 1 Cl. 2 Cl. 3 B. Cl.

Accidentals apply within the measure and octave in which they appear, unless canceled by another accidental sign.

AS LONG AS THE LAKES FREEZE

2

14

Cl. 1
Cl. 2
Cl. 3
B. Cl.

mp

17

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Cl. 1
Cl. 2
Cl. 3
B. Cl.

mf *mf* *mf* *mf*

19

Cl. 1
Cl. 2
Cl. 3
B. Cl.

f *mp* *f* *mp*

3

22

Cl. 1

Cl. 2

Cl. 3

B. Cl.

25

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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mp

4

ff

(poss.)

n

ff

(poss.)

Musical score for four clarinets (Cl. 1, Cl. 2, Cl. 3, B. Cl.) at measure 28. The score shows rhythmic patterns of eighth and sixteenth notes with grace notes. Measure 28 ends with a repeat sign and begins a new section starting at measure 29.

31

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mp

Musical score for four clarinets (Cl. 1, Cl. 2, Cl. 3, B. Cl.) in 3/4 time, key signature of two sharps. The score shows measures 33-35. Measure 33: Cl. 1 has sixteenth-note patterns with grace notes. Measure 34: A vertical dashed line separates the first half from the second half. Measure 35: Dynamics 'mf' are indicated for all parts.

35

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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Warmer temperatures over time are changing weather patterns and disrupting the usual balance of nature. This poses many risks to human beings and all other forms of life on Earth.

38

Cl. 1

pp 5 < *mp* *p dolce cantabile*

Cl. 2

3

Cl. 3

tr 6

B. Cl.

pp *pp* *tr* 6 *p*

tr *tr*

40

Cl. 1

6

Cl. 2

6 6 6

Cl. 3

6

B. Cl.

p

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pp

p

43

Cl. 1

gliss.

p *p*

Cl. 2

tr *tr*

p

Cl. 3

tr

3 6

B. Cl.

pp

3 3

AS LONG AS THE LAKES FREEZE

6

46

Cl. 1
Cl. 2
Cl. 3
B. Cl.

7

f

f

f

49

Cl. 1
Cl. 2
Cl. 3
B. Cl.

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52

Cl. 1
Cl. 2
Cl. 3
B. Cl.

54

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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56

Cl. 1

Cl. 2

Cl. 3

B. Cl.

58

8

Cl. 1

Cl. 2

Cl. 3

B. Cl.

AS LONG AS THE LAKES FREEZE

8

61

Cl. 1
Cl. 2
Cl. 3
B. Cl.

64

Cl. 1
Cl. 2
Cl. 3
B. Cl.

PERUSAL SCORE

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66

Cl. 1
Cl. 2
Cl. 3
B. Cl.

68

Cl. 1

Cl. 2

p

Cl. 3

B. Cl.

9

$\text{♩} = 100$

Cl. 1

f

Cl. 2

f

air sound (no pitch)

Cl. 3

n — mp

air sound (no pitch)

dim. al niente

B. Cl.

n — mp

dim. al niente

73

Cl. 1

Cl. 2

air sound (no pitch)

Cl. 3

n — mf

air sound (no pitch)

B. Cl.

n — mf

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76

Cl. 1

Cl. 2

Cl. 3

B. Cl.

air sound (no pitch)

n *f* *dim. al niente*

78

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Cl. 1

Cl. 2

Cl. 3

B. Cl.

10

ff

ff

ff

air sound (no pitch)

n *f*

81

Cl. 1

Cl. 2

Cl. 3

B. Cl.

dim. al niente

A musical score for four clarinet parts (Cl. 1, Cl. 2, Cl. 3, B. Cl.) in G major (two sharps) and 2/4 time. The page number 11 is in the top left corner. The dynamics ff (fortissimo) are marked under the first measure for all parts. The music features eighth-note patterns with various accidentals (flats and sharps) and slurs. A vertical bar line divides the two measures of music.

A musical score page showing four staves for Clarinets (Cl. 1, Cl. 2, Cl. 3, Bass Clarinet). The key signature is three sharps. Measure 88 begins with a melodic line in Cl. 1, followed by Cl. 2, Cl. 3, and B. Cl. The music consists of eighth-note patterns with various accidentals. A vertical dashed line marks the end of the measure.

Warmer temperatures over time are changing weather patterns and disrupting the usual balance of nature. This poses many risks to human beings and all other forms of life on Earth.

AS LONG AS THE LAKES FREEZE

12

90

Cl. 1
Cl. 2
Cl. 3
B. Cl.

12

fff

fff

fff

fff

93

Cl. 1
Cl. 2
Cl. 3
B. Cl.

p

p

13

ff

ff

ff

ff

96

Cl. 1
Cl. 2
Cl. 3
B. Cl.

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98

Cl. 1

Cl. 2

Cl. 3

B. Cl.

14

$\text{♩} = 92$

fff

p

fff

fff

fff

101

Cl. 1

Cl. 2

Cl. 3

B. Cl.

p

n (poss.)

ff

mp

n (poss.)

ffff

p

n (poss.)

ff

n (poss.)

ffff

104

Cl. 1

Cl. 2

Cl. 3

B. Cl.

AS LONG AS THE LAKES FREEZE

14

106

Cl. 1

15

Cl. 2

Cl. 3

B. Cl.

mp

p

109

Cl. 1

Cl. 2

Cl. 3

B. Cl.

112

Cl. 1

16

Cl. 2

Cl. 3

B. Cl.

ff

mp

n

ff

n

ff

Warmer temperatures over time are changing weather patterns and disrupting the usual balance of nature.
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II⁴ 2+3+4

Cl. 1
Cl. 2
Cl. 3
B. Cl.

mp *f* *mp* *f* *n* *ff*

mp *f* *n* *ff*

mp *f* *n* *ff*

II⁶

Cl. 1
Cl. 2
Cl. 3
B. Cl.

f *ff*

mp *n* *ff*

mp *n* *ff*

II⁸

17 2+3+4

Cl. 1
Cl. 2
Cl. 3
B. Cl.

f *n* *ff*

f *f*

f *n* *ff*

121

Cl. 1

Cl. 2

Cl. 3

B. Cl.

126

18

Cl. 1

Cl. 2

Cl. 3

B. Cl.

129

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Cl. 1

Cl. 2

Cl. 3

B. Cl.

132

Cl. 1
Cl. 2
Cl. 3
B. Cl.

135

Cl. 1
Cl. 2
Cl. 3
B. Cl.

138

PERUSAL SCORE

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Cl. 1
Cl. 2
Cl. 3
B. Cl.

AS LONG AS THE LAKES FREEZE

18

140

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ff

p

pp

ff

p

ff

142

Cl. 1

Cl. 2

Cl. 3

B. Cl.

f

p

pp

f

p

ff

144

Cl. 1

Cl. 2

Cl. 3

B. Cl.

f

p

pp

f

p

ff

pp

f

Warmer temperatures over time are changing weather patterns and disrupting the usual balance of nature.
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147

Cl. 1

Cl. 2

Cl. 3

B. Cl.

staccatissimo sempre

p

p

p

f

p

f

p

f

150

Cl. 1

Cl. 2

Cl. 3

B. Cl.

staccatissimo

f

p

mf

pp

f

p

mf

pp

mf

153

Cl. 1

Cl. 2

Cl. 3

B. Cl.

staccatissimo

p

mf

p

mp

pp

mf

156

Cl. 1

Cl. 2

Cl. 3

B. Cl.

staccatissimo

mf

pp

mf

pp

mf

159 rit.

PERUSAL SCORE

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Cl. 1

Cl. 2

Cl. 3

B. Cl.

rit.

pp

mf

f

n

pp

mf

163

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ppp

fffff

ppp

fffff

ppp

fffff

più pp

più pp

166

Cl. 1

Cl. 2 *p*

Cl. 3

B. Cl.

3 x

4 4 4 4

4 4 4 4

4 4 4 4

4 4 4 4

4 4 4 4

169

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3

B. Cl.

4 4 4 4

4 4 4 4

4 4 4 4

4 4 4 4

4 4 4 4