

c. 3'30"

TRANSPONED SCORE

# ABANDONED WATER WELLS

I POZZI D'ACQUA ABBANDONATI

( 2010 )

Peter Machajdik (\* 1961)

**PERUSAL SCORE**

not for performances

Adagio ♩ = 60

Horn in F

Arpa

*mp sempre legato*

Hn.

*mp*

Ar.

Hn.

Ar.

Please always use either the English or the Italian title of this composition.  
Si prega di utilizzare sempre il titolo italiano o inglese di questa composizione.  
**ABANDONED WATER WELLS or/o I POZZI D'ACQUA ABBANDONATI**

13

Hn.

Ar.

18

Hn.

Ar.

22

Hn.

Ar.

PERUSAL SCORE  
not for performances

Hn. <sup>26</sup>

Ar. <sup>26</sup>

Hn. <sup>30</sup>

Ar. <sup>30</sup>

**PERUSAL SCORE**  
not for performances

Hn. <sup>34</sup>

Ar. <sup>34</sup>

38

Hn.

Ar.

Musical score for measures 38-41. The Horn part (Hn.) features a melodic line with quarter notes and half notes. The Archaic part (Ar.) consists of a complex rhythmic pattern in the right hand, primarily using quintuplets, and chords in the left hand.

42

Hn.

Ar.

Musical score for measures 42-45. The Horn part (Hn.) continues with a melodic line. The Archaic part (Ar.) maintains the complex rhythmic pattern with quintuplets and chords.

46

Hn.

Ar.

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Musical score for measures 46-49. The Horn part (Hn.) and Archaic part (Ar.) continue. A red watermark reading "PERUSAL SCORE not for performances" is overlaid on the score.

Hn.

50

Ar.

50

PERUSAL SCORE  
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The image shows a musical score for two instruments: Horn (Hn.) and Archaic Percussion (Ar.). The Horn part is on a single staff in treble clef, starting at measure 50 with a whole note. The Archaic Percussion part consists of three staves: a treble clef staff, a middle staff, and a bass clef staff. Measure 50 features a quintuplet of eighth notes in the treble staff, a quintuplet of eighth notes in the middle staff, and a single eighth note in the bass staff. A red watermark "PERUSAL SCORE not for performances" is overlaid on the score. The score continues with several measures of rests and notes, including a fermata in the Horn part and a double bar line at the end.