

Durata: 14'00"

# Abandoned Gates

Verlassene Tore • Portes abandonnés

SAMPLE PAGES

Peter Machajdik

makh eye deek  
מַחַיִּדִיק עֵי דֵיק

♩ = 72

The image displays a musical score for the piece "Abandoned Gates" by Peter Machajdik. The score is presented in two systems. The first system includes staves for Piano (Piano), Violin I (Violin I), Violin II (Violin II), Viola (Viola), and Cello (Cello). The Piano part is marked with a fermata. The string parts (Violin I, Violin II, Viola, and Cello) are marked with a mezzo-piano (*mp*) dynamic. The second system includes staves for Pno. (Piano), Violin I (Violin I), Violin II (Violin II), Viola (Viola), and Cello (Cello). The Piano part is marked with a fermata. The string parts continue with their respective parts. The score is written in G major (one sharp) and 4/4 time. The first system covers measures 1-4, and the second system covers measures 5-9. The key signature is G major (one sharp). The time signature is 4/4. The tempo is marked as ♩ = 72. The dynamic marking for the string parts is *mp*. The score is written for a full string quartet and piano.

11

Pno.

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

16

Meno mosso

Pno.

Vln. I

Vln. II

Vla.

Vc.

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

# Abandoned Gates

3

21 **rit.**  $\text{♩} = 72$

Pno.

Vln. I

Vln. II

Vla.

Vc.

*p*  
*pizz.*

*p*  
*poco*  
*p*

*p*  
*poco*  
*p*  
*poco*

*p*

*pizz. arco*  
*p*

*pizz. arco*

*p*

*Ad.*

25

Pno.

Vln. I

Vln. II

Vla.

Vc.

*p*  
*poco*  
*p*  
*poco*  
*p*  
*poco*  
*p*  
*poco*

*pizz. arco*  
*p*  
*pizz. arco*  
*p*  
*pizz. arco*  
*p*  
*pizz. arco*  
*p*  
*pizz. arco*  
*p*

*poco*

\*

Abandoned Gates

29

Pno.

(ord.) *pp*

loco

una corda

Vln. I

Vln. II

Vla.

Vc.

*p*

*poco*

*p*

34

Pno.

Vln. I

Vln. II

Vla.

Vc.

*più f*

Abandoned Gates

5

37

Pno. *ff*

8 *tre corde* \* *ped.* \* *ped.* (fino alla m.50)

Vln. I

Vln. II

Vla.

Vc.

40

Pno. *pp* *p* *mf* *f*

8 *una corda* *tre corde*

Vln. I

Vln. II

Vla.

Vc.

Abandoned Gates

43

Pno.

*mf*

loco 6

*pp*

una corda *sub*

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

48

Pno.

8

Vln. I

*più f*

Vln. II

*più f*

Vla.

*più f*

Vc.

*più f*