

CAPTURED IN THE STATUSES

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Moderato (♩ = c. 108)

The score is for a 4/4 piece in C major, marked Moderato with a tempo of approximately 108 beats per minute. The instrumentation includes Flute 1 and 2, Clarinet in B♭, Alto Sax, Baritone Sax, Horn in F, Trumpet in B♭, Trombone 1 and 2, Tuba, Timpani, Vibraphone, Electric Guitar, Electric Bass, and Piano. The Vibraphone part begins with a melodic line marked *mp* (mezzo-piano) in the first measure, consisting of eighth and quarter notes with various accidentals. The rest of the score is currently blank.

A

Fl. 1

Fl. 2

B \flat Cl.

A. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Vib.

E.Gtr.

E.B.

Pno.

pp

p sempre legato

una corda
ped.

Detailed description: This is a page of a musical score for a full orchestra and piano. The score is in 4/4 time and consists of 16 measures. A section marker 'A' is located at the top right. The instruments are arranged in staves from top to bottom: Flute 1 and 2, Clarinet in B-flat, Alto Saxophone, Bass Saxophone, Horn, Trumpet in B-flat, Trombone 1 and 2, Tuba, Timpani, Vibraphone, Electric Guitar, Electric Bass, and Piano. The piano part has a melodic line starting in measure 7. The electric guitar has a sustained chord in measure 7. The vibraphone has a melodic line starting in measure 7. The electric bass and tuba have sustained notes in measure 7. The timpani has a sustained note in measure 7. The flute and saxophone parts are mostly silent. The piano part has a melodic line starting in measure 7. The electric guitar has a sustained chord in measure 7. The vibraphone has a melodic line starting in measure 7. The electric bass and tuba have sustained notes in measure 7. The timpani has a sustained note in measure 7.

12

Fl. 1

Fl. 2

B \flat Cl.

A. Sax.

B. Sax.

Hn.

B \flat Tpt.

Tbn. 1

Tbn. 2

Tuba

12

Timp.

Vib.

12

E. Gtr.

E. B.

12

Pno.

Detailed description: This is a page of a musical score for the piece 'Captured in the Statuses'. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Fl. 1, Fl. 2, B \flat Cl., A. Sax., B. Sax., Hn., B \flat Tpt., Tbn. 1, Tbn. 2, Tuba, Timp., Vib., E. Gtr., E. B., and Pno. The score is divided into measures by vertical bar lines, with a double bar line at the end of each system. Above the first measure of each system is the number '12', indicating the measure number. The time signature is 4/4. The Vibraphone part is the only one with notes, showing a melodic line. The Piano part is also the only one with notes, showing a complex accompaniment. All other instruments have rests in all measures. The score is written in black ink on a white background.

B

Musical score for section B, featuring woodwinds, brass, and strings. The score is divided into measures 17, 18, 19, and 20. The woodwind parts (Fl. 1, Fl. 2, B♭ Cl., A. Sx., B. Sx.) play a rhythmic pattern of eighth notes with dynamic markings *ppp*, *p*, *pp*, and *mp*. The brass parts (Hn., B♭ Tpt., Tbn. 1, Tbn. 2, Tuba) are mostly silent. The string parts (Timp., Vib., E.Gtr., E.B., Pno.) provide harmonic support, with the piano part including a *Leg.* marking.

Fl. 1: *ppp* *p* *pp* *mp*

Fl. 2: *ppp* *p* *pp* *mp*

Hn.: 17

B♭ Tpt.: 17

Tbn. 1: 17

Tbn. 2: 17

Tuba: 17

Timp.: 17

Vib.: 17

E.Gtr.: 17

E.B.: 17

Pno.: 17 *Leg.*

C

21

Fl. 1 *pp* *p* *pp* *p* *pp* *mp*

Fl. 2 *pp* *p* *pp* *p* *pp* *mp*

B \flat Cl. *ppp* *p* *ppp*

A. Sx. *ppp* *p* *ppp*

B. Sx.

Hn.

B \flat Tpt.

Tbn. 1

Tbn. 2

Tuba

21

Timp.

Vib. *p*

E.Gtr. *p*

E.B.

Pho. *tre corde*

Detailed description: This is a page of a musical score for a symphony or concert band. The score is divided into two systems. The first system includes Flute 1 and 2, Bass Clarinet, Alto Saxophone, and Bass Saxophone. The second system includes Horn, B-flat Trumpet, Trombone 1 and 2, Tuba, Timpani, Vibraphone, Electric Guitar, Electric Bass, and Piano. The music is in 7/8 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ppp* to *mp*. The piano part is marked *tre corde*. A rehearsal mark 'C' is located at the top of the page.

This musical score is for the piece "Captured in the Statues" and is page 6 of the score. It features a variety of instruments including woodwinds, brass, strings, and piano. The score is divided into four measures, with a key signature change from 7/8 to 4/4 between the second and third measures. The woodwind parts (Flute 1, Flute 2, Clarinet in Bb, and Saxophone Alto) have complex rhythmic patterns with dynamic markings ranging from *ppp* to *mp*. The saxophone parts include triplet markings. The brass section (Horn, Trumpet in Bb, Trombone 1, Trombone 2, and Tuba) is mostly silent. The string section (Violin, Viola, Electric Guitar, Electric Bass, and Piano) provides a rhythmic accompaniment with dynamic markings like *p* and *pp*. The piano part has a melodic line in the right hand and a bass line in the left hand.

D

29

Fl. 1 *pp* *mp* *pp*

Fl. 2 *pp* *mp* *pp*

B \flat Cl. *ppp* *p* *pp* *p*

A. Sx. *pp* *p* *pp*

B. Sx. *pp* *mp* *pp*

Hn.

B \flat Tpt.

Tbn. 1

Tbn. 2

Tuba

29

Timp.

Vib.

E. Gtr.

E. B.

29

Pno.

Detailed description: This is a page of a musical score for a concert band or orchestra. It features rehearsal mark 'D' at the beginning of the section. The score is divided into two systems. The first system includes parts for Flute 1, Flute 2, Clarinet in Bb, Alto Saxophone, Bass Saxophone, Horn, Bb Trumpet, Trombone 1, Trombone 2, and Tuba. The second system includes parts for Timpani, Vibraphone, Electric Guitar, Electric Bass, and Piano. The music is written in 4/4 time. The flute parts feature intricate sixteenth-note patterns with dynamic markings of *pp*, *mp*, and *pp*. The saxophone parts include triplet patterns with dynamic markings of *ppp*, *p*, and *pp*. The bass saxophone part features a steady eighth-note accompaniment with triplet markings and dynamic markings of *pp*, *mp*, and *pp*. The piano part provides a harmonic accompaniment with a melodic line in the right hand and a bass line in the left hand. The electric guitar and electric bass parts provide a rhythmic accompaniment. The vibraphone part features a melodic line with a key signature change to one sharp (F#) in the final measure. The timpani part is mostly silent, with some light playing in the first measure. The brass parts (Horn, Trumpet, Trombone, Tuba) are mostly silent, with some light playing in the first measure.

E

This musical score is for the piece "Captured in the Statues" and is marked with a section symbol **E**. The score is arranged for a large ensemble and includes the following parts:

- Fl. 1:** Flute 1, starting with a *mf* dynamic, featuring triplet patterns and a *pp* section.
- Fl. 2:** Flute 2, starting with a *mp* dynamic, featuring a *pp* section and ending with a *f* dynamic.
- B \flat Cl.:** Clarinet in B-flat, starting with a *pp* dynamic, featuring a *mp* section and ending with a *f* dynamic.
- A. Sx.:** Alto Saxophone, starting with a *mf* dynamic, featuring a *f* section.
- B. Sx.:** Bass Saxophone, starting with a *mf* dynamic, featuring a *f* section.
- Hn.:** Horn, starting with a *mf* dynamic, featuring a *f* section.
- B \flat Tpt.:** Trumpet in B-flat, starting with a *mf* dynamic, featuring a *f* section.
- Tbn. 1 & 2:** Trombone 1 and 2, both starting with a *p* dynamic and featuring a *mf* section. Both parts are marked "con sord." (con sordina).
- Tuba:** Tuba, featuring a *mp* section with a "Clack (clacking with the mouth into the instrument)" instruction.
- Timp.:** Timpani, starting at measure 33.
- Vib.:** Vibraphone, starting with a *mf* dynamic.
- E.Gtr.:** Electric Guitar, starting with a *mf* dynamic.
- E.B.:** Electric Bass, starting with a *mf* dynamic.
- Pno.:** Piano, starting with a *mf* dynamic.

The score is divided into measures by vertical dashed lines, and includes various musical notations such as dynamics (*mf*, *pp*, *f*, *p*), articulation (accents, slurs), and performance instructions.

F

Fl. 1

Fl. 2

B \flat Cl.

A. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn. 1

Tbn. 2

Tuba

37

37

37

Timp.

Vib.

E. Gtr.

E. B.

37

Pno.

G

This musical score is for a section titled 'G' and is arranged for a large ensemble. The score is written in 4/4 time and is divided into three measures by vertical dashed lines. The instruments and their parts are as follows:

- Fl. 1:** Features melodic lines with triplets and dynamic markings of *pp*, *mp*, *f*, and *cresc. poco a poco*.
- Fl. 2:** Plays a rhythmic accompaniment of eighth notes, with dynamics ranging from *pp* to *f* and *mp*.
- B \flat Cl.:** Enters in the second measure with a melodic line, marked *pp* and *mp*, ending with a *p* dynamic.
- A. Sx.:** Features melodic lines with triplets in the first and third measures.
- B. Sx.:** Features melodic lines with triplets in the first and third measures.
- Hn.:** Features melodic lines with triplets in the first and third measures.
- B \flat Tpt.:** Features melodic lines with triplets in the first and third measures.
- Tbn. 1:** Provides harmonic support with dynamics of *mp*, *f*, and *mp*.
- Tbn. 2:** Provides harmonic support with dynamics of *mp*, *f*, and *mp*.
- Tuba:** Provides harmonic support with dynamics of *mp*, *f*, and *mp*.
- Timp.:** Remains silent throughout the section.
- Vib.:** Provides harmonic support with a melodic line.
- E. Gtr.:** Provides harmonic support with a melodic line.
- E. B.:** Provides harmonic support with a melodic line.
- Pno.:** Provides harmonic support with a melodic line and a bass line with chords.

43 **H**

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

B \flat Cl.

A. Sx. *ff*

B. Sx. *ff*

Hn. *ff*

B \flat Tpt. *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tuba *mf* *ff*

Timp.

Vib.

E. Gtr.

E. B. *l.v.*

Pno.

46 **I**

Fl. 1 *ff* *f* *mf*

Fl. 2 *ff* *mf*

B \flat Cl. *ff* *f*

A. Sx. *f*

B. Sx. *mf*

Hn. *mf*

B \flat Tpt. *mp*

Tbn. 1 *mf* senza sord.

Tbn. 2 *mf* senza sord.

Tuba

46 Timp.

46 Vib.

46 E.Gtr.

E.B.

46 Pno.

Detailed description: This is a page of a musical score for a symphony or concert band. It features 15 staves of music. The score is divided into two measures by a double bar line. The first measure is in 3/4 time, and the second measure is in 4/4 time. A box labeled 'I' is positioned above the first measure. The instruments and their parts are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bass Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), Bass Trumpet (B \flat Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Vibraphone (Vib.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), and Piano (Pno.). Dynamics include fortissimo (ff), forte (f), mezzo-forte (mf), mezzo-piano (mp), and piano (p). Performance instructions include 'senza sord.' (without mutes) for the trombones. The piano part includes a complex accompaniment with chords and melodic lines in both hands.

This page of the musical score, titled "CAPTURED IN THE STATUSES", covers measures 48 to 51. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The music is divided into two systems by a vertical dashed line between measures 49 and 50. The first system (measures 48-49) features a complex woodwind and brass texture. The second system (measures 50-51) shows a shift in dynamics and texture, with the woodwinds and brass playing more sustained notes and the strings providing a rhythmic accompaniment. The piano part at the bottom features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Fl. 1: Measures 48-49: Rapid sixteenth-note runs, *mf*. Measure 50: Rest. Measure 51: Rapid sixteenth-note runs, *mf*.

Fl. 2: Measure 48: Rest. Measure 49: Trill, *mf*. Measure 50: Rapid sixteenth-note runs, *mp*. Measure 51: Rapid sixteenth-note runs, *f*.

B♭ Cl.: Measure 48: Rest. Measure 49: Quarter note, *p*. Measure 50: Quarter note, *p*. Measure 51: Quarter note, *p*.

A. Sx.: Measure 48: Rest. Measure 49: Quarter note, *p*. Measure 50: Quarter note, *p*. Measure 51: Quarter note, *p*.

B. Sx.: Measure 48: Triplet eighth notes, *p*. Measure 49: Triplet eighth notes, *p*. Measure 50: Triplet eighth notes, *p*. Measure 51: Triplet eighth notes, *p*.

Hn.: Measure 48: Triplet eighth notes, *p*. Measure 49: Triplet eighth notes, *p*. Measure 50: Triplet eighth notes, *p*. Measure 51: Triplet eighth notes, *p*.

B♭ Tpt.: Measure 48: Rest. Measure 49: Rest. Measure 50: Rest. Measure 51: Rest.

Tbn. 1: Measure 48: Triplet eighth notes, *p*. Measure 49: Triplet eighth notes, *p*. Measure 50: Triplet eighth notes, *p*. Measure 51: Triplet eighth notes, *p*.

Tbn. 2: Measure 48: Triplet eighth notes, *p*. Measure 49: Triplet eighth notes, *p*. Measure 50: Triplet eighth notes, *p*. Measure 51: Triplet eighth notes, *p*.

Tuba: Measure 48: Rest. Measure 49: Rest. Measure 50: Rest. Measure 51: Rest.

Timp.: Measure 48: Rest. Measure 49: Rest. Measure 50: Rest. Measure 51: Rest.

Vib.: Measure 48: Quarter notes, *p*. Measure 49: Quarter notes, *p*. Measure 50: Quarter notes, *p*. Measure 51: Quarter notes, *p*.

E. Gtr.: Measure 48: Chords, *p*. Measure 49: Chords, *p*. Measure 50: Chords, *p*. Measure 51: Chords, *p*.

E.B.: Measure 48: Triplet eighth notes, *p*. Measure 49: Triplet eighth notes, *p*. Measure 50: Triplet eighth notes, *p*. Measure 51: Triplet eighth notes, *p*.

Pno.: Measure 48: Eighth notes, *p*. Measure 49: Eighth notes, *p*. Measure 50: Eighth notes, *p*. Measure 51: Eighth notes, *p*.

This musical score is for the piece "CAPTURED IN THE STATUSES" and is page 14 of the score. It features a variety of instruments and includes a double bar line at the end of the page.

Flutes (Fl. 1 & 2): Fl. 1 begins at measure 50 with a *mf* dynamic, playing a melodic line with slurs. Fl. 2 also begins at measure 50 with a *mf* dynamic, playing a similar melodic line, and then transitions to a *f* dynamic in the second measure.

Woodwinds: B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Bassoon (B. Sx.) have rests in the first measure and enter in the second measure. Horns (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba all have rests throughout the page.

Drum and Percussion: Timpani (Timp.) has rests. Vibraphone (Vib.) plays a steady eighth-note pattern. Electric Guitar (E. Gtr.) plays a chordal accompaniment. Electric Bass (E. B.) has rests in the first measure and enters in the second measure.

Piano (Pno.): The piano part features a consistent eighth-note accompaniment in both hands.

This musical score page, titled "CAPTURED IN THE STATUSES" and numbered 15, covers measures 52 and 53. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. A vertical dashed line separates measure 52 from measure 53. The woodwind section (Flutes 1 and 2, Clarinet in Bb, Saxophone Alto, Saxophone Baritone) features melodic lines with dynamic markings of *mf* and *f*. The brass section (Trumpets in Bb, Trombones 1 and 2, Tuba) plays a rhythmic pattern with a triplet in measure 53. The percussion section includes Timpani, Vibraphone, and Electric Guitar. The string section (Electric Bass and Piano) provides a steady accompaniment. The piano part features a rhythmic pattern in the right hand and a more melodic line in the left hand.

54

Fl. 1 *mf*

Fl. 2 *mp* *f*

B \flat Cl.

A. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn. 1

Tbn. 2

Tuba

54

Timp.

Vib.

54

E.Gtr.

E.B.

54

Pno.

Detailed description: This page of a musical score, numbered 16, is titled "CAPTURED IN THE STATUSES". It contains 14 staves of music. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Vibraphone (Vib.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), and Piano (Pno.). The score is divided into two measures by a vertical dashed line. The first measure starts at measure 54. Flute 1 plays a melodic line with a dynamic of *mf*. Flute 2 has a rest in the first measure, followed by a melodic line with dynamics *mp* and *f*. The woodwinds (B \flat Cl., A. Sx., Hn.) and brass (B. Sx., Tbn. 1, Tbn. 2) play rhythmic patterns, with some featuring triplets. The Tuba, Timpani, and Vibraphone have rests. The Electric Guitar and Electric Bass play a steady accompaniment. The Piano provides harmonic support with chords and moving lines in both hands.

This page of the musical score, titled "CAPTURED IN THE STATUSES" and numbered 17, covers measures 56 through 59. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwind section consists of Flute 1 and Flute 2, Clarinet in B-flat, Saxophone Alto, Saxophone Baritone, and Horn. The brass section includes Trumpet in B-flat, Trombone 1 and 2, and Tuba. The percussion section features Timpani, Vibraphone, and Electric Guitar. The string section includes Electric Bass and Piano. The score is divided into two systems by a vertical dashed line between measures 57 and 58. The first system (measures 56-57) features a melodic line in Flute 1 starting with a *mf* dynamic, while Flute 2 plays a rhythmic accompaniment. The woodwinds and brass play sustained notes, and the strings provide a rhythmic foundation with triplets. The second system (measures 58-59) shows Flute 1 continuing its melodic line, while Flute 2 plays a more active role with a *f* dynamic. The brass and woodwinds continue their parts, and the strings maintain their rhythmic pattern. Dynamics such as *mf* and *f* are clearly marked throughout the score.

58

Fl. 1 *mf*

Fl. 2 *mp* *f* *mf*

B \flat Cl.

A. Sax.

B. Sax.

Hn.

B \flat Tpt.

Tbn. 1

Tbn. 2

Tuba

58

Timp.

Vib.

58

E.Gtr.

E.B. *gliss.*

58

Pno.

Detailed description: This page of a musical score, numbered 18, is titled 'CAPTURED IN THE STATUES'. It contains staves for various instruments. The Flute 1 part (Fl. 1) starts at measure 58 with a *mf* dynamic and features a melodic line with slurs. The Flute 2 part (Fl. 2) begins with a *mp* dynamic, moves to *f*, and then *mf*. The Clarinet in B-flat (B \flat Cl.) and Alto Saxophone (A. Sax.) parts play sustained notes with slurs. The Bass Saxophone (B. Sax.), Horn (Hn.), and Trombone 1 (Tbn. 1) parts feature eighth-note patterns, with the B. Sax. and Tbn. 1 parts including triplets. The Trombone 2 (Tbn. 2) part also has a triplet. The Tuba, Timpani (Timp.), and Vibraphone (Vib.) parts are mostly silent or play simple rhythmic patterns. The Electric Guitar (E.Gtr.) part plays chords, and the Electric Bass (E.B.) part includes a glissando (*gliss.*) in measure 60. The Piano (Pno.) part provides a rhythmic accompaniment with eighth notes.

J

Fl. 1: *f* 6 3 *tr* *f* 6 3

Fl. 2: *f* 6 3 *ff* *f* 6 3 6

B \flat Cl.: *più f* *più f*

A. Sx.: *più f* *più f*

B. Sx.: *più f*

Hn.: *più f*

B \flat Tpt.: *mp* *f* *mp*

Tbn. 1: *gliss.* *più f*

Tbn. 2: *più f*

Tuba: [rest]

60
Timp.: [rest]

Vib.: 5 5 5 5 5 5 5 5

60
E.Gtr.: [chords]

E.B.: [rest]

60
Pno.: [chords]

63

Fl. 1 *tr* *f* 6 3 *poco* *f* 6 3 *poco* *tr*

Fl. 2 3 6 3 6 3

B \flat Cl. *f*

A. Sx. *f*

B. Sx. *f*

Hn. 63

B \flat Tpt. *f* *mp* *f* *gliss.*

Tbn. 1

Tbn. 2

Tuba

Timp. 63

Vib. 5 5 5 5 5 5 5 5

E.Gtr. 63

E.B. 63

Pno. 63

66

Fl. 1

Fl. 2

B \flat Cl.

A. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Vib.

E.Gtr.

E.B.

Pno.

f

6 3 6 3

5 5 5 5

Detailed description: This page of a musical score, titled 'CAPTURED IN THE STATUSES' and numbered 21, covers measures 66 to 67. The score is arranged for a full orchestra and piano. The woodwind section includes two flutes (Fl. 1 and Fl. 2), B-flat clarinet (B \flat Cl.), alto saxophone (A. Sx.), baritone saxophone (B. Sx.), horn (Hn.), B-flat trumpet (B \flat Tpt.), two tenors (Tbn. 1 and Tbn. 2), and tuba. The percussion section includes timpani (Timp.) and vibraphone (Vib.). The string section includes electric guitar (E.Gtr.), electric bass (E.B.), and piano (Pno.). The flute parts feature complex rhythmic patterns with sixteenth-note runs, including sixteenth and thirty-second note triplets, and are marked with a forte (*f*) dynamic. The woodwinds and strings play sustained notes, while the percussion and vibraphone provide rhythmic accompaniment with quintuplets. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

68

Fl. 1

Fl. 2

B \flat Cl.

A. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn. 1

Tbn. 2

Tuba

68

Timp.

Vib.

68

E.Gtr.

E.B.

68

Pno.

The musical score is divided into two measures by a vertical dashed line. The first measure (measures 68-69) features intricate melodic lines for the flutes and saxophones, with triplets and sixteenth-note patterns. The second measure (measures 70-71) is characterized by sustained notes and a dynamic shift to *f* (forte) for most instruments. The vibraphone and electric guitar provide rhythmic accompaniment with quintuplets and chords, respectively. The piano part features a steady eighth-note accompaniment in the right hand and a more complex melodic line in the left hand.