

Composed on the occasion of the 100th anniversary of the foundation of Czechoslovakia

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PART I. Allegro ♩ = 126

Violin

Piano

Vln.

Pno.

Vln.

Pno.

Vln. *f* *mp*

Pno.

Vln. *f*

Pno. *f*

Vln. *p*

Pno. *p*

Vln. *20*

Pno. *20*

Vln. *23*

Pno. *23*

Vln. *27*

Pno. *27*

fff *p* *f* *p* *mp*

fff *p* *f* *p* *mp*

Leo. *** *Leo.* *Leo.*

Vln. *ff* *sf mp* sul pont.

Pno. *ff* *mp*

* Red.

Vln. *f* *mp*

Pno.

gradually \longrightarrow ord.

Vln. *f*

Pno. *f*

Violin

42

Vln. *non vibrato*

Pno. *p*

45

Vln. *poco vib.* *non vib.*

Pno.

48

Vln.

Pno. *Ped.* * *Ped.* * *Ped.* * *Ped. sim.*

50

Vln. *mp*

Pno. *mp*

Measures 50-51. Violin part: measure 50 has a half note G#4 with a fermata; measure 51 has a half note G#4. Piano part: measures 50-51 feature a complex rhythmic pattern with slurs and ties, primarily consisting of eighth and sixteenth notes.

52

Vln.

Pno.

Measures 52-53. Violin part: measure 52 has a half note G#4 with a fermata; measure 53 has a half note G#4. Piano part: measures 52-53 continue the complex rhythmic pattern with slurs and ties.

54

Vln. *poco vib.*

Pno.

Measures 54-55. Violin part: measure 54 has a half note G#4 with a fermata; measure 55 has a half note G#4 with a fermata and the instruction *poco vib.* above it. Piano part: measures 54-55 continue the complex rhythmic pattern with slurs and ties.

56 non vib.

Vln.

Pno.

58

Vln.

fff

Pno.

fff *p* *poco*

* Red.

61

Vln.

Pno.

p

63

Vln. *ppp* *p*

Pno. *mp*

65

Vln. *mp* pizz.

Pno. *p*

67

Vln.

Pno.

69

Vln. arco

fff

Pno.

72

Vln.

Pno.

78

Vln.

Pno. *p*

And.

83

Vln.

Pno.

88

Vln.

p dolce

V

Pno.

93

Vln.

mp

Pno.

mp