

THE ABANDONED WATER WELLS

I POZZI D'ACQUA ABBANDONATI

(2010)

c. 3'30"

PERUSAL SCORE Peter Machajdik (* 1961)

makh. eye. deek

マハイジック

马海迪克

Adagio ♩ = 60 do not copy

Trumpet in C

Arpa

mp sempre legato

C Tpt.

Ar.

C Tpt.

Ar.

Please always use either the English or the Italian title of this composition.
Si prega di utilizzare sempre il titolo italiano o inglese di questa composizione.
THE ABANDONED WATER WELLS or/o I POZZI D'ACQUA ABBANDONATI

13

C Tpt.

Ar.

18

C Tpt.

Ar.

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22

C Tpt.

Ar.

C Tpt.

Ar.

26

5

C Tpt.

Ar.

30

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C Tpt.

Ar.

34

p

38

C Tpt.

Ar.

Musical score for measures 38-41. The C Tpt. part consists of four measures of quarter notes. The Ar. part features a continuous eighth-note pattern in the right hand, with five-measure slurs, and a steady accompaniment of quarter notes in the left hand.

42

C Tpt.

Ar.

Musical score for measures 42-45. The C Tpt. part consists of four measures of quarter notes. The Ar. part features a continuous eighth-note pattern in the right hand, with five-measure slurs, and a steady accompaniment of quarter notes in the left hand.

46

C Tpt.

Ar.

mp

Musical score for measures 46-49. The C Tpt. part features a five-measure slur in measure 46, followed by quarter and half notes in measures 47, 48, and 49. The Ar. part continues with the eighth-note pattern and accompaniment. Dynamics include *mp*.

C Tpt.

50

Ar.

50

5

PERUSAL SCORE

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l.v.

l.v.