

PLANTING PERUSAL SCORE

Ültetés
Plantation

not for performances
do not copy

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makh. eye. deek

Corrected and edited with the help of
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c. 11'00"

♩ = c. 108

Cimbalom

mf
Ped. sempre (occasional half-pedal to clear the resonance)

mp *mf*

f *n* *mf* *n* *mf* *n* *mf*

n *mf* *n* *mf* *n* *f* *n* *f* *n* *f* *n* *f*

n *ff* *mf*

f *n* *f*

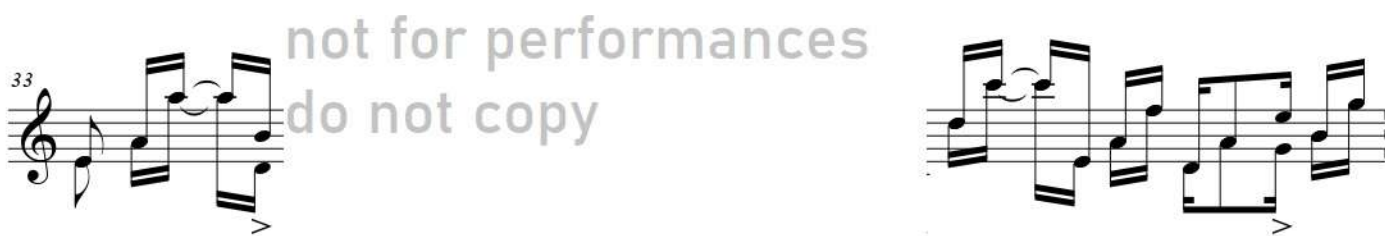
29 $\text{♩} = 108$



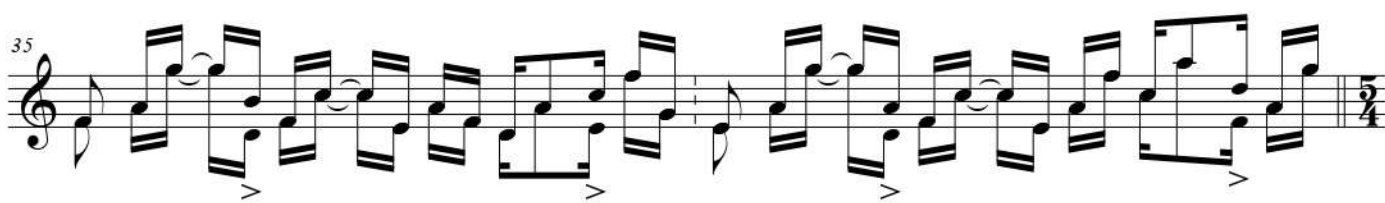
31



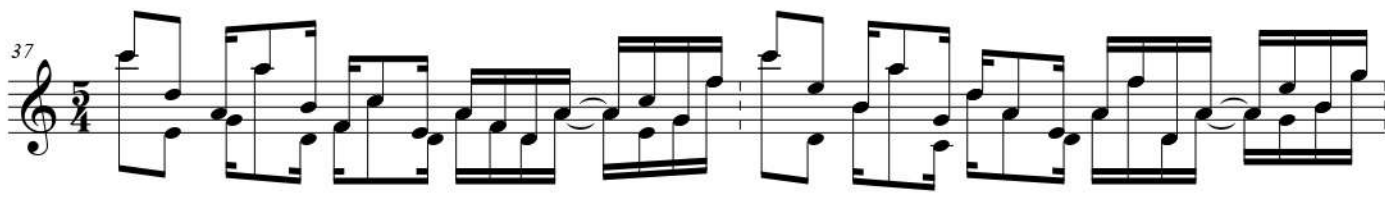
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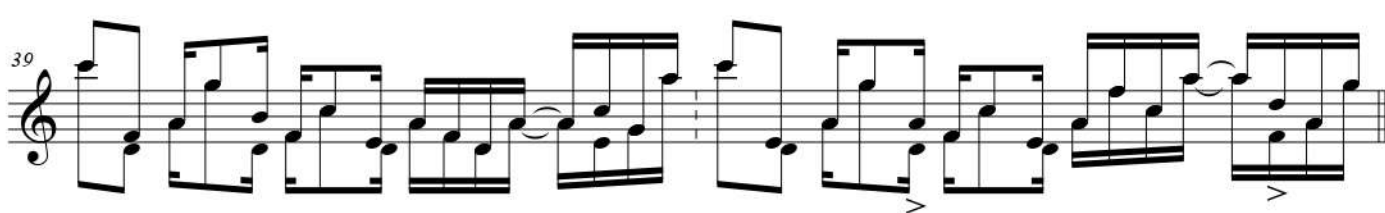
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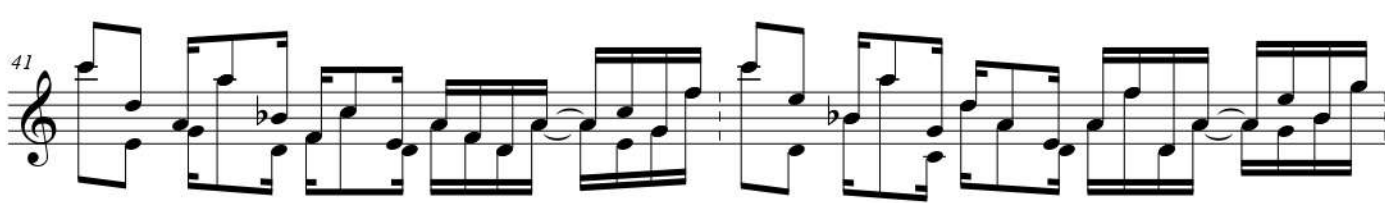
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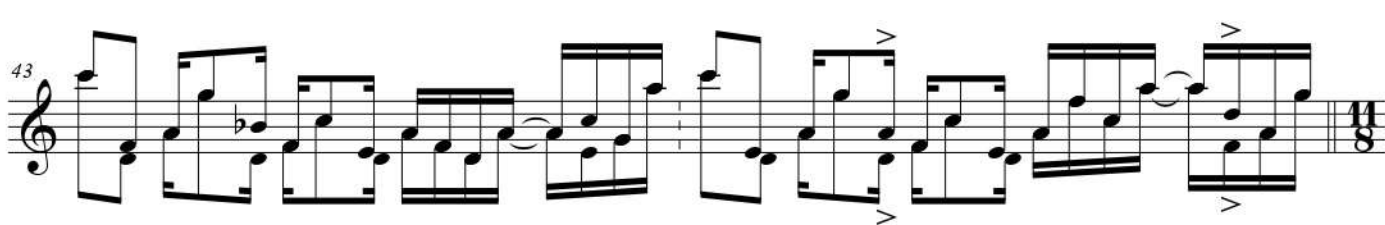
39



41



43



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45

47

49

51

54

accel. $\text{♩} = \text{c. } 132$

sfz *p*

57

$\text{♩} = \text{c. } 108$ accel. $\text{♩} = \text{c. } 132$

ff *p*

61

$\text{♩} = 108$ accel.

ff *sfz* *p*

♩ = c. 138

65

rit.

ff *sfz*

♩ = 112

68

mp

Meno mosso

♩ = 100

p

72

3

76

mp *mf* *mp* *p*

82

mf

3

87

(beaters / battitori)

Finger-tip gliss.

3

5

93

poco rubato

n *ff* *n* *ff* *n* *ff*

Finger-tip glissando

Fast sideway finger-tip glissando. Move your finger-tip from one side of the string to the other, and finally lift your finger off the string.

99

n *ff* *n* *ff* *n* *ff* *n* *ff* *n* *ff* *n* *ff*

106

n *ff* *n* *ff* *p* *n* *ff* *n* *ff* *n* *ff*

Pizz.
poco rubato
(beaters / battitori)

113

n *ff* *n* *ff* *n* *ff* *n* *ff* *n* *ff*

119

n *ff* *n* *ff* *n* *fff* *n* *mp* *n* *p*

125

pp *mf*

129

p *mp*

135

mp *mf*

Finger-tip
= c. 108
(beaters / battitori)

139

mp

Pizz.

Finger-tip
Briefly press the string with your finger-tip and quickly lift your finger upwards

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143 (beaters / battitori)

mf

148

mf *accel.* *p*

151

♩ = c. 132 *ff* *♩ = 112* *accel.* *p*

155

♩ = c. 138 *fff*

159

♩ = 108 accel. *♩ = c. 132* *p*

161

rit. *ff* *♩ = 112* *sffz* *mf*

♩ = 108

164

pp *fff* *f*

168

170

172

174

176

178

180

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182

Musical staff 182-183: Treble clef, 4/4 time. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Dynamic markings include accents (>) and breath marks (v). A repeat sign is present at the end of the staff.

184

Musical staff 184-185: Treble clef, 4/4 time. Continuation of the rhythmic pattern from the previous staff, with similar note values and articulation.

186

Musical staff 186-187: Treble clef, 4/4 time. Continuation of the rhythmic pattern. A *ff* dynamic marking is placed below the staff at the end of the line.

188

Musical staff 188-189: Treble clef, 4/4 time. Consists of a series of eighth-note chords with a rhythmic pulse. A small asterisk (*) is placed below the first measure.

191

Musical staff 191-192: Treble clef, 4/4 time. Consists of a series of eighth-note chords with a rhythmic pulse.

193

Musical staff 193-194: Treble clef, 4/4 time. Consists of a series of eighth-note chords with a rhythmic pulse. A double bar line is present at the end of the staff.

195

Musical staff 195-196: Bass clef, 4/4 time. Features a melodic line with slurs and a *ff* dynamic marking. The number '5' is written below the staff in several places, likely indicating fingerings.

197

Musical staff 197-198: Treble clef, 4/4 time. Features a melodic line with slurs and a *ff* dynamic marking. The number '5' is written below the staff in several places. An *accel.* marking is at the beginning, and a tempo marking $\text{♩} = \text{c. } 132$ is present. A repeat sign is at the end.

♩ = 100

200 *mp* *ff* *sfz* *p* *pp*

Pizz. (beaters / battitori)

♩ = c. 88

204 *mp* *mf*

(L.H. 2 mallets)

208 *mp*

214 hit with palms of hands

pp *lascia vibrare*