

# PEROKET

for solo viola

Peter Machajdik

makh. eye. deek  
マハイジック  
马海迪克  
махайдик

c. 7'00"

**Lento** ♩ = 50

sul tasto

*pp*

*p*

a tempo ord.

[6] ♩ = 80

*ff* *f*

[14] gliss. gliss.

[20] *poco a poco cresc.*

[25] *fff* *f* *ppp < fff* arco

[30] pizz. *f* *ppp* *poco a poco cresc.* arco

[35]

38



42

gradually to → flautando

*ppp poco a poco cresc.*



46

gradually to → ord.

*f*



49



52



55



58



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61

64

67

70

72

74

77

*sul pont.*

*a poco cresc.*

*f*

The image shows a musical score for a piece titled "Peroket" by Peter Machajdik. The score is written in bass clef and consists of seven staves of music, numbered 61 through 77. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several instances of sixteenth-note runs, some marked with a "6" above them, indicating a sixteenth-note figure. The score includes dynamic markings such as *f* (forte) and *a poco cresc.* (a little crescendo). There is also a marking *sul pont.* (sul ponticello) above a measure in measure 74. A large, vertical watermark in orange text is overlaid on the score, reading "DO NOT COPY FOR PIRUSAI USE ONLY".

80

Musical notation for measures 80-81. The staff shows a sequence of eighth notes with accents, followed by a double bar line and a final measure with a quarter rest.

ord.

82

*pp*

Musical notation for measures 82-87. Measure 82 starts with a sixteenth-note triplet marked "ord." and "pp". Measures 83-87 feature sixteenth-note triplets with accents and slurs.

84

*sub. f*

Musical notation for measures 84-87. Measures 84-86 feature sixteenth-note triplets with accents and slurs. Measure 87 features eighth notes with accents.

86

*sub. p*

Musical notation for measures 86-87. Measure 86 features eighth notes with accents. Measure 87 features sixteenth-note triplets with accents and slurs.

88

Musical notation for measures 88-91. Measures 88-91 feature sixteenth-note triplets with accents and slurs.

90

*sub. ff*

Musical notation for measures 90-92. Measures 90-92 feature eighth notes with accents in 7/8 and 4/4 time signatures.

93

Musical notation for measures 93-95. Measures 93-95 feature eighth notes with accents in 4/4, 3/8, and 4/4 time signatures.

96  $\text{♩} = 88$  *spiccato* *fff* *ff*

100 *spiccato* *spiccato*

104 *spiccato* 6 *spiccato* 6

109 *spiccato* 3 3 3 3

113 *fff* *pp*

118 **Lento**  $\text{♩} = 50$   
*sul tasto* *pp* *pp* *pp* *p* *mp*

123 *pp* 3 3 *gradually to* *ord.*

129

sul pont.

unis. viola + whistling the same melody

sul D

sul A pizz.

sul D (arco)

Meno mosso

ord.

gliss.

*ppp*

134

gradually to

sul pont.

ord.

3

140