

Peter Machajdík

# ODLIV

for string trio • per trio d'archi • für Streichtrio • 弦 三重奏

c. 7'00"

# Odliv

Peter Machajdík  
[ makh - eye - deek ]

**I.**  
Moderato ♩ = 108

Violino *f*

Viola *f*

Violoncello

Vln. *p* *f*

Vla. *p* *f*

Vc. *f* *p* *f*

Vln.

Vla.

Vc.

**Odliv = Outflow**

9

Vln. *ff*

Vla. *ff*

Vc. *ff*

Detailed description: This system contains measures 9, 10, and 11. The Violin (Vln.) part is in treble clef, Violoncello (Vc.) in bass clef, and Viola (Vla.) in alto clef. All three parts feature a rhythmic pattern of eighth notes with accents. Measure 9 starts with a dynamic marking of *ff*. Measures 10 and 11 continue this pattern with repeat signs at the end of each measure.

12

Vln. *fff*

Vla. *fff*

Vc. *fff*

Detailed description: This system contains measures 12, 13, and 14. The Violin (Vln.) part is in treble clef, Violoncello (Vc.) in bass clef, and Viola (Vla.) in alto clef. Measures 12 and 13 are in 2/4 time, and measure 14 is in 4/4 time. The dynamic marking is *fff*. The music features a rhythmic pattern of eighth notes with accents. Measure 14 includes a *V* marking above the staff.

15

Vln. *mp*

Vla. *mp*

Vc. *mp*

Detailed description: This system contains measures 15, 16, and 17. The Violin (Vln.) part is in treble clef, Violoncello (Vc.) in bass clef, and Viola (Vla.) in alto clef. The dynamic marking is *mp*. The music features a rhythmic pattern of eighth notes with accents. Measure 15 includes a *V* marking above the staff. Measures 16 and 17 continue the pattern with repeat signs at the end of each measure.

Odliv

3

18 flautando → ordinario

Vln. *f*

Vla. *f*

Vc. *f*

21 → flautando

Vln.

Vla.

Vc. *f* gliss.

24 → ordinario

Vln.

Vla.

Vc.

27

Vln. *fp* *f* *fff*

Vla. *fp* *f* *fff*

Vc. *fp* *f* *fff*

30

Vln. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vla. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vc. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

34

Vln. *ff* *mp* *f* *mf* *f*

Vla. *ff* *mp* *f* *mf* *f*

Vc. *ff* *mp* *f* *mf* *f*

pizz.

Odliv

5

38 arco  
Vln. *mf* *f* *f*  
Vla. *mf* *f* *pp*  
Vc. *mf* *f* *pp* flautando

41  
Vln. *f*  
Vla. *f*  
Vc. *f* ord.

44  
Vln. *f*  
Vla. *f*  
Vc. *f*

47

Vln.

Vla.

Vc.

This system contains measures 47, 48, and 49. The Violin (Vln.) part is in treble clef, the Viola (Vla.) part is in alto clef, and the Violoncello (Vc.) part is in bass clef. All three parts feature a rhythmic pattern of eighth notes. A vertical dashed line is placed between measures 48 and 49.

50

Vln.

Vla.

Vc.

This system contains measures 50, 51, and 52. The Violin (Vln.) part is in treble clef, the Viola (Vla.) part is in alto clef, and the Violoncello (Vc.) part is in bass clef. The Violin part has a dynamic marking of *mf*. A vertical dashed line is placed between measures 51 and 52. In measure 52, there are hairpins (crescendo and decrescendo) under the Violin and Viola staves.

53

Vln.

Vla.

Vc.

*fff* *mp*

*fff*

*fff*

This system contains measures 53, 54, and 55. The Violin (Vln.) part is in treble clef, the Viola (Vla.) part is in alto clef, and the Violoncello (Vc.) part is in bass clef. The Violin part has a dynamic marking of *fff* in measure 53 and *mp* in measure 54. Above the Violin staff in measure 54, there are five 'V' markings with vertical lines, indicating vibrato. A vertical dashed line is placed between measures 54 and 55. The Viola and Violoncello parts have a dynamic marking of *fff* in measure 53. In measure 55, there are hairpins (crescendo and decrescendo) under the Violoncello staff.