

c. 9'00"

Kirin

Peter Machajdik

PERUSAL SCORE

makh.eye.deek

マハイジック

马海迪克

махайдик

Moderato ♩ = 108

Oboe

p *mf* *mp*

7

ff

10

fff *pp* *molto ff* *mp* *ff*

16

p *f* *pp* *mp* *ff*

22

f

24

ff

28

sffz *p dolce*

33

mf *f* *fff*

a tempo

p *fff*

♩ = 108

p *sf* *p* *sf* *p* *sf* *p* *sf*

p *ff* *p*

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f *ff* *p*

♩ = 100

mf *poco a poco cresc.*

f *f poco a poco cresc.*

fff

f *poco a poco cresc.*

73 *fff* *f poco a poco cresc.*

76

78 *fff* *p*

82 *p* *mp*

86 *p* *dolce*

92 *f* *ff* *p* *p* *mf*

98 *pp* *pp* *mp* *f* *accel.* *tr* *tr* *tr* *tr*

104 *pp* *mf* *rit.*

111 *mp* *mf* *f* *ff* *rit.*

117 *a tempo* *p* *sf* *(ord.)* *p* *sf* *(ord.)* *p* *sf* *sf* *flz.* *flz.* *flz.*

120 (ord.) accel. *p* *sf* *sf* *p* *a tempo* *a tempo*

123

127 $\text{♩} = 100 (>92)$ *f* *sfz* *mp poco a poco cresc.*

130 *f* *mp poco a poco cresc.*

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136 *mf poco a poco cresc.*

138 *ff* *f poco a poco cresc.*

141

143 *ff* *mp* *f*

147 $\text{♩} = 76$ accel. *ff* *p* *ff*

♩ = 100 (>96)

150

mp *f* *f*

154

f *f* *f* *ff* stringendo

158

ff stringendo

161

ff stringendo

164

ff stringendo

167

ff stringendo

170

mp *rubato*

173

fff *ppp* *ppp* stringendo

180

pp *p* *pp dolce* stringendo

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Musical score for Kirin, measures 187-195. The score is written in treble clef. Measure 187 features a quintuplet of eighth notes, followed by a triplet of eighth notes, and then a half note. Dynamic markings include *p* and *pp*. Measure 188 contains a half note. Measure 189 features a half note with a fermata. Measure 190 contains a half note. Measure 191 features a half note with a fermata. Measure 192 contains a half note. Measure 193 features a half note with a fermata. Measure 194 contains a half note. Measure 195 features a half note with a fermata. The dynamic marking *ppp* is present in measure 191.

Berlin (Friedrichshain), 2001

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not for performances

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