

Peter Machajdík

In stiller Sehnsucht

(2024)

2 Soprane, Violine, Klavier

2 sopranos, violin, piano



ich war in dir
das ganze leben
duft um uns herum
das echo

in stiller sehnsucht
zur tränke eilend
wie die feen im wald
im atem

stumm in gedanken
im netz der spiegel
duftend wie die nacht
in liebe

Text: Peter Machajdik

Please send information about any public performance(s) of **IN STILLER SEHNSUCHT** before the concert(s) to the composer via www.machajdik.com/public.html

Your information about the concert(s) will be submitted to Peter Machajdik's official website www.machajdik.com

According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of **IN STILLER SEHNSUCHT** [e.g., GEMA, ASCAP, AKM, SUISA, BUMA / STEMRA, PRS, PPL, SESAC, APRA, SOCAN, CMRRA, OSA, SOZA, SADAIC, SABAM, IMRO, SIAE, SACEM, UCMR, TONO, TEOSTO, KODA, STIM, SOKOJ, LATGA, AKKA-LAA, HDS-ZAMP, UCMR-ADA, EAU, ZAMP (ЗАМП), PAM CG, ALBAUTOR, GCA, ARTISJUS, GEA, MUSICAUTOR, UACRR (УААСП), SAZAS, JASRAC 「日本音楽著作権協会」, STEF, SGAE, AMUS, IPRS, KOMCA (한국음악저작권협회), MCSC (中国音乐著作权协会), CASH (香港作曲家及作词家协会), ACUM (אגודת), MSG, AAS, ABRAMUS, SBACEM, MACA (作曲家、作家及出版社協會), AGADU, SAMRO, FILSCAP, VCPMC, MUST (社團法人中華音樂著作權協會), WAMI, MACP, KazAK, NCIP (НЦИС), BOIS, RAO (РАО)].

In stiller Sehnsucht

(2024)

c. 5'30"

Music + Text: Peter Machajdik

*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

Adagio ♩ = c. 56

Soprano 1

Soprano 2

Violin

Piano

con sord., sul tasto (flaut.), non vibrato

ppp

pp

And. sempre una corda

S 1

S 2

Vln.

Pno.

p

ich war in dir

And. tre corde

9

S 1

S 2

Vln.

Pno.

das gan - ze le - ben

simile

13

S 1

S 2

Vln.

Pno.

duft um uns he - rum das e - cho

17

S 1

S 2

Vln.

Pno.

senza sord., sul tasto (flaut.), non vibrato

mf

B **C**

S 1

S 2

Vln.

Pno.

pp

p

in stil-ler sehn -

in stil-ler sehn -

26

S 1

sucht zur trän - ke ei - lend

S 2

sucht zur trän - ke ei - lend

Vln.

Pno.

31

S 1

wie die feen im wald dein a - tem, a -

S 2

die feen im wald dein a - tem, dein a - tem

Vln.

Pno.

36

S 1

tem

S 2

Vln.

sul tasto (flaut.), non vibrato

ppp

Pno.

mf

pp

40

S 1

S 2

Vln.

Pno.

46

S 1

hm hm stumm in ge-dan -

S 2

hm stumm in ge-dan -

Vln.

Pno.

E *p*

52

S 1

ken im netz der spie - gel

S 2

ken im netz der spie - gel

Vln.

ord., vib. ord.

Pno.

p

57

S 1
duf - tend wie — die nacht in lie - be, — lie -

S 2
wie — die nacht in lie - be, — in lie - be

Vln.
57 V

Pno.
57

62

S 1
be

S 2

Vln.
62 con sord., sul tasto (flaut.), non vibrato

Pno.
62 mf

F

S 1

S 2

Vln. *ppp*

Pno. *pp*

Red. al fine una corda

S 1

S 2

Vln.

Pno. *ppp* *l.v.*

silenzio assoluto

Please send information about any public performance(s) of **IN STILLER SEHNSUCHT** before the concert(s) to the composer via www.machajdik.com/public.html

Your information about the concert(s) will be submitted to Peter Machajdik's official website www.machajdik.com

According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of **IN STILLER SEHNSUCHT** [e.g., GEMA, ASCAP, AKM, SUISA, PRS, PPL, SESAC, APRA, BUMA / STEMRA, SOCAN, CMRRA, SADAIC, SABAM, IMRO, SIAE, SACEM, UCMR, SOZA, OSA, TONO, TEOSTO, KODA, STIM, SOKOJ, LATGA, EAU, AKKA-LAA, HDS-ZAMP, ZAMP (ЗАМП), PAM CG, ALBAUTOR, GCA, UCMR-ADA, ARTISJUS, GEA, MUSICAUTOR, UACRR (УААСП), SAZAS].