

c. 6'00"

at another time somewhere else something else
zu einer anderen zeit woanders was anderes
inokedy niekde inde niečo iné

(2023)

PERUSAL SCORE

not for performances

Peter Machajdik

*1961

makh.eye.deek

Guitar

$\text{♩} = \text{c. } 92$

f *mp* *f* *mp* *f* *mf* *a tempo* *mp* *f*

rit. *a tempo* *rit.*

6 *mp* *f* *mf* *f* *mf* *f* *mf* *p*

rit. *a tempo* XII

12 *a tempo* *rit.* $\text{♩} = \text{c. } 88$ XII $\text{♩} = \text{c. } 92$ *p* *mf*

mp *f* *mp* *f* *mf* *f* *p* *mf*

rit. *a tempo* $\text{♩} = \text{c. } 92$

17 *p* *mf* *mp* *f* *mf* *f* *p* *mp*

rit. *a tempo*

23 *mf* *f* *mf* *f* *sfz*

28 *mp*

⑤ ④ ③ ② ① ⑤ ④ ③ ② ① ⑤ ④ ③ ② ① ⑤ ④ ③ ② ① ⑤ ④ ③ ② ① ⑤ ④ ③ ② ① ⑥ ④ ③ ② ①

⑥④③②①

35

Musical staff 35-41: Treble clef, 4/4 time signature. Starts with a circled fingering ⑥④③②①. The melody consists of eighth and sixteenth notes. Dynamics include *f* and *p*. A hairpin crescendo is shown at the end of the staff.

42

XII

$\text{♩} = c. 88$

Musical staff 42-47: Treble clef, 4/4 time signature. Starts with a circled fingering ⑥④③②① and a circled XII. The melody features eighth and sixteenth notes. Dynamics include *f* and *p*. A hairpin crescendo is shown at the end of the staff.

48

rit.

$\text{♩} = c. 84$

Musical staff 48-52: Treble clef, 4/4 time signature. Starts with a circled fingering ⑥④③②①. The melody features eighth and sixteenth notes. Dynamics include *f*, *mp*, and *f*. A hairpin crescendo is shown at the end of the staff.

53

accelerando

$\text{♩} = c. 126$

Musical staff 53-57: Treble clef, 4/4 time signature. Starts with a circled fingering ⑥④③②①. The melody features eighth and sixteenth notes. Dynamics include *mf*, *p*, *f*, and *crescendo*. A hairpin crescendo is shown at the end of the staff.

58

XII

$\text{♩} = c. 104$

Musical staff 58-64: Treble clef, 4/4 time signature. Starts with a circled fingering ⑥④③②① and a circled XII. The melody features eighth and sixteenth notes. Dynamics include *ff* and *p*. A hairpin crescendo is shown at the end of the staff.

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65

$\text{♩} = c. 92$

ossia: ④③④②
⑤④③②

⑥⑤④②① ⑥④③②① XII

Musical staff 65-70: Treble clef, 4/4 time signature. Starts with a circled fingering ⑥④③②①. The melody features eighth and sixteenth notes. Dynamics include *sfz*, *p*, and *pp*. A hairpin crescendo is shown at the end of the staff.

71

rall.

a tempo

XII

Musical staff 71-76: Treble clef, 4/4 time signature. Starts with a circled fingering ⑥④③②① and a circled XII. The melody features eighth and sixteenth notes. Dynamics include *p* and *mp*. A hairpin crescendo is shown at the end of the staff.

76 XII ♩ = c. 88

pp p

82 rit. ♩ = c. 84

mf mp

86 rit. ①②①①②③

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XII

90 accelerando ♩ = c. 126

mf crescendo f

96 rall. ♩ = c. 92 XII V

f sfz mp p

102

mf f

106 ♩ = c. 92

sfz p



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