

AND THEN THERE WERE TREES

PERUSAL SCORE
not for performances

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*1961

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$\text{♩} = 100 - 108$

Piano

p

Pattern 1

Measures 1-4 of the piano part. The right hand features a melodic line with eighth-note patterns and chords, while the left hand plays a steady eighth-note accompaniment. A bracket labeled 'Pattern 1' spans measures 1-4.

sfz

Measures 5-8 of the piano part. The right hand continues the melodic development with some chromaticism, and the left hand maintains the eighth-note accompaniment. A dynamic marking of *sfz* is present.

sfz

Measures 9-12 of the piano part. The right hand has a more active melodic line, and the left hand continues the accompaniment. A dynamic marking of *sfz* is present.

12

Pattern 1

Measures 13-16 of the piano part. The right hand features a melodic line with some rests, and the left hand continues the accompaniment. A bracket labeled 'Pattern 1' spans measures 13-16.

16

sfz

Measures 17-20 of the piano part. The right hand has a melodic line with some rests, and the left hand continues the accompaniment. A dynamic marking of *sfz* is present.

20

sfz

Measures 21-24 of the piano part. The right hand has a melodic line with some rests, and the left hand continues the accompaniment. A dynamic marking of *sfz* is present.

24

dim. *pp*

3

28

mp

Pattern 2

31

f mp

34

f mp

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37

f mp *f mp*

40

f mp *f*

43 *mf* *sfz mf* **Pattern 2**

46 *poco rit.* **PERUSAL SCORE**
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54 *ppp* *pp*

♩ = 88 *poco rubato*

62

♩ sempre *(poco rub.)* *loco* *ppp* *pp*

72

(poco rub.) *loco* *ppp* *pp*

81

una corda *tre corde* *una corda*

non rubato

89

tre corde una corda tre corde

(Ped.)

97

una corda

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♩ = 100 - 108

105

tre corde

mf *espressivo*

(Ped.)

111

(occasional half-pedal to clear the resonance)

116

mf

121

mf

126

ff

v

5 6

*

130

fff

ppp

pp

ped. (don't release the pedal)

137

p *poco*

p *poco*

140

p *poco*

p *poco*

p *poco*

p *poco*

144

p *poco*

p *poco*

(occasional half-pedal to clear the resonance)

149

p

153 *poco a poco crescendo*

155 *accelerando* $\text{♩} = 84$

pp poco a poco crescendo

f sfz sfz sffz

(don't release the pedal / tieni il pedale)

160

163 $\text{♩} = \text{c. } 240$

energico, con fuoco

166 $\text{♩} = 100 - 108$

fff *tutta forza* *mp legg.*

(don't release the pedal)

172 *mf*

(occasional half-pedal to clear the resonance)

177

182

187

191

$\text{♩} = 92$ $\text{♩} = 84$

p *pp*

(*ped.* fino alla m. 213) (don't release the pedal / tieni il pedale)

$\text{♩} = 80$ *ma sempre poco rubato*

197

$\text{♩} = 76$

204 *non rubato*

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208

3

213

~10''

~10''

Close your eyes
Augen schließen
Zavrieť oči

*